

15¢ • LOCAL PROGRAMS • FEB. 25-MARCH 3

# TV GUIDE

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PHYLLIS DILLER





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# TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

Guitarist ANDRES SEGOVIA will be host for NBC's Bell Telephone Hour program (April 23) on the Prado museum in Madrid . . . CBS now owns 17 episodes of a new British series called The Prisoner, which stars PATRICK MCGOOHAN, lately of Secret Agent. It's scheduled for the '67-68 season . . . Comedian GODFREY CAMBRIDGE will be appearing with JACKIE "MOMS" MABLEY and DIANA SANDS in a sketch he wrote for the April 6 ABC Stage 67, "A Time for Laughter: A Look at Negro Humor in America."

CBS's upcoming special on HERB ALPERT and the TIJUANA BRASS will be filmed partly in Los Angeles, New Orleans and Mexico . . . Sometime in March, the Today show will devote an entire program to the MARX BROTHERS . . . "You're in Love, Charlie Brown" is the title of the next Peanuts special set for June on CBS . . . DEAN MARTIN will have JANET BLAIR, the McGUIRE SISTERS, BOB NEUHART and LOUIS PRIMA on his March 23 outing.

\*Trade-mark, Teletype Corp.

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■ Watching *Today* for a half hour or more, while dressing in the morning or eating breakfast, is a daily habit in millions of well-informed households. It should be a habit in more millions of homes.

It goes without saying that some days provide more interesting material than others, and on some occasions the guests take so long to get going that the time is gone before they can make their points. But those are the hazards of being timely, of working spontaneously, of being forced to adhere to rigid time segments.

■ Hugh Downs, the program's chairman, has been labeled "bland." If being bland is the ability to be inoffensive year after year to an audience testy with the morning grouches, Downs is bland. If it means having the background needed to talk intelligently with authors, scientists, lawyers and anyone else in the news, Downs is bland.

We think he's perfect for the spot, as are the other regulars: reporter and assistant chairman Barbara Walters, newscaster Frank Blair, art critic Aline Saarinen and stage and movie critic Judith Crist.

■ Thanks to them, and to producer Al Morgan and a magnificent staff, *Today* is more than a good program. It's a necessary one.





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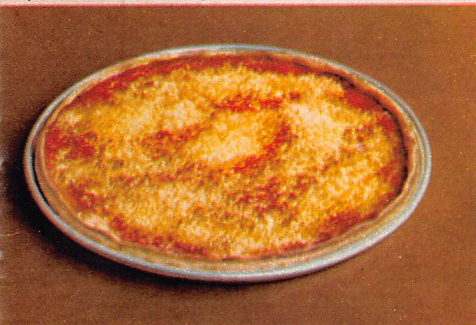
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# KING OF THE FAST BURN



This angry young comedian  
isn't choosy—*everything*  
enrages him

BY EDITH EFRON



Not so many years ago, a chunky, round-faced American comedian with a royal name strode onto a London stage and looked out over the sea of cold, reserved British faces. He stood there in disgruntled silence for a moment, then remarked, edgily, "To tell you the truth, I'm not too crazy about you, either!" The wall of iceberg reserve crashed with a roar of laughter, and Alan King had established rapport with his audience.

With the same essential formula—the acid "put-down"—he has become one of the most successful comedians in America today. Millions have been tuning in to watch him on TV for years—at first, when he was a frequent contributor to *The Garry Moore Show*, and now, when he does 10 or more shows a year for Ed Sullivan.

Alan King has been called "the angry young man of American comedy," "the Marlon Brando of comedy" and "the voice of middle-class angst," among other things. Life, as seen through his professionally jaundiced eye, consists of extensive guerrilla warfare against the petty miseries, absurdities and phoninesses of contemporary existence—a warfare in which he, King, is the self-appointed sniper-in-chief.

Nothing, and no one, escapes his minute explosions of rage. But the people who share his private life get the fullest blast of his ulcerous humor. His mother's matzo balls are reminiscent of hockey pucks, he informs the world savagely. His wife, he claims, is the greediest, laziest, suburban status-chaser in existence. His son is the original teen-age monster. His dog is a moocher, a parasite and an all-around mediocrity.

He snipes endlessly and morosely at the petty problems of married life: "I think a man deserves the Congressional Medal of Honor every time he wakes up in the morning. And, if he's married, they should throw in the

Bronze Star, with an Oak Leaf Cluster for each child under 21. Do you know what kind of guts it takes to climb out of bed and face reality? . . . Bliss and tranquillity all night long. The minute you open your eyes—Pow! *Nightmares!* 'Alan, leave me money.' . . . 'Daddy, Andy hit me on the head with a baseball bat.' . . . 'Alan, the dog threw up in the living room.' . . . Who needs it? I don't even understand it."

There is almost nothing on earth that doesn't irritate King violently, and the littler it is, the more it irritates him.

"Listen," he says, leaning earnestly over his desk, in his small suite of New York offices, "I think man can live more comfortably under the threat of the atomic bomb than with starch under his collar. You know what drives people crazy? It's when you've just put a shirt on—and you haven't taken out the last pin. . . . It's when a guy calls you up and says, 'Is Charlie there?', and you say 'No,' and he demands your number, and you refuse to divulge it, and he hangs up, and he calls you again—and he's annoyed. *This is the death struggle!*"

The jokes flow out of him, off-stage as well as on—a torrent of bitter hilarity about the irksome minutiae of daily life. But, as easily, he turns the flow off and becomes serious. "All comedy is based on trouble," he says. "If people didn't laugh at misfortunes, they'd crack. The basis of Jewish humor comes from the ability to laugh at misfortune."

This, he says, is the source of his own flood of comic invective. "I was born in a ghetto," he relates. "There was no money. The only way to make a little was to sing in back yards. They threw you down money wrapped in tissue paper. I was always the street-corner clown. I was a precocious child and a show-off. Everybody laughed at my acts. It gave me a **continued**



position, a place. It was a form of hostility, of striking back at the dullness, the sameness of life around me.

"I was full of frustration. I felt I had a goal as a kid. I was a rebel with a cause—to better myself, to get out. I wanted to make a successful life for myself. I wanted a tan overcoat. That was the symbol—a tan overcoat."

To little Irwin Alan Kniberg, born in the shadow of the Williamsburg Bridge, in New York, that tan overcoat was a symbol of regal opulence—and it took him quite a few years to acquire it. From singing in backyards he progressed to singing at weddings and *bar mitzvahs* and winning amateur-night contests. At 14, he took his first royal name, "Earl Knight," and was leading his own band. By 16, he was touring the Catskill resort hotels. At some point, he promoted himself from "Earl Knight" to "King" and finally became noticed in New York, as a saloon comic. And then he finally hit the Paramount, where he did stage shows with such stars as Billy Eckstine, Lena Horne and Tony Martin.

It was a real queen, however, who put the aspiring King on his throne. He toured with Judy Garland and made his debut in London, where his success as "America's angry young man" culminated in two royal command performances before Queen Elizabeth. "Hello, Mr. King," she is reported to have said. "Hello, Mrs.

Queen," he is said to have replied.

Mrs. Queen assured Mr. King's royal future: Her approval moved him over the fine line of success to fame. And with fame came the "tan overcoat."

When he got it, however, it was a fancier mantle than the little Earl Knight had ever dreamed of. The adult King wears \$300 suits and \$80 shoes. He lives in a \$250,000 palace—the estate in King's Point, N.Y., once owned by Oscar Hammerstein II. And last year he bought a new Phantom Rolls-Royce.

Along with the royal rewards, he's gotten the kind of hosannas for his talent that also beat anything the little boy who sang for pennies ever dreamed of. Apart from being a staple of the Sullivan show, he's appeared in a handful of movies, has starred in a Broadway hit ("The Impossible Years"), and is ranked, today, in the top echelon of American comedy stars.

If the little Earl Knight's desires have all been gloriously fulfilled, the adult King's have not. Beneath the adulation and opulence there's a hollow void that he's attempting desperately to fill.

A high school dropout, King is today a culture-hungry man who wants desperately to crack the portals of a higher aristocracy: the intelligentsia. He wants to be an intellectual who's accepted by intellectuals. An omnivorous reader, he's stuffed down every book he's heard that people "should" have read. An acquaintance of his describes him as a "cultural radar machine—he picks up every echo of what's supposed to be cultured in New York circles." He makes revealing jokes like: "James Joyce is nice to carry under your arm in a plane. If someone sees it, he'll consider you an intellectual." And he says seriously: "I have an insane drive for culture. To be what I'm not. I still can't spell. I need a dictionary when I read. But I have this insane drive to be something, to say something."

This drive to "be something," to



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"say something" has carried him into a new aspect of his career—producing on Broadway: "A Lion in Winter," "Dinner at Eight" and the anti-Nazi horror play, "The Investigation," by Peter Weiss. But this experience hasn't been successful. He hasn't cracked the ranks of the intellectuals, and it has embittered him.

"I have a feeling," he says, "that there's this group that's trying to lock the theater up for themselves. They see me as a saloon comic coming on to the Broadway stage. 'How dare you come into our cathedral, you atheist, you!' This attitude is all around you—in the critics, the producers, the actors. And now that I'm producing important things, they're even more insulting."

He rises emotionally to the defense of his most "important" achievement—"The Investigation," a play which, according to many critics, succeeded, almost miraculously, in making Nazi atrocities boring. "It was a very worthwhile play," he argues bitterly. "Man has to be reminded of these things, or they'll happen again."

He develops this thesis for a few agitated minutes and then—quite suddenly—he shifts gears, grins and moans, "Oh, am I looking for a funny comedy to make a lot of money. A cockamamie comedy—with husbands and wives who switch, and a guy walks in in his pajamas, and everybody dies laughing. I'm no idealistic producer."

The flip in mood is so extreme he feels obliged to account for it. "I contradict myself all the time," he says. "I find it very interesting to contradict myself all the time." He tries to make it sound like good, clean fun—but it doesn't quite come off.

And behind the torrents of jibes he directs at his own family lies real anxiety. "I'm on a big togetherness kick, now," he says. "I have a terrible sense of guilt for being away so much in the early years. I'm developing an obsession of trying to be a good

father." His obsession mainly concerns his oldest son, a 15-year-old, who has taken the withering public fire of his father's caustic jokes for many years. King discusses the boy's problems at some length, with a certain bewildered resentment: "The kids today are rebelling just for the sake of rebelling—and placing the blame," he says. "I was never mad at my mother and father because they were poor. Why should my kid be mad at me because I'm rich? The psychologist in school tells me he's trying to find himself. 'You know, it's not easy being Alan King's son.' Whaddya mean? You think it was easy being Bernard Kniberg's son?"

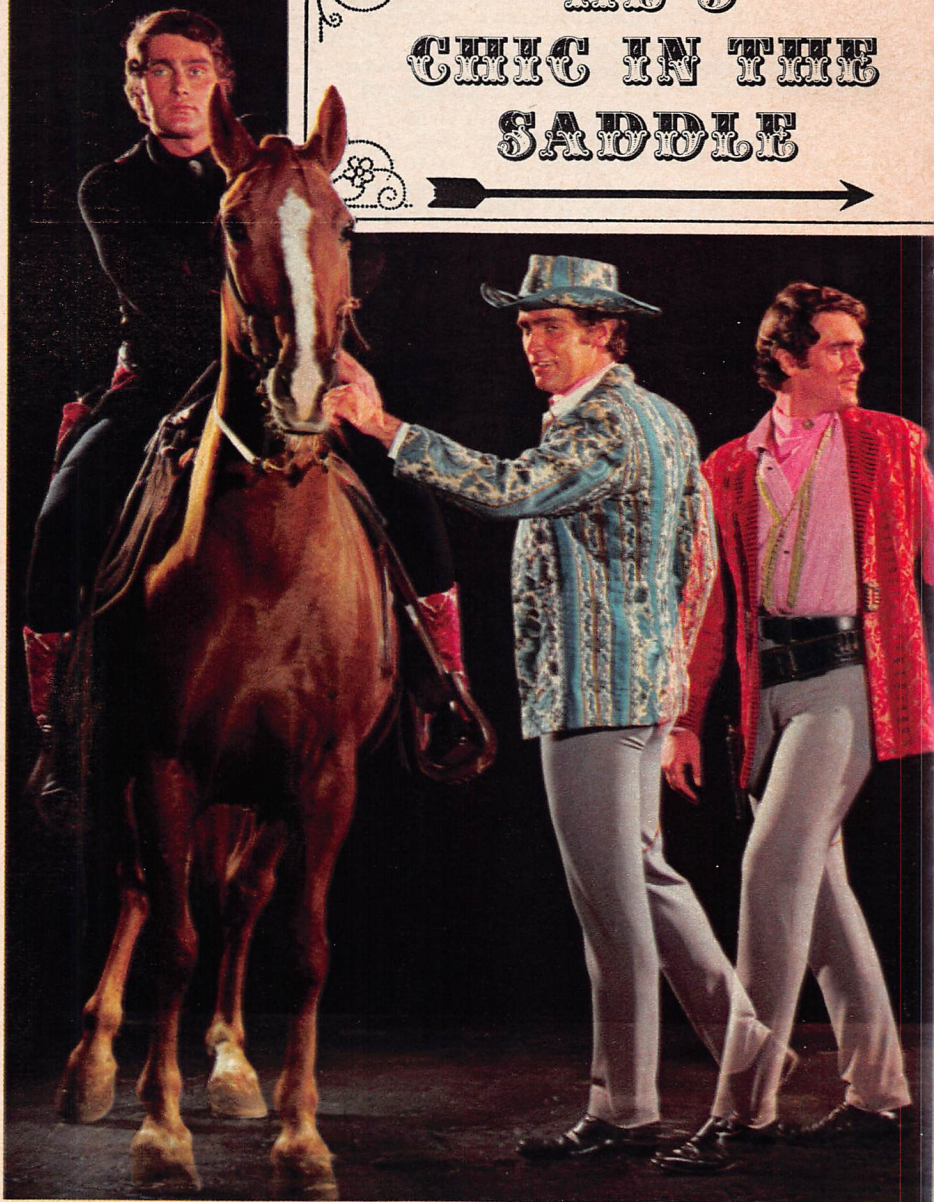
It obviously wasn't—and it still isn't.

King is a man riddled with conflicts—and the conflicts are reflected in what people say about him: A lot of people like Alan King enormously, call him "warm" and "loving." His fans are crazy about his blasts at contemporary inanities and see him as a sort of public defender; after every TV show, people cry out to him on the street: "You gave it to them, Alan! You really let 'em have it!" And a few people don't like him at all. One man calls him a "two-bit Sammy who spits in his own family's face to make a buck."

But the view of Alan King that's probably the most accurate is his own. It's the special painful perspective of precocious, Brooklyn-born Irwin Kniberg, who hated the "dullness" and the "sameness" of ordinary life . . . who wanted to be a King among men, and named himself one . . . who dressed himself in flamboyant purple . . . who built himself a castle with a ton of irate wisecracks directed at human pettiness . . . and who's just beginning to realize, somberly, that there's far more to greatness than an endless "striking back" at littleness . . . that there's a clash between his desires to be both Aristocrat and Clown that money can't resolve.



HE'S  
GIRL IN THE  
SADDLE





Time was when you'd expect a cowboy type to hang around in an old shirt, a pair of Levi's and maybe some chaps. No more, fella, by the looks of things on NBC's *Laredo*. One of the new boys down at Ranger headquarters (Erik Hunter, played by Robert Wolders) is, well, something of a fop. While his everyday "work clothes" consist of simply tight basic

black, his other outfits tend to be, well, multihued. Of silks and satins they are made, and styled in the best Edwardian fashion—even down to his pure-silk undies on the far right. The trousers must be made of stretch material just so the chap can mount his horse. Tight. Carnaby Street, it would seem, has really taken over.





## BRUSSELS SPROUTS, AGAIN!



A critic, whose appetite was whetted by British TV's new menu, sadly surveys what is being served

BY MALCOLM MUGGERIDGE

**E**ach autumn when England's new television offerings are announced, often with quite a fanfare of trumpets—special briefings, handouts, press conferences, etc.—a faint expectation is aroused that perhaps this year the little screen may hold some surprises. By the time winter is well set in, however, such expectations

have quite evaporated, and one is reconciled to the familiar round of old films, domestic soap-opera and well-loved (though not by me) American programs like *The Man from U.N.C.L.E.* The same sort of thing is liable to happen when a new management takes over one of the old established London eating-houses: The tat-



tered, soup-stained menu card is replaced by a chic one in French, but the dishes turn out to be the same old flaccid slices of meat, tepid Brussels sprouts and thick brown gravy.

What an extraordinary fact that television, one of the most recent developments in mass-communications, should so soon have become inflexible and monotonous! Is it, I ask myself, that the possibilities of the medium are more restricted than might appear? Or that the viewing public's taste is inexorably for the mixture as before? Or that those who control the television channels follow the path of least resistance, and all too readily fall back on old favorites instead of facing the hazards of experimentation, of using unfamiliar faces and unexplored situations?

Something of all three, I suspect. I know it astonished me when I first became involved in making television documentaries to find, not how much, but how little can be done with cameras and sound-recording gear. The great majority of viewers, including some of those who write pontifically on the subject, appear still to believe that one has only to take cameras into, say, the House of Commons for its proceedings to be faithfully and fully transmitted. The truth is, of course, that the cumbersome procedure of filming itself imposes severe restrictions and a certain inescapable artificiality on what is filmed. To look for the range of entertainment on video tape that the living theater at its best can, and still sometimes does, provide, is like expecting the performance of a Fonteyn from an elderly ballerina with two wooden legs.

The preference of the great majority of viewers for the shows they know over those which might interest or divert them in new ways is probably more marked in this country than in America. Once we start doing anything over here it is practically impossible for us to stop. People went

on sleeping in underground stations long after the Blitz was over, and, as I discovered when I was editor of *Punch*, it is new jokes that are abhorrent to that magazine's readers (it has to be admitted that under my editorship they were let off lightly in this respect), whereas the old familiar chestnuts they have grown used to over the years make their hearts grow ever fonder. Likewise with television programs.

Month by month the Top 10, as revealed by TAM ratings, are pretty well invariable. Thus there are always Monday's and Wednesday's installments of *Coronation Street*, an interminable soap opera about a family, not quite proletarian, not quite lower-middle-class, whose circumstances and doings more or less coincide with those of the great majority of viewers. Television is the least escapist form of popular entertainment; its addicts want to see themselves, not fantasies. They want to look in a mirror, not a magic casement, and be regaled by men and women of their own clay and caliber.

Another Top 10 regular is *Sunday Night at the Palladium*, a decidedly old-fashioned variety show of the kind I can just remember at now-defunct music halls when I was young. Then there is *Double Your Money* with Hughie Green, which, incomprehensibly to an adult mind, holds an impregnable place in the public esteem. Green recently took the show to Moscow, where, despite (or perhaps because of) its capitalist-sounding title, it seems to have gone down well. The Muscovites responded warmly enough to Green's pleasantries, indicating—a rather remarkable, and I suppose reassuring, thought—that parlor games are more likely than the "Internationale" to unite the human race. In addition to such well-tried favorites, *Batman* has come among us; *Emergency—Ward 10* pursues its steady course; *The Beverly Hillbillies* continue to re- **continued**

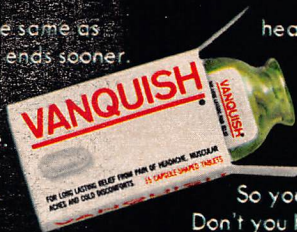


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tain an audience; and *Peyton Place* is held in such esteem that it makes two prime-time appearances a week.

*Coronation Street* is the creation of what is called Independent or Commercial Television (according to whether the speaker approves or disapproves of it), to distinguish it from the BBC, whose efforts to gestate a correspondingly popular program have so far proved unavailing. The nearest the Corporation got was *Z Cars*, a cops-and-robbers series, highly accomplished, which was well-regarded but never equalled *Coronation Street*. This has now been succeeded by *Softly, Softly*, which also has its devotees.

The BBC, of course, in theory enjoys the great advantage of not showing any advertisements (except of its own programs—a kind of narcissism), but I wonder whether this may not be in practice a positive handicap. Commercials, I fancy, soothe and comfort the viewer, bringing, as they do, the world of television into juxtaposition with his own. In any case, for many viewers the telly means the ITV rather than the BBC; when, owing to a strike, the former was off the air, it is credibly reported that in many homes its testing-card [American translation: test pattern.—Ed.] was just turned on in preference to giving the BBC's offerings a run.

One advantage the BBC does enjoy is that, owing to the terms of its charter, it can be more daring in the matter of using obscene words and exploring sexual situations than the rival channels. It is the drama department (directed by a Canadian, I need scarcely add) which takes the fullest advantage of this; plays like "Up the Junction" and "Cathy, Come Home" attract very large audiences because, as is disclosed in advance, they cast a frank, uninhibited look at adolescent sex.

My own distaste for this **continued**

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sort of thing is so great that I have given no more than a cursory glance at such productions, forming a general impression of men with sideburns who talk in a weird kind of BBC provincial dialect; of girls with a lot of hair falling over their faces who rather easily get seduced by the men with sideburns and then become pregnant, needing to have an abortion, which they are then shown having to the accompaniment of realistic cries and sound effects. It brings in the viewers. Those like myself who remember the BBC in the old monopoly days, when it was known to all in the trade as Auntie because of its stupendous respectability, cannot but marvel at so drastic a change.

The BBC's raffish propensity has also showed itself in the series of satire programs which followed the so famous and successful *That Was the Week That Was*. I mention with regret that the latest of these, called *The Late Show*, has been heavily panned, and appears to have steadily lost viewers. My own minute part in it certainly did nothing to reverse the trend. Meanwhile, the *compère* of the original *That Was the Week* and of its American version—David Frost—has his own show on ITV, and, to the annoyance of his friends and the delight of his admirers, has made a great success of it. In any event, he proves to be an outstanding, if not *the*, tellyman of our times.

There is also the BBC's second channel, known as BBC 2. Where I live in the country our sets cannot get BBC 2 (shortly to embark on color), but by all accounts many of its programs are much superior to those on other channels. Whenever I have had an opportunity to look at one of them (for instance, the superb Peter Cook and Dudley Moore comedy series *Not Only, but Also*) this opinion has been confirmed. The channel got off to a bad start by

being overtly instructional. No one wants to be instructed, least of all on television. Now BBC 2 is trying to live this reputation down by showing a lot of old Hollywood films, which, whatever else they may be, cannot be accused of being instructional.

In the matter of public affairs, including, I should say, news, the BBC enjoys greater prestige than its rivals. When we crown or bury a monarch, even when we play in a World Cup series, we English feel more comfortable with the BBC than with a commercial channel. In the field of documentaries the BBC excels in both quantity and quality. Here may I be permitted to offer a personal testimony? No other network, I am sure, would finance or tolerate the sort of documentary programs the BBC permits me to make under the direction of brilliant and expert producers like Kevin Billington, Jack Gold and Michael Tuchner. I am duly grateful.

It is a pet theory of my own that our citizenry, though they are obsessed with television and turn it on like the electric light, pay less attention to it than might be supposed. How otherwise account for the fact that they will sit contentedly through the umpteenth showing of an old film that they would hoot off the screen with contumely in their local cinema? That they will endure with seeming equanimity on their screens the dreadful platitudes of politicians and the unctuous sanctimoniousness of clergymen and prelates which, in the flesh, they would greet with catcalls and (if they happened to have any with them) fishes' heads? That they will appear to be perfectly satisfied with entertainment which, offered in a village hall by a local Boy-Scout troop, would be greeted with noisy derision? No doubt we get the television service, as we do the government, we deserve; but let us, to sustain our self-respect, persuade ourselves we give it only half an eye and a quarter of an ear.



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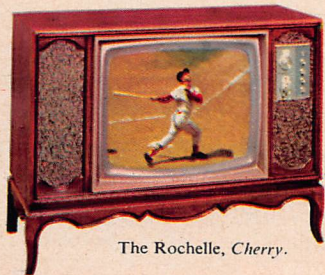


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## Night Falls on Panel-Quiz Shows

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The panel-quiz show, one of TV's earliest and most enduring diversions, seemingly faces prime-time extinction. CBS, last stronghold of these live-TV wonders, fears that *What's My Line?*, *I've Got a Secret* and *To Tell the Truth* have all run their courses. Inexpensive to produce and hence appealingly profitable, the panels at the same time bear the onus (to TV's merchants) of being favorite fare of older viewers, and TV is determinedly for the younger ones, who presumably are more acquisitive.

*Candid Camera* likewise appears destined to be shuttered by fall, owing to diminishing popularity. Allen Funt's long-running gimmick, together with the Goodson-Todman quizzes, are all New York-originated. Network TV's oldest series, *The Ed Sullivan Show*, evidently is to become the last surviving weekly prime-time entertainment out of Manhattan. It is the twilight of a TV era.

President Johnson, who said in his State of the Union message in January that he would propose legislation to speed development of nation-wide educational television, now reportedly cannot bring himself to endorse either the excise tax on TV receivers suggested by the Carnegie Commission or the nonprofit satellite system urged by the Ford Foundation as a major source of underwriting for the nonsponsored medium. Some broadcasting-industry quarters are not surprised, having felt all along that LBJ probably would duck these polit-

ically explosive issues, publicly at least, leaving Congress to thrash out an answer.

With or without Washington action this year on ETV, live Coast-to-Coast networking of noncommercial TV is a certainty by October, on a once-weekly basis to start. At least 80 ETV outlets are expected to clear a three-hour, wide-ranging news-and-commentary on each week's developments, to be produced Sunday nights (8-11 P.M., ET) by a Columbia University Graduate Journalism School "laboratory" under a \$10 million Ford Foundation grant. The program not only will be live but in color. For the role of anchor man of the Sunday night spread, there is trade talk of such prospects as John Chancellor, ex-NBC newsmen, now director of the Voice of America; and Theodore Sorensen, former advisor to President Kennedy.

TV attained a rare and elusive moment of grace and beauty in ABC's "Hall of Kings" last week. The hour-long filmed visit to England's storied Westminster Abbey, a special treat in color, was especially enhanced by a crisp, poignant narrative written by producer-director Harry Rasky and sensitively delivered by James Mason. Siobhan McKenna and Lynn Redgrave, on camera, and Emlyn Williams, unseen, contributed moving excerpts. It was, altogether, one of those occasions that help redeem TV's shortcomings.

—Richard K. Doan



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## THAT DEPRESSED FRACTURE, ETC.

Re "A Doctor Examines TV Violence" [TV GUIDE, Feb. 11]. To writer John Cashman, who concludes his astute observations on *Iron Horse* hero Ben Calhoun with "his middle and lateral incisors, upper and lower, never were whiter": as a satiated reader may I reciprocate with—a program critique, first word to last, never was wittier.

Lois M. Heikkila  
Ridgewood, N.J.

## WRONG NUMBER . . . ?

Please pass on our vote to the Bell powers that be. We watch *The Bell Telephone Hour* because we want to hear good music! The new format to inform with staccato smatterings of esthetic backgrounds may be fine for the uninformed. Who cares about "mosquitoes, perspiration and temperament" of the artists? Leave that to the documentaries and sensation editorialists. Give us back an uninterrupted hour of good music.

Mrs. James Allen Curtis  
Michigan City, Ind.

## EGG INDEED!

William Fox Jr.'s article on Dale Robertson ["The Man from Harrah Says, 'Howdy,'" Feb. 4] contains a glaring error. He blames Robertson's distressing vocal peculiarity on an

"extra egg" in the voice. Ridiculous! The difficulty obviously arises from hot oatmeal in the mouth—as any astute listener can tell. Egg indeed!

Mrs. R. Y. Johnson  
Casper, Wyo.

## THE FLAVOR IS GONE

Who has "Americanized" the English show *The Avengers*? The first two shows of this season have been so far below the quality of original shows that it's unbelievable. We want *The Avengers* back, but only in the same form as before. Who wants second-rate when first-rate has been proved available?

Mrs. E. C. Moore  
Palo Alto, Cal.

## ONE VOTE FOR HARRIS

I note that TV GUIDE, and others, are hastening to refute the Harris poll that reveals the educated citizens (therefore the affluent ones by and large) are deserting TV. The key attack against the Harris survey seems to be that Harris only talks to *people*, while the more accurate Nielsen survey measures actual sets in use. May I suggest that both surveys may be very accurate. It's entirely probable that all those sets in use are doing a marvelous job in prime time entertaining the baby sitter, the babies, the teen-agers, and even the pet dog . . . while the educated parents are pursuing more worth-while activities. That's the case in several homes I know. That wonderful Nielsen Audiometer still only measures whether a set is on, not who is watching. I vote for the Harris poll.

R. Franklin Smith  
Kalamazoo, Mich.



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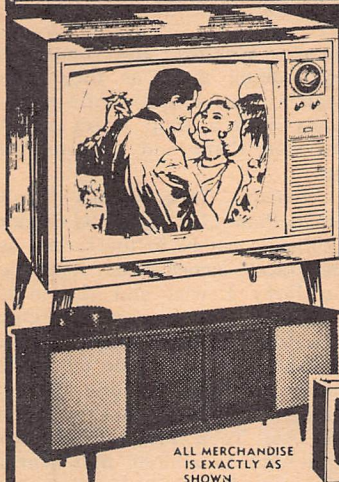
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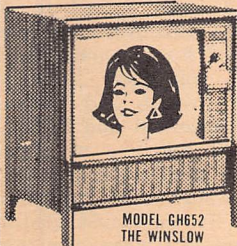
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# THIS WEEK'S MOVIES

By  
Judith  
Crist

THE BORGIA STICK (NBC), *Saturday*  
OF HUMAN BONDAGE (ABC), *Sunday*  
VISIT TO A SMALL PLANET (NBC), *Tuesday*  
MARINES, LET'S GO (ABC), *Wednesday*  
BYE BYE BIRDIE (CBS), *Thursday*  
THE PIGEON THAT TOOK ROME (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

Once again the young of all ages get the best of the network-movie week, while the oldsters among us are left to barrel-bottom scrapings and the unknown measure of the tailored-for-television "The Borgia Stick."

For the kids we are—or have—there's "Bye Bye Birdie," a perfectly adequate film version of the Broadway musical about a caterwauling rock 'n' roll idol, the utterly nice obnoxiousness of the youngsters devoted to him and the hapless and hilarious plight of the grown-ups in the vicinity. Beyond the tunes and the production numbers, the bonanzas are Dick Van Dyke as the mother-ridden songwriter and Paul Lynde as the kid-ridden dad, repeating their stage roles, and Ann-Margret is a charmer in just about her last pre-sex-symbol role. And on the CBS *Children's Film Festival*, there's the quiet enchantment of "Yellow Slip-pers," a Polish film and a thing of beauty in its depiction of a 16th-century folk legend detailing the picaresque adventures of a country lad who set out for Cracow to be an apprentice wood carver.

The leftovers for adults epitomize all that movie makers are capable of offering the 12-year-old mentality which so much of their work seems to assume is the hallmark of the grown-ups among us. For drama, the third remake of "Of Human Bondage" is sheer travesty, with Kim Novak doing an impersonation of

a Chicago cockney and Laurence Harvey looking glum as they turn Maugham's incisive and subtle semi-biography into a soap opera about the low-class dame and the sensitive student.

For comedy, Gore Vidal's "Visit to a Small Planet," a witty and cogent stage comedy, comes to the screen as an unsuitable knockabout romantic bit for Jerry Lewis; and justice is done neither star nor script. One brief beatnik dance sequence, with Lewis and Barbara Lawson stomping up a storm, is worth catching. Period. For more comedy, there's "The Pigeon That Took Rome." For this one you have to assume that World War II was all fun and games for Italy and that Rome was a ball during the Nazi occupation; assume that and you can find some passable gags and comedy involving an American spy, Italian partisans and their lush daughters and some mixed-up pigeons, and spot Charlton Heston showing a nice hand for cinematic trivia.

For action, you have "Marines, Let's Go," a juvenile and tasteless collection of battlefield and furlough cliches jammed together to exploit some Japanese scenery and interest in the Korean War—if such stalwart stars as Tom Tryon, David Hedison and Tom Reese can make something exploitable. It does testify to the stalwart imperturbability of the Marine Corps, however. That it didn't sue the manufacturers of this one for libel is proof positive.



# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### SATURDAY

ROLLER SKATING 12 Noon (2)

Braves vs. Bombers.

GOLF 1:30 P.M. (10)

Bo Wininger and Tommy Bolt vs. Bobby Nichols and Ray Floyd.

AUTO RACING 1:30 P.M. (11)

BOWLING 1:30 P.M. (12)

Bob Strampe vs. Nelson Burton Jr.

GOLF 2 P.M. (3, 7R), 5 P.M. (4, 8)

Sam Snead vs. Julius Boros.

GOLF 2 P.M. (5), 4 P.M. (12)

Don January and Julius Boros vs. Ray Floyd and Bobby Nichols.

BOWLING 2 P.M. (11)

Buckeye Open.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) Stanford vs. Oregon.

HUNTING AND FISHING 2:30 P.M. (13)

Quarry: salmon, duck, moose, caribou.

BOWLING 3 P.M. (3)

Tommy Tuttle vs. Dave Davis.

BOWLING 3:30 P.M. (7, 7R, 13)

Miller High Life Open.

BOXING 3:30 P.M. (11)

Joey Aguillar vs. Ramiro Nides.

HORSE RACE 4:30 P.M. (2, 8, 10)

Santa Anita Handicap, \$145,000 guaranteed.

SURFING, SKIING 5 P.M. (7, 7R, 11, 13)

International Surfing Championships; International Ski Jumping Championship.

BOWLING 6 P.M. (2)

Bill Golembiewski vs. Pete Tountas.

WRESTLING 6 P.M. (19)

COLLEGE BASKETBALL 8 P.M. (2)

USF vs. San Jose State.

BOXING 9:45 P.M. (2)

Rodolfo Gonzales vs. Marcial Cid.

### SUNDAY

PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)

Celtics vs. Hawks.

BOWLING 12 Noon (2)

GOLF 1 P.M. (2)

WRESTLING 1:30 P.M. (12)

AUTO RACING 2 P.M. (5)

Rebel 300, 1965.

SKATING 2:30 P.M. (5, 8, 10, 12)

North American Figure Skating Championships, from Montreal.

HUNTING AND FISHING 4 P.M. (7, 7R, 11)

Quarry: woodcock, fox, marlin.

### FRIDAY

WRESTLING 9 P.M. (2)

### SPECIALS

Michelangelo Frescoes ..Sun. 8 A.M. (5, 8, 10)

NBC Experiment in Television ..Sun. 12 Noon (3), 4 P.M. (4)

Bell Telephone Hour ...Sun. 6:30 P.M. (3, 4)

Jack and the Beanstalk .....Sun. 7:30 P.M. (3, 4, 7R)

Intolleranza .....Sun. 8 P.M. (6, 9R)

John Huston Profile ....Sun. 9:30 P.M. (6, 9R)

Ivan Ivanovich ..Mon. 10 P.M. (7, 7R, 11, 13)

Mini-Skirt Rebellion .....Tues. 9:30 P.M. (7, 11, 13)

Life in a Tenement ..Tues. 10 P.M. (5, 10, 12)

Michelangelo Paintings .....Wed. 9 P.M. (2)

Regional Report .....Fri. 8:30 P.M. (6, 9R)

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# TV Programs

## for week beginning

### Saturday, February 25

#### Morning

- 7** ALL NIGHT MOVIE—Continued  
Cheyenne: "The Imposter."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER  
**5** **10** SUNRISE SEMESTER  
Early Middle Ages: Prof. Claster discusses the Church in the Fourth Century.
- 7** DRIVING RESPONSIBILITIES  
**13** VOICE OF AGRICULTURE  
California's San Luis water project.
- 7:00 **3** AGRICULTURE U.S.A.  
"Horse-Sense Test," a chance to show how much you know about horses.

- 4** MAYOR ART—Children
- 5** **COLOR** JACK'S PLACE—Children
- 7** **COLOR** MARSHAL 'J'—Children
- 10** STINGRAY—Children  
**COLOR** Troy is on TV after receiving the "Aquanaut of the Year" award.
- 13** WONDER WINDOW—Religion  
Don Mueller tells the Biblical story of the feeding of the 5000.
- 7:15 **8** FARM FORUM  
The damage done by forest fires.
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** SECRET SQUIRREL  
**11** **COLOR** DIVER DAN—Cartoons  
**10** PERSPECTIVE—San Jose State
- 12** **COLOR** EXISTENCE

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(SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.  
(SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.  
(SAN FRANCISCO) 94107

##### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
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##### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

##### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE. 95352

##### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803
- 13** KQVR-TV (ABC) 1216 ARDEN WAY,  
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##### REDDING

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- 9** KIXE (EDUC.) P.O. BOX 9 96001

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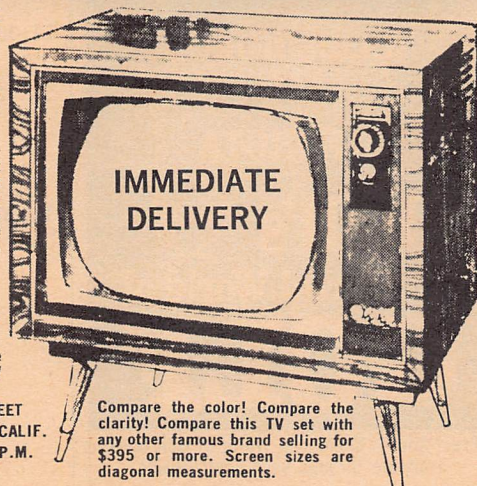
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# Saturday February 25, 1967

Morning

- 7:45 **13** **COLOR** CAP'N DELTA—Cartoons  
**8** DAVEY AND GOLIATH—Religion  
**COLOR** Davey learns that circus life isn't all glamor.
- 8:00 **3** **4** **7** **COLOR** SUPER 6  
**5** **8** **10** **12** CAPTAIN KANGAROO—Children  
 Guest: pianist Bernard Peiffer. (60 min.)  
**7** BROTHER BUZZ—Animals  
**COLOR** How sheep dogs, bloodhounds and seeing-eye dogs are trained.
- 11** CONTINUING CHALLENGE
- 8:30 **2** TRAILS WEST—Drama  
 This is the true story of the famous Franciscan mission in California.  
**3** **COLOR** SUPER HEROES  
**4** **7** **COLOR** ATOM ANT  
**7** **11** **13** **COLOR** PORKY PIG
- 9:00 **2** MOVIE—Drama  
 "Message to Garcia." (1936) President McKinley's famous message to General Garcia makes its historic journey. Wallace Beery, Barbara Stanwyck, John Boles. (90 min.)

2 P.M. **3** **7** 5 P.M. **4** **8**

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- 3** MOVIE—Cartoon  
**COLOR** "Mr. Magoo's Favorite Heroes." (1965) Magoo portrays heroes from history and literature. (90 min.)
- 4** **7** FLINTSTONES—Cartoon  
**COLOR** Fred goes shopping and gets in trouble with the law.
- 5** **8** **10** **12** **COLOR** MIGHTY HEROES—Cartoons
- 7** **11** **COLOR** KING KONG  
**13** CHILDREN'S LITERATURE  
 Dr. Dewey Chambers discusses literature in media other than print. (60 min.)
- 9:30 **4** **7** **COLOR** SPACE KIDNETTES  
**5** **8** **10** **12** **COLOR** UNDERDOG  
**7** **11** **COLOR** BEATLES—Cartoons
- 10:00 **4** **7** **COLOR** SECRET SQUIRREL  
**5** **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons  
**7** **11** **13** **COLOR** CASPER
- 10:30 **2** MOVIE—Western  
**COLOR** "The Last Outpost." (1951) A Union outpost is threatened by Apache Indians. Ronald Reagan, Rhonda Fleming. (90 min.)
- 3** **4** **7** JETSONS—Cartoon  
**COLOR** Jane hires a robot maid.
- 5** **8** **10** **12** **COLOR** SPACE GHOSTS—Cartoons  
**7** **11** **13** **COLOR** MILTON THE MONSTER—Cartoons
- 11:00 **3** **4** **7** **COLOR** COOL McCool  
**5** **8** **10** **12** **COLOR** SUPERMAN  
**7** **13** **COLOR** BUGS BUNNY  
**11** MOVIE—Western  
 "The Siege at Red River." (1954) In 1864, Southern raiders engage in a secret mission behind Union lines. Van Johnson, Richard Boone. (90 min.)
- 11:30 **3** **4** **7** SMITHSONIAN  
**COLOR** John Glenn discusses Charles Lindbergh's 1927 transatlantic crossing in the Spirit of St. Louis. Films and stills show Lucky Lindy's departure from Long Island, N.Y., in his single-engine monoplane; and Glenn's launch and recovery following his 1962 three-orbit space flight. Voice of Charles Lindbergh: Fredric March. (Rerun)
- 5** **8** **10** **12** **COLOR** LONE RANGER—Cartoons  
**7** **13** **COLOR** MAGILLA GORILLA



## Afternoon

### 12:00 **2** ROLLER DERBY

New England Braves vs. Bay Bombers at Kezar Pavilion. Walt Harris. (60 min.)

### **3 4 7** ANIMAL SECRETS

**COLOR** Films and stills trace the development of primates, a biological group that includes baboons, apes, lemurs, monkeys and man. Host: Loren C. Eiseley. (Rerun)

### **5 8 10 12** **COLOR** ROAD-RUNNER—Cartoons

### 12:30 **7 13** **COLOR** HOPPITY HOOPER

#### **3** **COLOR** ATOM ANT—Cartoons

#### **4** NATIONAL VELVET—Drama

A bully beats up Velvet's friend John every day. Mi: James McCallion. John: Rickey Kelman.

#### **5 8 10 12** **COLOR** BEAGLES

#### **7 7** AMERICAN BANDSTAND

Guests: Felice Taylor and the McCoys. Dick Clark is the host. (60 min.)

#### **11** RIFLEMAN—Western

Mark has been injured on a hunting trip. Coyle: Lyle Bettger. Mark: Johnny Crawford. Applegate: John Alvin.

#### **13** MOVIE—Drama

"The Caine Mutiny." (1954) Herman Wouk's Pulitzer Prize novel is the basis for this World War II film. Minesweeper officers provoke unique legal and moral issues when they revolt against a captain they consider mentally unfit. Humphrey Bogart, Fred MacMurray, Van Johnson, José Ferrer. (Two hours)

### 1:00 **2** MOVIE—Drama

"War Is Hell!" (1963) In Korea, a glory-hungry soldier receives a promotion after lying about his heroism. Tony Russell, Baynes Barron. (90 min.)

#### **3** FLINTSTONES—Cartoon

**COLOR** Fred and Barney start their own detective agency.

#### **4** GREEN THUMB—Gillespie

#### **5 8 10 12** **COLOR** TOM AND JERRY—Cartoons

#### **11** OUTDOORSMAN—Jim Thomas

**COLOR** "Bowhunting in Kodiak Country."

### 1:30 **3** **COLOR** SPACE KIDETTES

#### **4** MOVIE—Western

**COLOR** "Tall Man Riding." (1955) A

man returns to a Western town after several years to kill a man who had driven him away in the first place. Randolph Scott, Dorothy Malone. (90 min.)

#### **5** TEMPO—Variety

Scheduled: The Peanut Butter Conspiracy, San Francisco folk-rock group. Host: Mike Cleary.

#### **7** MOVIE—Melodrama

**COLOR** "The Man and the Monster." (Mexican; 1962) A concert manager arranges to see a famous musician—whose mother is rumored to be a witch. Enrique Rambal, Martha Roth. (90 min.)

#### **7** SERGEANT PRESTON—Adventure

Preston warns a youth not to divulge the location of his gold strike. Inspector: John Ayres. Jim: Bill Cassidy.

#### **10** CBS GOLF CLASSIC

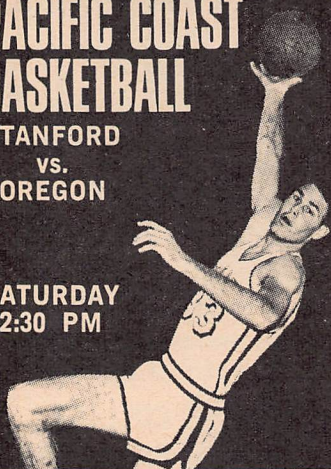
Bo Wininger and Tommy Bolt meet Bobby Nichols and Ray Floyd in a quarter-final match at the Firestone Country Club, Akron, Ohio. (60 min.)

#### **11** **COLOR** SPOTLITE ON SPEED

## PACIFIC COAST BASKETBALL

STANFORD  
VS.  
OREGON

SATURDAY  
2:30 PM



# KXTV-10



Afternoon

## 12 CHAMPIONSHIP BOWLING

**COLOR** Bob Strampe vs. Nelson Burton Jr. (60 min.)

## 2:00 3 7 SHELL'S WORLD OF GOLF

**COLOR** Two-time U.S. Open champ Julius Boros meets Slammin' Sammy Sneed (who has won every major tournament except the U.S. Open) at Atlanta's Peachtree Golf Club. The par-72, 7219-yard course features the long, narrow fairways and well-bunkered greens that are the trademark of Peachtree's designer Robert Trent Jones. Gene Sarazen and Jimmy Demaret report the action. (60 min.)

Golfing great Bobby Jones is interviewed before and after the match.

## 5 CBS GOLF CLASSIC

Julius Boros and Don January meet Bobby Nichols and Ray Floyd in a semifinals match at Firestone Country Club in Akron, Ohio. (60 min.)

## 8 LET'S TALK GOLF

## 11 PRO BOWLER'S TOUR

Leading money winners Jim St. John and

John Juni are expected to head the field in the \$40,000 Buckeye Open. Other top keggers set to roll for the \$5000 first prize: defending champ Pete Tountas and Wayne Zahn. (Taped from the Feb. 18 live telecast; 90 min.)

## 2:30 2 8 10 12 COLLEGE BASKETBALL—Stanford vs. Oregon

The Stanford Indians meet the Webfoots at Oregon. The Indians are in a battle for second place in the AAWU, while Oregon has been occupying the cellar. Stanford has been getting good scoring from Art Harris (23) and Don Griffin (45), with Nick Jones (23) and John Pinckstaff (42) leading Oregon. Frank Sims reports. (Live)

Starting time of programs following the game are approximate.

## 13 AMERICAN SPORTSMAN

**COLOR** Actor David Wayne and fishing expert Joe Brooks cast for landlocked salmon in Argentina's Trafal River. 2. Actor Richard Johnson and singer Guy Mitchell go duck shooting in Dubrovnik, a mountainous province in Yugoslavia that is one of Europe's warm-weather hunting spots. 3. Actor Jacques Bergerac and Lee Wulff hunt moose and caribou in Newfoundland. (60 min.)

## 3:00 3 CHAMPIONSHIP BOWLING

**COLOR** Tommy Tuttle vs. Dave Davis.

## 4 BAY REGION REPORT

## 5 MOVIE—Drama

"Pork Chop Hill." (1959) While the peace talks are going on at Panmunjom Lt. Joe Clemons is ordered to take his company and capture Pork Chop Hill. Gregory Peck, Harry Guardino. (One hour, 55 min.)

## 7 REBEL—Western

Yuma enters a small town and finds it deserted. Nick Adams. Comandante: Nico Minardos. Bless Stelling: Joan Vohs.

## 7 DEATH VALLEY DAYS—Drama

**COLOR** A prospector finds a dentist who's been beaten and robbed by Mexican bandits. Sawbuck: Paul Brinegar. Doc: Thomas Peters.

## 3:30 3 OUTER LIMITS—Science Fiction

Prof. Jonathan Meridith reproduces the environment of a distant planet. Meridith: Patrick O'Neal. Ethel: Sara Shane. Jellicoe: Peter Haskell. (60 min.)

# KTVU 2 SATURDAY SPORTS

2:30 PM



**AAWU BASKETBALL**  
Stanford  
at Oregon

8:00 PM



**COLLEGE BASKETBALL**  
USF at  
San Jose State



#### **4** MOVIE—Drama

"Flame of the Islands." (1955) On an island in the Bahamas a socialite encounters an old flame. Yvonne DeCarlo, Howard Duff. (90 min.)

#### **7** **7** **13** PRO BOWLERS TOUR

The Milwaukee Miller High Life Open, with a \$10,000 first prize. Scheduled entrants include defending champ Bill Lillard, Don Carter, Wayne Zahn and Jim St. John. Chris Schenkel and bowling star Billy Welu report. (Taped from today's live telecast; 90 min.)

#### **11** BOXING—Los Angeles

Joey Aguillar vs. Ramiro Nides. Taped at Olympic Auditorium. (90 min.)

#### 4:00 **10** TIME OUT FOR SPORTS

##### **12** CBS GOLF CLASSIC

See 2 P.M. Ch. 5 for details. (60 min.)

##### **19** SILVER WINGS—Air Force

#### 4:15 **2** YESTERDAY'S WORLD

**COLOR** Time approximate. "Theseus and the Minotaur."

##### **8** ADVENTURELOGUE

"British Calendar."

#### 4:30 **2** **8** **10** HORSE RACE

**COLOR** The \$145,000-guaranteed Santa Anita Handicap has its 30th running from Santa Anita Park, Arcadia, Cal. The winner of this race is assured of a \$100,000 purse. Gil Stratton conducts the interviews and Harry Henson calls the race. At press time, the following were among the expected entrants. (Live)

##### OUTSTANDING ELIGIBLES

Horse	Owner
Buckpasser	Ogden Phipps
Pretense	Llangollen Farm
Drin	Howard Keck
Native Diver	Mr. and Mrs. Shapiro
Buckpasser (trained by Eddie Neloy), the 1966 Horse of the Year, was scratched from the recent Strub Stakes and, injury permitting, will go today. Pretense (Charles Whittingham) has won three stakes this meeting and was third to Buckpasser in the San Fernando Stakes. Drin (Charles Whittingham) won the Strub Stakes and was second to Pretense in the San Antonio Handicap. Native Diver (M. E. Millerick) is the all-time California stakes champion with 29 wins.	

Compiled by The Daily Racing Form

## Marauders at 4:30

Jeff Chandler leads the charge on "Three Star Theatre." N.Y. Times terms it . . . "a war drama of individuality and merit!"

## Martin at 6:30

Letters to Show Biz editor Harry Martin gets his unique reply. A fresh viewing feature of Saturday's Channel 3 Reports.

## MacNeil at 7:00

A complex far east situation needs the clear and lucid reporting of NBC's best! Tonight's best—Scherer-MacNeil!

## all in color Saturday on Channel 3



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# Saturday

Afternoon-Evening

## 3 MOVIE—Drama

**COLOR** "Merrill's Marauders." (1962)  
In Burma during 1942, Brig. Gen. Frank Merrill and his jungle fighters are ordered to support a British attack. To achieve success, Merrill's battle-weary troops must advance 500 miles through enemy territory. Jeff Chandler, Ty Hardin, Peter Brown, Andrew Duggan. (Two hours)

## 19 FILM FEATURE

This film shows Art Arfons breaking the world land-speed record at the Bonneville Salt Flats in October 1964.

4:55 **5 KPIX EDITORIAL—Louis Simon**

5:00 **2 FLYING FISHERMAN**

Gadabout describes the proper equipment for beginning fishermen.

## 4 8 SHELL'S WORLD OF GOLF

**COLOR** See 2 P.M. Ch. 3. (60 min.)

## 5 PERRY MASON—Mystery

Charles Brewster was guilty of the crime Martin Ellis was in prison for. Ellis: William Phipps. Brewster: Ralph Clanton. Jonathan Hyett: Frank Silvera. (60 min.)

## 7 7 11 13 WORLD OF SPORTS

**COLOR** Scheduled: 1. Highlights of the 14th annual International Surfing Championships, taped last December at Makaha Beach, Hawaii. Top entrants: Nat Young (Australia) and Joyce Hoffman (U.S.). Jim McKay and Skip Newell report. 2. Art Devlin and McKay cover action in the International Ski Jumping Championship, taped Jan. 1 at Garmisch, West Germany. 3. A presentation to U.S.G.A. director Joseph Dey, taped earlier this month in N.Y. (90 min.)

## 9 BAY AREA ADVENTURE

A look at the legacy of the first Chinese immigrants in the education of today's Chinese children.

## 10 COLOR FLYING FISHERMAN

## 12 MR. LUCKY—Adventure

Lucky and Toby bet on the outcome of a Presidential race in South America. Lucky: John Vivyan. Toby: King Calder.

## 19 DANCE STAND—Gary Culver

Students from Sonora High School and Harper's Bazaar, a folk-rock group, are Gary's guests. (60 min.)

5:20 **9 FRENCH LESSONS**

5:30 **2 ABBOTT AND COSTELLO**

Lou ends up in court after he accidentally shoots holes in a pail.



February 25, 1967

**9 FOLK GUITAR—Laura Weber**

Laura Weber shows how to tune the D chord and teaches the song, "Every Night When the Sun Goes Down."

**10 HONEY WEST—Mystery**

An insurance company hires Honey to test a museum's security system. Anne Francis.

**12 LOST IN SPACE—Adventure**

**COLOR** The Robinsons may miss their chance to get off the planet. Smith: Jonathan Harris. (60 min.)

## Evening

**6:00 2 CHAMPIONSHIP BOWLING**

**COLOR** Bill Golembiewski vs. Pete Tountas. (60 min.)

**4 10 COLOR NEWS**

**5 NEWS—Sherry, O'Brien, Dill**

**8 LOST IN SPACE—Adventure**

Al Lewis, the robed Transylvanian in "The Munsters," dons the garb of Zalto, a bungling space magician. (60 min.)

**9 SCIENCE REVIEW**

Talks on the relationship between the human brain and man-made electronic systems are featured in highlights of the John Van Neumann Lecture Series, held Feb. 7 in Los Angeles.

**19 WRESTLING—Chicago**

**6:30 3 COLOR NEWS—Biondi, Martin**

**4 ROUTE 66—Drama**

Tod is working in Los Angeles for a wheelchair-bound wrestling promoter whose newest attraction is a Hungarian refugee. Sandor: Jack Warden. Eva: Signe Hasso. Steiner: Joe de Santis. (60 min.)

**5 COLOR NEWS—Roger Mudd**

**7 SPORTS WORLD WEST**

**7 MONKEES—Comedy**

**COLOR** It's Monkee vs. crocodile when the boys sign on as musicians for Captain Crocodile's kiddy show. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. Captain: Joey Forman.

**10 RIFLEMAN—Western**

It's Halloween in North Fork. Bullock: Maurice Dallimore. Percy: Tony Haig.

**11 IRON HORSE—Western**

An Indian ultimatum puts a heavy responsibility on Ben's shoulders. The Shoshone are threatening to wipe out a Wyoming town unless Ben hands over the



# MERRILL'S MARAUDERS

JEFF CHANDLER

TODAY 4:30 PM

KCRA-TV  
COLOR





## Evening

8-year-old survivor of an Arapaho raiding party. Ben: Dale Robertson. Johnny Hobart: Michael Rennie. (60 min.)

### 12 GUNSMOKE—Western

**COLOR** Amy Todd is an honest woman who faces temptation when her husband, a former outlaw, returns to a life of crime. Matt: James Arness. Luke Todd: Michael Ansara. (60 min.)

### 13 MOVIE—Drama

"Surrender—Hell!" (1959) During World War II, American colonel Donald Blackburn forms a guerrilla band of Filipino patriots. Narration by Charles Martin. Keith Andes, Susan Cabot, Paraluman, Nestor De Villa. (90 min.)

### 7:00 2 GRAND OLE OPRY—Music

**COLOR** Guests are Porter Wagoner, George Hamilton IV, Norma Jean and Del Reeves. Host: Jud Collins.

### 3 **COLOR** NEWS—Scherer, MacNeil

### 5 SAN FRANCISCO BEAT—Police

A milkman making his early morning rounds discovers the body of a beautiful Chinese girl. Warner Anderson, Tom Tully.

First Time On Any Screen —  
A Brand-new, Major Motion Picture!

## Saturday Night At The Movies



### "The Borgla Stick"

Don Murray  
Inger Stevens  
Barry Nelson  
Fritz Weaver

Big crime invades big business!

9:00 pm In Color **NC** 3,4

### 7 ABC SCOPE—Vietnam Report

**COLOR** Gen. Maxwell D. Taylor (Ret.) reviews our military strategy in Vietnam and compares the current situation with the war in Korea. The general, former head of the Joint Chiefs of Staff, is the author of "Responsibility and Response," an analysis of our Vietnam policy. Newsman: John Scali.

### 7 GREEN HORNET—Adventure

**COLOR** An eerie wax museum is the setting for this tale of the Hornet's search for an elegant strangler, who uses a white scarf to garrote his victims. Hornet: Van Williams. Kato: Bruce Lee.

### 8 FLIPPER—Comedy

Flipper is kidnaped by a young man who threatens to kill the dolphin unless Porter drops poaching charges against him. Porter: Brian Kelly. Gary: Fred Silber.

### 9 N.E.T. JOURNAL—Documentary

"After the Miracle," a look at the state of Israel 19 years after its independence. Studying Israel's development in these two decades, films show the economic and agricultural growth of this small, arid land; and the Israeli defenses against Arab hostility. The program also examines the life of Israel's younger generation, comparing its values and religious beliefs with those of the orthodox minority that holds the balance of power in the government. (Rerun; 60 min.)

### 10 TWILIGHT ZONE—Drama

Four fugitive robbers place themselves in coffins, using a gas that will keep them alive for a century. Farwell: Oscar Beregi.

### 19 COUNTRY MUSIC CARAVAN

### 7:30 2 McHALE'S NAVY—Comedy

Captain Binghamton wants to ship Parker off to a lookout station on a deserted island. Binghamton: Joe Flynn. Parker: Tim Conway. Cynthia: Marlo Thomas.

### 3 4 7 FLIPPER—Adventure

**COLOR** Flipper harrasses an oceanographer in an attempt to keep him from diving. The scientist is unaware that his air tanks contain poisonous gas. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Scott Emson: James Patterson. Man Diver: Chuck August.

### 5 8 10 12 JACKIE GLEASON

**COLOR** Gene Kelly emcees this celebration of Jackie's 51st birthday. Sched-



uled guests: singer Eydie Gormé, actor-impressionist Frank Gorshin, Bishop Fulton J. Sheen and singer-actor Frankie Avalon. June Taylor dancers, Sammy Spear orchestra. (60 min.)

### **7 11 DATING GAME**

**COLOR** Celebrity contestant: actress Diane McBain. Host: Jim Lange.

### **19 MOVIE—Drama**

"She Played with Fire." (English; 1958) An insurance adjuster stumbles on to what looks like arson—but withholds the information. Jack Hawkins, Arlene Dahl, Dennis Price. (Two hours)

### **8:00 2 COLLEGE BASKETBALL—USF vs. San Jose State**

The USF Dons meet the Spartans at the San Jose Civic Auditorium. At press time, USF was one game behind the WCAC leading University of the Pacific. Probable starters: Dennis Black (15), Don Snyder (34), Art Wilmore (44), Kim Kellenberg (20) and Tom O'Neill (50). Leading San Jose are Jim Meyer (45), Steve Schlink (30), Don McConnell (42), Rick Carpenter (31) and Bob South (23). Hank Greenwald and Mal Alberts report. (Live)

### **3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy**

**COLOR** House guest Herb turns the Nash home into a disaster area when he insists on doing his fair share of the household chores. Joan: Patricia Crowley. Jim: Mark Miller. Herb: King Donovan. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

#### **Guest Cast**

Mrs. Bailey ..... Kathleen Freeman  
Bailey ..... Harry Hickox

### **7 11 COLOR NEWLYWED GAME**

### **9 SHOWCASE—Photography**

"Time, Light and Vision," first of two programs on the art of photography. This program matches photographs with biographical sketches of the photographers, including Henry Cartier-Bresson, Edward Steichen, Ansel Adams, Alfred Stieglitz, Walker Evans and Edward Weston. Host: Peter Bunnell. (Rerun; 70 min.)

### **13 COLOR LET'S GO TO THE RACES—Game**

### **8:30 3 4 8 GET SMART—Comedy**

**COLOR** Max uncovers a KAOS plot to

kill off top scientists, but he can't remember where or how the deed's to be done: A doctor has him on amnesia pills. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

#### **Guest Cast**

Schnell ..... Julian Burton  
Petroff ..... Peter Coe

### **5 10 12 MISSION: IMPOSSIBLE**

**COLOR** Briggs and his agents act swiftly to expose a home-grown conspiracy designed to spark a hot war. American extremists have rigged the assassination of one of their own—a U.S. senator—and labeled it part of a vast Communist conspiracy. Briggs: Steven Hill. Hand: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. (60 min.)

#### **Guest Cast**

McMillan ..... Pat Hingle  
Solowiechek ..... David Sheiner  
Townsend ..... Kent Smith

### **7 7 11 13 LAWRENCE WELK**

**COLOR** Country and Western singer Connie Smith offers "Downtown" and "The Hurtin's All Over." Other high-

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## Evening

lights: "You'll Never Walk Alone" (Norma Zimmer); "Ramona" (Jim Roberts); "In the Arms of Love" (Lennon Sisters); "On a Clear Day" (Steve Smith); "Cara Mia" (Joe Feeney); "Blue Moon" (Dick Dale). (60 min.)

### 9:00 **3 4 8** MOVIE—Drama

**COLOR** "The Borgia Stick" (1967), a movie filmed on location in New York especially for NBC. Tom and Evie Harrison pose as a happily married suburban couple to conceal their work as employees of an international crime syndicate. After five years of enforced togetherness, they want to start a real married life—but their contract with the syndicate carries no escape clause. Script by A. J. Russell. (Two hours)

#### Cast

Tom Harrison ..... Don Murray  
Evie ..... Inger Stevens  
Hal Carter ..... Barry Nelson  
Anderson ..... Fritz Weaver  
Davenport ..... Marc Connelly  
Man from Toledo ..... Ralph Waite

### 9:10 **9** TO BE ANNOUNCED

### 9:30 **5 10 12** PISTOLS 'N' PETTICOATS—Comedy

**COLOR** Hank and Grandma set out to save Sorry Water, a town taken over by outlaws. Grandpa must take over the clean-up job when gunmen capture the women. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Curt Morton: John Doucette.

### **7 7 11 13** HOLLYWOOD PALACE—Variety

**COLOR** Host Van Johnson introduces the Beatles (seen in a film clip from

Liverpool), who sing their two latest hits. Also on hand: Mickey Rooney, who offers a baseball sketch; singer-dancer Liza Minnelli; and actress Chris Noel, who shows films of her visit to Vietnam. Also on the bill: comedian George Carlin; the acrobatic Palace Duo; and Milo and Roger, comic illusionists. Mitchell Ayres conducts the orchestra. (60 min.)

#### Highlights

"Penny Lane," "Strawberry Fields Forever" ..... Beatles  
"Cabaret," "I Will Wait for You" ... Liza  
"Willkommen" ..... Van

### **9** U.S.A.—Dance

George Balanchine, director of the New York City Ballet, introduces performances of three dances he created in collaboration with composer Igor Stravinsky. ("Tarantella," "Meditation" and "Agon"), and a Tchaikovsky pas de deux. The dancers are Jacques D'Amboise, Melissa Hayden, Edward Villella, Suzanne Farrell, Patricia McBride and Arthur Mitchell.

### **19** ROGUES—Drama

Tony becomes the target of crooks when he poses as a financier in an attempt to fleece a wealthy exile. Mr. Smith: Oscar Homolka. (60 min.)

### 9:45 **2** BOXING—Los Angeles

**COLOR** Time approximate. Rodolfo Gonzales vs. Marcial Cid, featherweights, in a nine-round fight taped Feb. 9 at Olympic Auditorium.

### 10:00 **5 10** GUNSMOKE—Western

**COLOR** An outlaw kidnaps Kitty, who makes a bid for freedom by trying to turn the fugitive's daughter against him. Matt: James Arness. Kitty: Amanda



The "Oh, My Word!" wizards ad-lib wild definitions Saturday at 10:30 PM in Color **7**



Blake. Festus: Ken Curtis. Dal Neely: Stephen McNally. Carrie Neely: Kim Darby. Boles: Warren Vanders. John Vanner: John Pickard. (60 min.)

**9 SPECULATION—Discussion**

A discussion of the ubiquitous commercial. Host: Keith Berwick. (60 min.)

**12 MOVIE—Double Feature**

1. **COLOR** "Kathy O'." (Drama; 1958) A temperamental child star befriends a lonely Hollywood columnist. Patty McCormack, Jan Sterling.

2. **COLOR** "Battle Hymn." (Biography; 1956) Rock Hudson, Martha Hyer.

**10:30 7 OH, MY WORD!—Game**

**COLOR** Guests are singer Barbara McNair and radio personality Don Sherwood. Regular panelists: Merla Zellerbach, Kathryn Ish, Scott Beach and Paul Speegle.

**7 AVENGERS—Adventure**

**COLOR** "The Winged Avenger" spoofs the interest in comic strips and super heroes. Businessmen are being clawed to death by what seems to be a huge bird. Steed: Patrick Macnee. Mrs. Peel: Diana



**DEVIL AT 4 O'CLOCK**

Gripping South Sea Adventure  
Starring Frank Sinatra, Spencer Tracy

**SATURDAY, 11:30 PM**

IN COLOR

**KPIX 5** GROUP

**11:00 TONIGHT IN COLOR**

**DARK  
AT THE TOP  
OF THE STAIRS**

**ROBERT PRESTON  
DOROTHY McGUIRE**



**KXTV-10**



# Saturday February 25, 1967

Evening

Rigg. Sir Lexius Clay: Nigel Green. Prof. Poole: Jack MacGowran. (60 min.)

Postponed from last week.

## 11 HAVE GUN—WILL TRAVEL

Phileas Fogg hires Paladin to escort him and his servant to Reno. Fogg: Patric Knowles. Aouda: Arlene McQuade.

## 13 PERRY MASON—Mystery

A murder suspect is suffering from amnesia. Doris: Gigi Perreau. (60 min.)

11:00 **3 7 11** **COLOR** NEWS

## **4 5** NEWS

## **8** MOVIE—Drama

"Invitation." (1952) Simon Bowker learns that his daughter has a fatal disease. Van Johnson, Dorothy McGuire. (Two hours)

## **10** MOVIE—Drama

**COLOR** "The Dark at the Top of the Stairs." (1960) Each member of a 1920 Oklahoma household faces a separate crisis. Robert Preston, Dorothy McGuire, Shirley Knight, Robert Eyer, Eve Arden, Angela Lansbury. (Two hours, 20 min.)

11:15 **2** MOVIE—Drama

Time approximate. "An Act of Murder."

(1948) A judge, informed by a surgeon that his dying wife is in great pain, faces the problem of a mercy killing. Fredric March, Edmond O'Brien, Geraldine Brooks.

## **3** MOVIE—Fantasy

**COLOR** "Black Sabbath." (Italian-French; 1963) Boris Karloff introduces three tales of terror: 1. "The Drop of Water." Chekhov's tale of a woman who robs a deceased clairvoyant. 2. "The Telephone." Mysterious calls drive a young woman to a frenzy. 3. "The Wurdalak." Tolstoy's story about vampires. (One hour, 40 min.)

## **4** MOVIE—Drama

"Young Man with a Horn." (1950) The life of jazz cornetist Bix Beiderbecke was the basis for this story. Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael, Juano Hernandez.

## **7** MOVIE—Drama

"Lolita." (English; 1961) Stanley Kubrick's film of the tragi-comic Vladimir Nabokov novel about scholarly Humbert Humbert's self-destructive obsession for

# LOLITA

*San Francisco Television Premiere*

**JAMES MASON • SUE LYON • PETER SELLERS**

**11:15 PM SATURDAY 7**



February 25, 1967 **Saturday**  
Evening

young Lolita Haze. The screenplay by Nabokov was nominated for an Academy Award. Music by Nelson Riddle. (Three hours, 10 min.)

**Cast**

Humbert Humbert ..... James Mason  
Lolita Haze ..... Sue Lyon  
Charlotte Haze ..... Shelley Winters  
Clare Quilty ..... Peter Sellers  
Jean Farlow ..... Diana Decker

**11:30 5 MOVIE—Drama**

**COLOR** "The Devil at 4 O'Clock." (1961) A missionary on a Pacific island enlists the aid of three criminals when the area is threatened by a volcano. Spencer Tracy, Frank Sinatra, Kerwin Mathews. (Two hours, 10 min.)

**7 MOVIE—Biography**

"I'll Cry Tomorrow." See Thursday 11 P.M. Ch. 2 for details.

**11 MOVIE—Drama**

**COLOR** "Johnny Dark." (1954) An engineer gets a chance to build a sports car which he has designed. Tony Curtis, Piper Laurie. (One hour, 45 min.)

**13 MOVIE—Drama**

"King of the Roaring 20's." (1961) The story of gambling czar Arnold Rothstein. David Janssen, Dianne Foster. (Two hours)

**1:20 4 CHANGING TIMES—Report**

**1:30 13 MOVIE—All Night**

1. "The Brigand." (Adventure; 1952) Anthony Dexter, Jody Lawrence.
2. "Battle of Rogue River." (Western; 1954) George Montgomery, Martha Hyer.
3. "The Caribbean Mystery." (Mystery; 1945) James Dunn, Sheila Ryan.

**1:40 5 MOVIE—Fantasy**

"The Man Who Could Work Miracles" (English; 1937) A meek clerk is suddenly given the power to fulfill his every wish. Roland Young, Joan Gardner, Ralph Richardson. (One hour, 25 min.)

**2:25 7 MOVIE—All Night**

1. "The Invisible Man Returns." (Melodrama; 1940) Vincent Price, John Sutton.
2. "The Hypnotic Eye." (Melodrama; 1960) Jacques Bergerac, Merry Anders.
3. Sugarfoot: "Price on His Head."

Gil's guest: vocalist Barbara McNair.





## Morning

- 7** **ALL NIGHT MOVIE**—Continued  
See Saturday 2:25 A.M. Ch. 7.
- 6:00** **4** **ACROSS THE FENCE**
- 6:30** **4** **CARTOON TIME**
- 5** **THE ANSWER**—Religion
- 7** **MANAGERS IN ACTION**
- 10** **HERALD OF TRUTH**—Religion  
**COLOR** A discussion of the Scriptures.
- 6:40** **13** **NEWS**
- 6:45** **13** **SACRED HEART**—Religion  
"Parents' Role in Sex Education."
- 7:00** **5** **BIG PICTURE**—Army  
How the Army works to improve the training and maintenance of its soldiers.
- 7** **VOICE OF AGRICULTURE**  
The impact of mechanization on farming.
- 10** **THE ANSWER**—Religion  
**COLOR** "The Work Crisis."
- 13** **FAITH FOR TODAY**—Religion  
**COLOR** A girl's parents offer her advice before her marriage. Nancy Tribush.
- 7:30** **3** **FRONTIERS OF FAITH**—Religion  
**COLOR** Conscientious objectors from the Thirties to the Sixties.
- 5** **INTERNATIONAL ZONE**  
"Marco Polo Slept Here," first of two reports on the Asian Highway, which will run from Istanbul to Saigon.
- 7** **IT IS WRITTEN**—Religion  
**COLOR** "Happiness Wall to Wall."
- 10** **SACRED HEART**—Religion  
"The Credulity of Unbelief."
- 11** **BIBLE ANSWERS**—Religion  
The Messiah foretold by the prophets.
- 13** **THIS IS THE LIFE**—Religion  
**COLOR** A mentally disturbed man learns about forgiveness. Nelson Leigh.
- 7:45** **4** **DAVEY AND GOLIATH**—Religion  
**COLOR** Davey and Teddy are out sailing when a "Sudden Storm" strikes.
- 10** **INDUSTRY ON PARADE**
- 12** **INDUSTRY ON PARADE**  
Topic: "fringe benefits"—pensions, insurance and stock-option plans.
- 8:00** **3** **THIS IS THE LIFE**—Religion  
**COLOR** An old sea captain helps a family in distress. Douglass Dumbrille.
- 4** **HERITAGE**—Religion  
A discussion of the Stations of the Cross.

## **5 8 10** MICHELANGELO FRESCOES—Documentary

**SPECIAL** "Cappella Paolina," a study of two Michelangelo frescoes in the Vatican's Pauline Chapel: "The Conversion of St. Paul" and "The Crucifixion of St. Peter." Cameras focus on the enormous paintings (the artist's last frescoes) as art historian Leo Steinberg comments on their artistic structure and details, and discusses Michelangelo's motivation and intent. (Rerun; 60 min.)

## **7** **CATHOLIC INSTRUCTION**

A discussion of Confirmation.

## **7** **COLOR** **FAITH FOR TODAY**

## **11** **SOCIAL SECURITY IN ACTION**

Guest: Rudy Vallee.

## **12** **ALLEN REVIVAL HOUR**

## **13** **COLOR** **CAP'N DELTA**—Cartoons

## **8:15** **11** **ALABEMOS AL SENOR**

## **8:30** **2** **LIVING WORD**—Religion

## **3** **CHRISTOPHER REGAM**

**COLOR** "The Qualities of Leadership."

## **4** **PROBLEMS PLEASE**—Panel

## **7** **COLOR** **BEANY AND CECIL**

## **11** **KNTV INFORMA**—Ed Grigg

## **12** **HERALD OF TRUTH**—Religion

## **13** **MISS PAT'S PLAYROOM**

## **8:45** **2** **SACRED HEART**—Religion

## **9:00** **2** **EDITOR'S FORUM**

## **3** **INSIGHT**—Religion

A student tries to find some meaning in his life. Dennis: James Farentino.

## **4** **COLLOQUY**

Chekhov's drama "The Cherry Orchard."

## **5 8 10** **CAMERA THREE**

In the second of two programs about George Bernard Shaw, actress-author Margaret Webster reads and discusses excerpts from "Major Barbara," "Back to Methuselah," "Fanny's First Play" and Shaw's letters to Sister Laurentia, a Benedictine nun.

## **7 7** **COLOR** **LINUS**—Cartoons

## **11** **COMICOS Y CANCIONES**

## **12** **ORAL ROBERTS**—Religion

"The Struggles of Life."

## **13** **MOVIE**—Police

"Southside 1-1000." (1950) An imprisoned counterfeiter makes a plate of a \$10 bill for his confederates to flood the country with phony currency. Don DeFore, Andrea King. (90 min.)



**9:30 3 HEART OF THE PROBLEM**

**COLOR** A discussion of state and Federal welfare programs.

**4 SPEAK OUT—Panel****5 8 10 FACE THE NATION**

**COLOR** Barry Goldwater is interviewed in Washington. Topics may include his opinion of the Administration's Vietnam policy, and possible GOP Presidential candidates for 1968.

**7 7 COLOR PETER POTAMUS****11 CASANOVA—Comedy****12 WONDER WINDOW—Religion****10:00 2 RIPCORN—Adventure**

A man volunteers to help Ted and Jim rescue a lost boy. Partlow: Grant Richards. Ted: Larry Pennell.

**3 CALIFORNIA U.S.A.**

**COLOR** A discussion of the past, present and future of the computer.

**4 COMMUNITY CIRCLE**

Scheduled guests are Alfs Keire, president of the Northern California Latvian Association; Dr. Donald Tocher, of Earthquake Mechanism Laboratory, San Francisco; and Charles Renfrew, International Hospital Center of the Bay Area.

**5 ENCOUNTER—Discussion**

Scheduled guest is Dr. Neil Sullivan, Berkeley School District superintendent.

**7 7 COLOR BULLWINKLE****8 WORLD HORIZON**

**COLOR** Perry Como narrates this history of 12 tribes in Africa.

**10 CALENDAR—Sacramento**

**COLOR** Recruiter Kerry Klegman and two boys from the Job Corps discuss the training program.

**11 PEDRO VARGAS—Variety****12 STINGRAY—Children**

**COLOR** Prof. Burgoyne is brought to Marineville to design a missile.

**10:30 2 MOVIE—Drama**

"Woman They Almost Lynched." (1952) John Lund, Brian Donlevy. (90 min.)

**3 COLOR CAPITAL AND THE CLERGY—Discussion****4 FRONTIERS OF FAITH—Religion**

**COLOR** The topic: changes in the nature and task of democratic government over the past 50 years. Participants: newsman Donald Barnhouse and professor of religion Paul Deats Jr. of Boston

University. This concludes the four-part series "The Church and Society."

**5 POTPOURRI—Jack Hanson**

Jack Hanson shows a film depicting the various stages of development of the frog. Scheduled guest: Dr. Earl Herald, California Academy of Sciences.

**7 7 13 DISCOVERY '67**

**COLOR** "Discovery" begins a two-part look at one of the world's most interesting cities—New York. Cameras view the Empire State Building, the Central Park Children's Zoo, the heliport atop the Pan Am Building and the Cloisters, a museum of medieval art. Host: Bill Owen.

**8 THIS IS THE LIFE—Religion**

**COLOR** An embezzler begins to feel guilty. Pastor Waller: John Hart.

**10 IN CROWD—Discussion****11 CANTO DE MEXICO—Variety****12 LEAVE IT TO BEAVER—Comedy**

When Beaver flunks gym, Ward starts him on a physical-fitness program. Jerry Mathers. Coach: Robert Carson.

**11:00 3 OUTER LIMITS—Science Fiction**

An elderly lawyer comes out of retirement to defend an almost-human robot accused of murdering its creator. Cutler: Howard Da Silva. (60 min.)

**4 AGRICULTURE U.S.A.**

A look at the foreign-aid work of the CARE organization. John A. Stearns.

**5 MOLNAR ON MUSIC**

Guest: Dr. John Summerskill, president of San Francisco State College.

**7 7 11 13 PRO BASKETBALL**

—Celtics vs. Hawks

**COLOR** The Boston Celtics meet the Hawks at St. Louis. The Celts rely on the rebounding of player-coach Bill Russell (6) and the scoring of guards Sam Jones (24) and John Havlicek (17). The Hawks, guided by player-coach Richie Guerin (15), have league all-stars in guard Len Wilkens (14) and forward Bill Bridges (32). Chris Schenkel and Jack Twyman report. (Live)

Starting times of programs following the game are approximate.

**8 MOVIE—Drama**

"The Sea Shall Not Have Them." (English; 1945) The crew of an airplane is forced down during World War II. Michael Redgrave, Dirk Bogarde. (Two hours)



# Sunday February 26, 1967

## Morning-Afternoon

### 10 KXTV SPECIAL

A film tour of Stafford Hall, Robert E. Lee's home in Virginia.

### 12 MOVIE—Musical

**COLOR** "The Big Beat." (1958) Gogi Grant, William Reynolds. (90 min.)

### 11:30 4 ON STAGE—Rachmael ben Avram

### 5 NEXT QUESTION—Interview

Leo Ryan, democratic assemblyman from South San Francisco, is interviewed.

### 10 AT YOUR SERVICE—Women

**COLOR** Dwayne Holiday, of the Easter Seal Society, displays the winning entries in the Breuners' Student Art Competition, Sacramento.

### 11:45 10 SPORTS—Creighton Sanders

## Afternoon

### 12:00 2 ALL STAR BOWLING

Lou Campi meets the winner of the Buzz Fazio-Steve Nagy match. (60 min.)

### 3 NBC EXPERIMENT—Drama

**SPECIAL** **COLOR** "Losers Weepers" opens a series of original TV hours. Today's drama, filmed on location in the Watts section of Los Angeles, studies three bitter generations of a ghetto family. After the play there is a discussion including producer Stuart Schulberg, his brother Budd and playwright Harry Dolan. Pete Sr.: Yaphet Kotto. Grandmother: Sonora McKeller. Petey: Kyle Johnson. Mother: Gloria Calomée. Mary: Lila Perry. (60 min.)

### 4 CARTOONS

### 5 CHILDREN'S FILM FESTIVAL

**COLOR** Two Oscar-winning films. 1. "The Red Balloon." (French; 1956) In Paris, a boy becomes enchanted by a bright red balloon that assumes a life of its own. 2. "The Golden Fish." (French; 1959) Underwater explorer Jacques-Yves Cousteau (who filmed "World Without Sun") directed this tale of a boy who wins a goldfish at a carnival. Host: Burr Tillstrom, Fran Allison and Kuklapolitan puppets. (60 min.)

### 10 WILLIAM F. BUCKLEY JR.

Broadway producer David Merrick discusses the future of the American theater. (60 min.)

### 19 VOICE OF MEXICO—Variety

### 12:30 4 ROBIN HOOD—Adventure

A strange pilgrim comes to visit Robin. Perigrinus: Patrick Barr. Robin: Richard Greene. Sheriff: Alan Wheatley.

### 12 FACE THE NATION—Interview

**COLOR** See 9:30 A.M. Ch. 5 for details.

### 1:00 2 CALIFORNIA GOLFERS

**COLOR** The late Tony Lema and Ted Neist are seen at the Sequoyah Country Club in Oakland. (60 min.)

### 3 4 MEET THE PRESS—Interview

**COLOR** Scheduled: Gen. Earle G. Wheeler, chairman of the Joint Chiefs of Staff, is interviewed in Washington. He is expected to assess the damage inflicted by American bombing raids against North Vietnam. Moderator: producer Lawrence Spivak. (Taped from today's live telecast)

### 5 POW!—Rolf Peterson

### 7 7 DIRECTIONS—Religion

This last of a four-part series on American folk music looks at the social and religious implications of contemporary commercial folk music. Featured are Nancy Adams and the Harley Streiff Trio.

### 8 MOVIE—Drama

"The Man I Married." (1940) Joan Bennett, Francis Lederer. (90 min.)

### 10 CHILDREN'S FILM FESTIVAL

**COLOR** See 12 Noon Ch. 5. (60 min.)

### 11 ORAL ROBERTS—Religion

"With Whom Do You Stand?"

### 12 12 COLOR ROGER RAMJET

### 13 FORUM OF BETTER UNDERSTANDING—Discussion

**COLOR** "The Challenge of Brotherhood" is discussed.

### 19 BIG PICTURE—Army

### 1:30 3 WILD KINGDOM

**COLOR** The search for a deadly vampire bat is included in this visit to South America's British Guiana. Cameras follow Marlin Perkins and Jim Fowler through this tropical land, where the jungles conceal a wide variety of wildlife ranging from the comical ukaris monkey to the huge anaconda snake (which can grow to 30 feet in length). (Rerun)

### 4 VIETNAM REVIEW

### 7 7 ISSUES AND ANSWERS

### 11 KENNY FOREMAN—Religion

### 12 WRESTLING



**13 EXISTENCE—Agriculture**

Strawberry growing and shipping is discussed by Drs. Alderman and Bringhurst.

**19 FILM FEATURE**

Walter Cronkite describes America's problems of water conservation.

1:55 **5 KPIX EDITORIAL—Louis Simon**

2:00 **2 MOVIE—Drama**

Today: "Valley of the Lions." (Italian; 1960) An abandoned infant prince, brought up in a forest by lions, learns at maturity of his royal inheritance. Ed Fury, Moira Orfei. (Two hours)

**3 G-E COLLEGE BOWL—Quiz**

**COLOR** Last week's winners from the University of Texas (Austin) meet a team of challengers from the University of Omaha. Host: Robert Earle. (Taped from the Feb. 19 live telecast)

**4 HONEYMOONERS—Comedy**

Ralph becomes a contestant on a quiz show. Ralph: Jackie Gleason.

**5 KPIX SPORTS SPECIAL**

**SPECIAL** **COLOR** Highlights of the 1965 Rebel 300 stock-car race, held at Darlington, S.C. Defending champion Ned Jarrett tries for a second win.

**7 PAGE ONE—Roger Grimsby**

**7 FILM FEATURE**

**10 RIPCORDER—Adventure**

**COLOR** Photographer Frank Wedd, a disaster specialist, hires Ripcord to drop him into a raging fire. Ted: Larry Pennell. Jim: Ken Curtis.

**11 MARSHAL DILLON—Western**

**13 FOCUS ON EDUCATION**

Modern methods of foreign language instruction are discussed.

**19 HERALD OF TRUTH—Religion**

"For Such a Time as This."

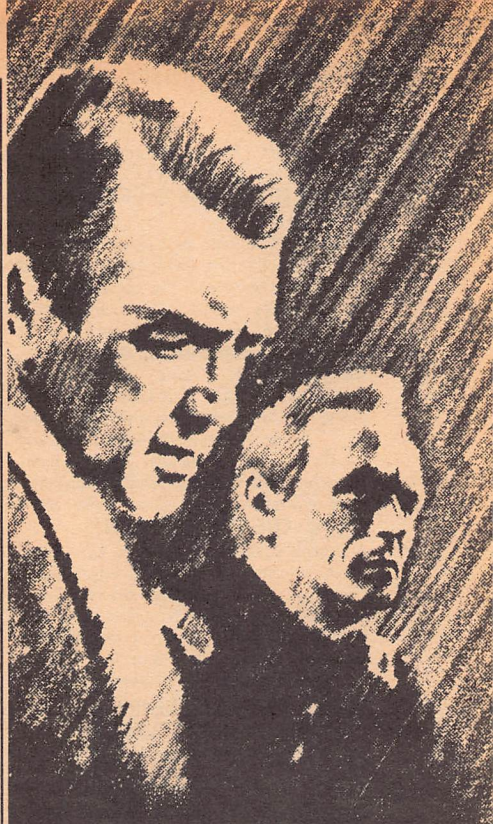
2:15 **7 DAN SMOOT—Commentary**

2:30 **3 MOVIE—Comedy**

**COLOR** "The Three Stooges Meet Hercules." (1961) The Stooges use a time machine to travel back to ancient Greece. Moe Howard, Larry Fine, Joe De Rita, Vicki Trickett, Quinn Redeker, George N. Neise, Samson Burke. (90 min.)

**4 MOVIE—Adventure**

**COLOR** "Inferno." (1953) Abandoned in the Mojave Desert with a broken leg, a millionaire finds his courage and stamina being tested for the first time in his



*... alone they faced  
the rampaging  
Apache Nation!*

# TWO RODE TOGETHER

**James Stewart  
Richard Widmark**

**TODAY 4:00 PM**

**KCRA-TV  
COLOR**





## Afternoon

life. Robert Ryan, William Lundigan, Rhonda Fleming. (90 min.)

### **5 8 10 12 CBS SPORTS SPECTACULAR**

**COLOR** Highlights of the North American Figure Skating Championships, taped Feb. 12 at Montreal. Top events and entrants: men's singles (U.S. singles titlist Gary Visconti, two-time U.S. champ Scott Allen and Canadian champ Don Knight); women's singles (world champ Peggy Fleming of the U.S., and Canada's Valerie Jones and Roberta Laurent); and pairs (U.S. senior titlists Cynthia and Ronald Kauffman, and Canada's junior champions Anna Forder and Richard Stephens). Jack Whitaker, Dick Button. (90 min.)

### **6 9 CREATIVE PERSON**

A profile of Canadian dancer Lynn Seymour, soloist with England's Royal Ballet Company. Miss Seymour discusses her student years, her early successes in Australia and London, her marriage to photographer Colin Jones, and her feelings about her role as a performing artist.

### **7 GOLDEN GATE STORY**

### **7 VOICE OF AGRICULTURE**

### **11 DAN SMOOT—Commentary**

### **13 STATE CAPITOL—Interview**

**COLOR** Lt. Gov. Robert Finch is interviewed by newsmen Morrie Landsberg and David Dow.

### **19 ASSEMBLY OF GOD CHURCH**

### **2:45 11 CHINCHILLA RAISING—Talk**

### **3:00 6 9 CALIFORNIA SYMPHONY**

The California Chamber Symphony of Los Angeles plays Brahms' Serenade in A Major, Bach's Brandenburg Concerto

No. 6 and Vivaldi's Concerto for Piccolo (Lois Tullio is soloist). (60 min.)

### **7 SURFSIDE 6—Mystery**

Dave's old college friends hold a reunion in Miami Beach. Dave: Lee Patterson. Mari: Pamela Curran. (60 min.)

### **7 SPOTLITE ON ENGINEERS**

### **9 NEWS IN PERSPECTIVE**

Pulitzer Prize-winning columnist James Reston joins the New York Times panel for this examination of life in Washington, D.C. (60 min.)

### **11 GREATEST SHOW—Drama**

**COLOR** Gangsters are after high-wire artist Joey Genarro. Gina: Geraldine Brooks. Slate: Jack Palance. Joey: Steve Harris. (60 min.)

### **13 MOVIE—Western**

**COLOR** "The Unforgiven." (1960) The lives of frontiersman Ben Zachary and his family are disrupted by an old man who claims that Rachel Zachary is actually a kidnaped Indian girl. Burt Lancaster, Audrey Hepburn, Charles Bickford, John Saxon. (Two hours)

### **19 GOD'S POINT OF VIEW**

### **3:30 7 ABC SCOPE—Vietnam Report**

**COLOR** See Saturday 7 P.M. Ch. 7.

### **19 KROEZE BROTHERS—Music**

### **4:00 2 MOVIE—Adventure**

"The Black Devil of Kali." (1956) In India, a group of people are captured by the fanatic Suyodana. Lex Barker, Jean Maxwell, Paul Muller. (90 min.)

### **3 MOVIE—Western**

**COLOR** "Two Rode Together." (1961) Marshal Guthrie McCabe is called in by the U.S. Cavalry to negotiate with the



# CAN WE AFFORD HONEST ASSESSORS?

KQED 9 SUNDAY 4 p.m.



Comanches. James Stewart, Richard Widmark, Shirley Jones. (Two hours)

**4 NBC EXPERIMENT—Music**

**SPECIAL COLOR** Members of the USC School of Performing Arts present "Coney Island of the Mind," a collection of poems by Lawrence Ferlinghetti that lyrically satirizes the American way of life. The students offer readings, set to familiar melodies, that form a framework for interpretive dances. The program is part of the critically acclaimed presentations at last summer's Edinburgh Festival in Scotland. (60 min.)

**5 AMATEUR HOUR—Variety**

**COLOR** In this first of two shows, host Ted Mack introduces entrants in the "Amateur Hour" national championship.

**6 9 SCIENCE REVIEW**

"The Computer and a Community," a look at the machine which serves the myriad needs of the city of Santa Barbara, Cal. (60 min.)

**7 7 11 AMERICAN SPORTSMAN**

**COLOR** 1. Actor Andy Devine and his wife Doogie shoot for the swift, brown-feathered woodcock in Northern Louisiana. 2. A fox hunt with the Moore County Hounds outside of Raleigh, N.C. 3. In a rerun segment, Bing Crosby and fishing expert Joe Brooks angle for striped marlin in the Bay of California. Curt Gowdy is the host. (60 min.)

**8 12 CHILDREN'S FILM FESTIVAL**

**COLOR** "The Yellow Slippers." (Polish; 1962). In Poland, a 10-year-old lad goes to work for a sculptor. Together, they begin planning a masterpiece. Wit Stodasz; Gustaw Holoubek. (60 min.)

**9 CAN WE AFFORD HONEST ASSESSORS—Discussion**

A national cross-section of experts on property taxation discuss honest assessment's impact on tax levels and whether homeowners and small businessmen can afford untrimmed valuations. The panel includes Arch Woodruff, provost of the University of Hartford; David Robinson, past president of the California Real Estate Association; and Sacramento County assessor Irene Hickman. Moderator: Harry Pollard. (90 min.)

**10 MOVIE—Western**

**COLOR** "Sitting Bull." (1954) A Cav-



**SUSAN SLADE**

A girl's tragic first love  
With Troy Donahue, Connie Stevens

**SUNDAY, 5 PM**

IN COLOR

**KPIX 5** GROUP

**Sitting Bull**

**DALE ROBERTSON**

**4:00 P.M.**

**SUNDAY**

**COLOR**



**KXTV 10**



## Afternoon

alry major tries to prevent war between the Sioux and the whites. Dale Robertson, Mary Murphy. (Two hours)

### 19 VOICE OF BETHEL—Religion

### 4:30 5 21ST CENTURY—Documentary

**COLOR** Cameras show the vehicles of today and tomorrow: Japan's high-speed express train; France's Bertin aero-train, which glides on an air cushion at 125 mph; Bell's Jet-Skimmer, which shuttles passengers between Oakland and San Francisco; the British Kestrel, a vertical take-off supersonic fighter that can land on a dot; and the full-scale model of Boeing's supersonic transport (SST), a plane designed to carry over 400 passengers. Discussing the future of land and air travel are science writer Arthur C. Clark, jet pilot Jim Sober and industry representatives. Walter Cronkite is the narrator.

### 19 SUNDAY DOWN SOUTH

### 5:00 4 7 8 WILD KINGDOM

**COLOR** Cameras view Africa's dangerous water-wildlife on this journey down

## Mutual Of Omaha's Wild Kingdom



Seeking life, Africa's animals  
often find death  
at the water's edge WHERE  
THE CROCODILE IS KING.

**Today And Every Week**  
**Color 5pm** **4 7 8**

Rhodesia's Lundi River. Hosts Marlin Perkins and Jim Fowler observe crocodiles prowling the shore and deep water, giant hippos, cheetahs and eagles fishing, and the Cape clawless otter.

### 5 MOVIE—Drama

**COLOR** "Susan Slade." (1961) Returning from Chile, naive Susan becomes involved in a shipboard affair. Connie Stevens, Dorothy McGuire, Troy Donahue, Lloyd Nolan. (Two hours)

### 6 9 SPECULATION—Panel

The role of the specialist in the stock market is discussed. (60 min.)

### 7 MOVIE—Comedy

"Father of the Bride." (1950) When 20-year-old Kay Banks announces that she's going to get married, the entire Banks household is thrown into a frenzy. Directed by Vincente Minnelli. Elizabeth Taylor, Spencer Tracy, Joan Bennett, Don Taylor, Russ Tamblyn, Billie Burke, Leo G. Carroll. (Two hours)

### 11 MOVIE—Adventure

"Francis in the Haunted House." (1956) Francis the Talking Mule and his sidekick find themselves in an old castle. Mickey Rooney, Virginia Wells. (90 min.)

### 12 PASSWORD—Game

**COLOR** Celebrity guests: actors Darren McGavin and Anne Jeffreys.

### 13 VOYAGE—Adventure

**COLOR** "No Escape from Death." An underwater collision sends the crippled Seaview to the bottom. The crew's only chance for survival lies in getting the ballast pumps working before the air supply runs out. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe. Patterson: Paul Trink. (60 min)

### 5:30 2 LAUREL AND HARDY—Comedy

### 4 8 GE COLLEGE BOWL—Quiz

**COLOR** Mary Baldwin College (Va.) meets the winner of last week's match between the University of Texas (Austin) and the University of Omaha. Robert Earle is the moderator. (Taped from today's live telecast)

### 7 VOYAGE—Adventure

See 5 P.M. Ch. 13. (60 min.)

### 9 SHOWCASE—Drama

The Philadelphia Theatre of the Living Arts presents excerpts from the plays

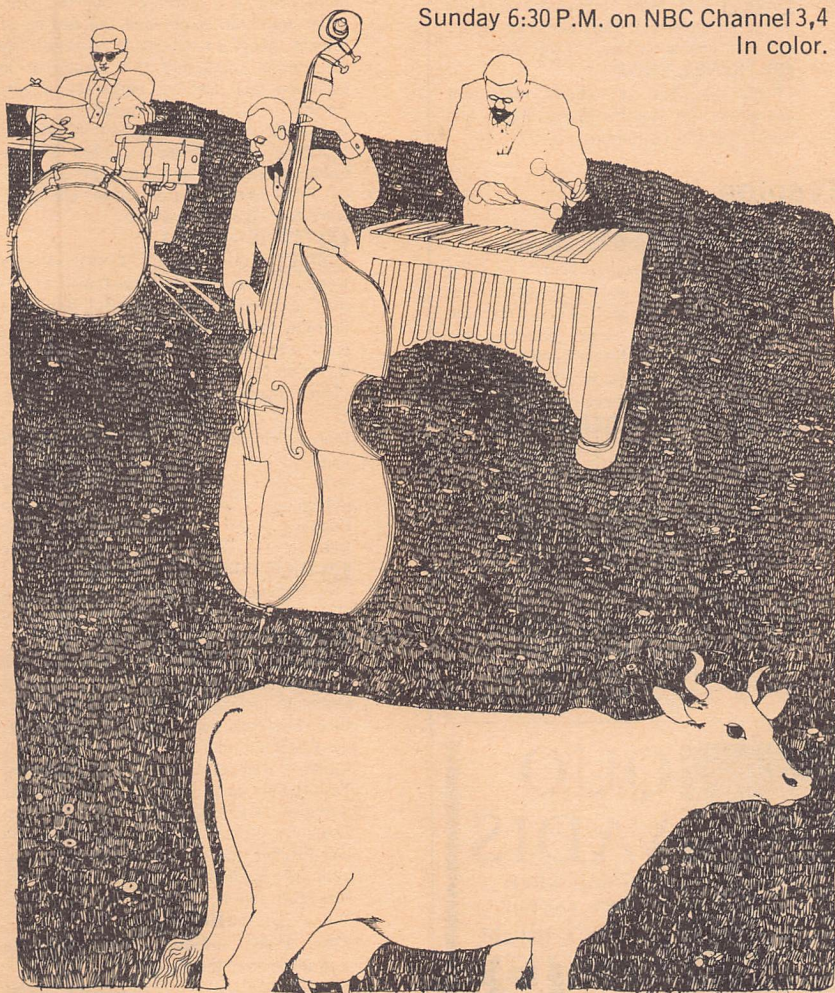


# International Jazz Festival

Join us in Comblain-la-Tour, Belgium, for what villagers call "jazz dans le prairie"—a meeting of musical greats, including Benny Goodman, Czechoslovakia's Junior Hammer Trio and the Bratislava Traditional Jazz Band.

Tenth program of the Bell Telephone Hour—exploring the world of fine music.

Sunday 6:30 P.M. on NBC Channel 3,4  
In color.



*Charles Smith*



## Afternoon-Evening

"The Time of Your Life," by William Saroyan, and "Beelch," by Rochelle Owens. Host Rip Torn discusses the current status and future of American repertory companies with André Gregory, director of the Theatre. (90 min.)

### 12 AMATEUR HOUR—Variety

**COLOR** Ted Mack introduces entrants in the conclusion of the "Amateur Hour" national championships. Lloyd Marx.

### 19 TRAVEL SHOW

"Come and Get It" shows restaurant operations at Knott's Berry Farm and Ghost Town in California.

## Evening

### 6:00 2 GREATEST SHOW—Drama

**COLOR** "The Hanging Man." Aerialist Gus Trikonis won't permit his performer-son to bask in the spotlight, but the son plans to capture some attention by flirting with his father's girl friend. Gus: Ricardo Montalban. Slate: Jack Palance. Cristos: Michael Parks. (60 min.)

### 3 4 FRANK MCGEE REPORT

**COLOR** Scheduled: a report on Civil Aeronautics Board hearings to award new Far East air contracts. In Honolulu, Frank McGee discusses the intense bidding for new routes with representatives of the major carriers. Also: late world and national news. (Taped from today's live telecast)

### 6 9 CHALLENGES—Discussion

Three college newspaper editors discuss the working press and news reporting with a panel including Nancy Clark

Reynolds, assistant press secretary to Governor Ronald Reagan. (60 min.)

### 8 10 12 21ST CENTURY

**COLOR** "Mystery of Life" explores the possibility that man may become the master of his own evolution. Films show the controversial test-tube fertilization of a human egg; a 2-month-old human foetus in an artificial womb; and the testing of infants' genes to determine susceptibility to disease. Discussing this revolution in evolution are leading biologists Robert Goodlin (Stanford University), James Bonner and Harrison Brown (California Institute of Technology), Lord Ritchie Calder (University of Edinburgh) and Nobel-Prize winner Peter Brian Medawar. Narrator: Walter Cronkite.

### 13 MOVIE—Drama

**COLOR** "Quo Vadis." (1951) During Nero's persecution of Christians, a Roman soldier and a beautiful Christian hostage fall in love. The Mervyn LeRoy film received eight Oscar nominations. Based on the novel by Henryk Sienkiewicz. (Three hours)

### Cast

Marcus Vinicius ..... Robert Taylor  
Lygia ..... Deborah Kerr  
Nero ..... Peter Ustinov  
Petronius ..... Leo Genn  
Poppaea ..... Patricia Currie  
Peter ..... Finlay Currie

### 19 DICK POWELL—Drama

Two Manhattan reporters compete for a story. Nick Adams, Ann Blyth. (60 min.)

### 6:30 3 4 BELL TELEPHONE HOUR

**SPECIAL COLOR** Highlights of the two-day International Jazz Festival at Comblain-la-Tour, Belgium. Cameras capture rehearsals and performances by Benny Goodman and his sextet; Germany's Gunther Hampel Quintet; the Bratislava Traditional Jazz Band and the Junior Hammer Trio, both from Czechoslovakia; England's Steam Packets; and the Trio Léo Fléchet and organist André Brasseur, both of Belgium. Narrator: Don Morrow. (60 min.)

### Highlights

"The Monk Swings," "The World Is Waiting for the Sunrise"  
..... Goodman Sextet  
"When the Saints Go Marching In," "St. James Infirmary" ... Bratislava Band



## QUO VADIS

DEBORAH KERR  
ROBERT TAYLOR

in color • tonight

6 PM  
on  
KOV 13



**7 INVADERS—Adventure**

**COLOR** "Nightmare." David checks out a report that may be the tip-off to a new plot by the invaders. In a Kansas town, Ellen Woods is recuperating from shock—not sure if she really saw a white box summon hordes of devastating locusts. David: Roy Thinnes. Ellen Woods: Kathleen Widdoes. (60 min.)

**8 MR. TERRIFIC—Comedy**

Stanley impersonates his look-alike—a safecracker—to catch a pack of crooks. When the real hood appears, Stanley bows out and Mr. Terrific takes over. Stanley/Fingers: Stephen Strimpell. Reed: John McGiver. Hal: Dick Gautier.

**10 DEATH VALLEY DAYS—Drama**

**COLOR** When Ed Schieffelin discovers the skeletons of two ambushed prospectors, he also finds their silver mine. Ed: Strother Martin.

**11 HEY LANDLORD!—Comedy**

See 8:30 P.M. Ch. 3 for details.

**12 NEWLYWED GAME**

**7:00 2 HOLLYWOOD AND THE STARS**

"Sirens, Symbols and Glamor Girls," Part two, views movie queens Jean Harlow, Kim Novak, Ava Gardner, Jayne Mansfield, Rita Hayworth, Marilyn Monroe, Brigitte Bardot and Elizabeth Taylor.

**5 8 10 12 LASSIE—Drama**

**COLOR** Arthur. O'Connell guest stars in this episode. Lassie and an old mutt try to help Luther Jennings, who is embittered because he is being forced out of his job as a Forest Service fire-lookout. Corey: Robert Bray. Myrt: Nora Marlowe. Ron: Michael Farrell.

**6 9 FRENCH CHEF—Cooking**

Julia prepares French butter sponge cake with an apricot-almond glaze.

**7 11 VOYAGE—Drama**

**COLOR** "Doomsday Island." The Sea-view battles amphibians from another star system. The half-human creatures, based on a mysterious Pacific atoll, plan to destroy the submarine and use its nuclear reactor to hatch their eggs. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. Patterson: Paul Trink. (60 min.)

**9 PROFILE: BAY AREA**

Chief Thomas Cahill and members of the

**TONIGHT 7:30P.M.**  
**CH 3 4 7** **IN COLOR**  
**ON NBC**



**JACK**  
**AND THE**  
**BEANSTALK**

**A HANNA-BARBERA PRODUCTION**

**starring**

**GENE KELLY**

**This way up. Join Gene and Jack in their unique live action - cartoon adventure. Music and lyrics by Sammy Cahn and James Van Heusen.**

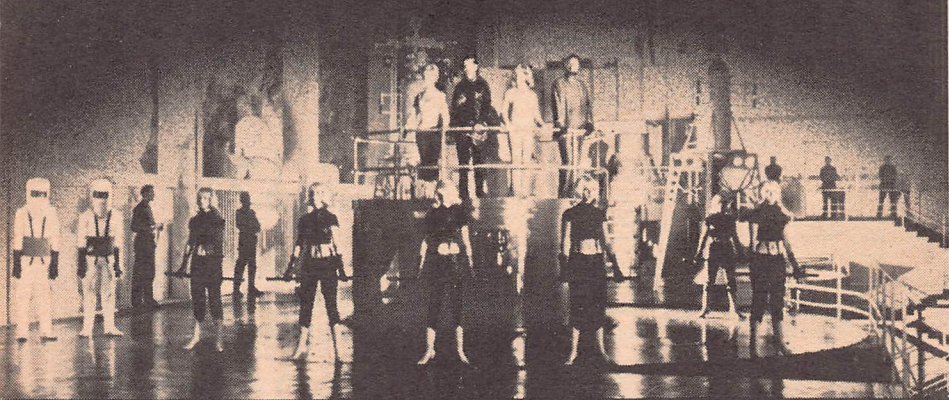


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**YOUR GAS**  
**COMPANY**



THE FIRST BAY AREA TELECAST OF THE  
SPECTACULAR, BREATHTAKING SPY ADVENTURE

# KISS KISS, KILL KILL



Buried deep within an innocent-appearing island is a world ruled  
by a master criminal with a strange and  
diabolical plot to control all men

A 1966 FULL-LENGTH MOVIE FILMED IN **COLOR**

starring Tony Kendall, Brad Harris and  
12 of the most beautiful women in the world

PREMIERE MOVIE  
SUNDAY-MONDAY 7:30 PM

KTVU  
2



San Francisco Police Department discuss the force. (60 min.)

**19 MOVIE—Drama**

"From Here to Eternity." (1953) Based on James Jones' novel, this Academy Award winner is set near Pearl Harbor just before World War II. Frank Sinatra, Donna Reed, director Fred Zinnemann and screenwriter Daniel Taradash were among those who won Oscars for this film. Montgomery Clift, Burt Lancaster, Deborah Kerr, Ernest Borgnine.

**7:30 2 MOVIE—Science Fiction**

**COLOR** "Kiss Kiss, Kill Kill." (West German; 1966) Two U.S. agents search for a master criminal who plots to control all mankind. (Two hours)

**Cast**

Joe Walker ..... Tony Kendall  
Tom Rowlands ..... Brad Harris  
Joan ..... Maria Perschy

**3 4 7 JACK AND THE BEANSTALK—Fantasy**

**SPECIAL** **COLOR** Gene Kelly stars in this adaptation of the fairy tale classic.

See the Close-up below. (60 min.)

"Walt Disney's World" will not be seen.

**5 8 10 12 IT'S ABOUT TIME**

**COLOR** Breer's first day in school leads to educational problems for his cave-folk parents. Breer: Pat Cardi. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Gronk: Joe E. Ross. Tyler: Alan DeWitt.

**Guest Cast**

Miss Fenway ..... Jackie Russell  
Pettijohn ..... Alan Oppenheimer  
Babcock ..... Herb Vigran  
Miss Linden ..... Nellie Burt  
Georgie ..... Christopher Harris

**6 9 RECITAL HALL—Concert**

**DEBUT** This half-hour series features professional and student soloists and chamber groups. Produced by the University of Michigan. Tonight: Pianist Joann Freeman performs Sonata in D, by Baldassare Galuppi; and Sonata in E Flat, by Beethoven.

**8:00 5 8 10 12 ED SULLIVAN**

**COLOR** Ed's scheduled guests are



**7:30 3 4 7 JACK AND THE BEANSTALK**

**SPECIAL** **COLOR** Gene Kelly stars in this retelling of a fairy-tale favorite.

A peddler named Jeremy gives young Jack three beans that sprout into a sky-high stalk—which leads them to a gruff cartoon giant, a captive princess and a regiment of military mice.

Kelly (Jeremy) produced and directed this one-hour adaptation, which combines live action and animation. Jack: Bobby Riha. Mother: Marian McKnight. Cartoon voices . . . Giant: Ted Cassidy (the gigantic Lurch of "The Addams Family"). Princess: Marri Nixon (singing), Janet Waldo (speaking).

Songs by Sammy Cahn and James Van Heusen. Animation and backgrounds by Hanna-Barbera, who animated the 1945 film "Anchors Aweigh," in which Kelly danced with a cartoon mouse. Music scored by conductor Lenny Hayton. Script by Michael Morris and Larry Markes.



Gene Kelly  
and Bobby Riha

**Songs**

"Half Past April and a Quarter to May,"  
"A Tiny Bit of Faith" ..... Gene, Bobby  
"One Starry Moment" ..... Marni  
"I Sure Hate Love" ..... Bobby



## Evening

bandleader Xavier Cugat and his singing wife Charo; singer Nancy Sinatra; comedians Marty Allen and Steve Rossi, Henry Youngman, and Corbett Monica; pantomimist George Campo; the Romeros, flamenco and classical guitarists; and Pink and Perky, a puppet act. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

### 6 9 INTOLLERANZA—Opera

**SPECIAL** The Opera Company of Boston performs this controversial musical drama by Italian composer Luigi Nono. For this symbolic work protesting war and oppression, Nono uses electronic music and avant-garde techniques to tell the story of a refugee's struggle to return to his home. Refugee: Lawrence White. Woman: Margaret Roggero. Algerian: Ercole Bertolino. (90 min.)

### 7 11 FBI—Drama

**COLOR** Deranged killer George Bellamy leads Erskine and Rhodes on a grim chase by setting a series of forest fires. His demonic scheme is intended to convince the FBI that they're looking for a

firebug. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

### Guest Cast

George Bellamy .....Bradford Dillman  
Mindy Platt .....Lynda Day  
Connie Bellamy .....Davey Davison

### 9 N.E.T. PLAYHOUSE—Musical

Singer-actress Lotte Lenya offers a tribute to her late composer-husband in "The World of Kurt Weill." Best known for his collaboration with playwright Bertolt Brecht, Weill was the composer of "Threepenny Opera" and "Mahagonny." Miss Lenya, who calls his music "a chorus for the injured and the offended, with a heartbreak of its own," sings "September Song," "Mack the Knife," "Pirate Jenny," "To Potsdam," "Greenup Time," "Song of Jenny" and other highlights from Weill's hits. Host: actor George Voskovec. (Rerun; 60 min.)

### 8:30 3 4 HEY LANDLORD!—Comedy

**COLOR** Chuck's plan to test a new girl friend's loyalty backfires when Woody's sister warns the victim. Woody: Will Hutchins. Chuck: Sandy Baron. Jack: Michael Constantine. Bonnie: Sally Field. Sharon: Ann Elder.

Ann Elder, who appears in this episode, is profiled in next week's TV GUIDE.

### 7 PHYLLIS DILLER—Comedy

**COLOR** Phyllis has more than the usual quota of clucks in her odd brood: 1500 cackling hens and a deadbeat relative are all under the Pruitt roof for the same reason—money. Reginald Gardiner plays Uncle Ned and roughish newcomer Cousin Reggie. Rudy: John Astin.

Postponed from last week.

### 9:00 3 4 7 8 BONANZA—Western

**COLOR** Little Joe joins a posse hunting two men suspected of robbery and murder. Leading the manhunt is Rimbau, who's determined to exact his own justice without regard for the law. Little Joe: Michael Landon. (60 min.)

### Guest Cast

Rimbau .....John Ireland  
Mapes .....Harry Carey  
Willow .....Bartlett Robinson  
Morgan .....John Rayner  
Hill .....Martin West

Continued on page A-34

## A New Sound Track Record!



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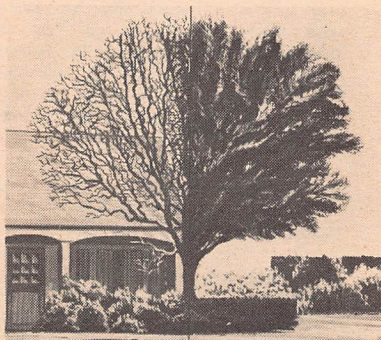
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Evening

Jack Rimbeau ..... James Sikking

A three-part series of articles on network ratings begins in next week's issue of TV GUIDE.

## 5 10 12 SMOTHERS BROTHERS

**COLOR** Guests: Bette Davis, Bob Crane of "Hogan's Heroes" and Buffalo Springfield, rock 'n' roll group. Sketches: Bette plays Marie Antoinette and Tom is Robespierre in a routine about the French Revolution; and Bette, Bob, Tom and Dick re-create famous movie clichés. Anita Kerr singers, Louis DaPron dancers; Nelson Riddle conducts. (60 min.)

### Highlights

"One of Those Songs"

..... Bette, Bob, Tom, Dick  
"South Rampart Street Parade"

..... Bob, Band Combo

"For What It's Worth," "Go And Say Good-By" ..... Buffalo Springfield

"Pollution" ..... Bob, Dick

"Dance, Boatman, Dance" ... Tom, Dick

"The World I Used to Know" .... Dick

## 7 11 13 MOVIE—Drama

"Of Human Bondage" (English; 1963), W. Somerset Maugham's classic story of a tragic love affair between a mismatched couple: young Londoner Philip Carey, who begins medical studies after failing as a painter, and Mildred Rogers, a Cockney waitress as callous as she is flirtatious. (Two hours)

### Cast

Mildred Rogers ..... Kim Novak  
Philip Carey ..... Laurence Harvey  
Dr. Jacobs ..... Robert Morley  
Nora Nesbitt ..... Siobhan McKenna  
Thorpe Athelny ..... Roger Livesey

## 9 LAURA WEBER—Guitar

Laura Weber plays hostess and accompanist to bossa nova jazz guitarist Charlie Byrd who performs and discusses his career and style.

## 9:30 2 DANGER MAN—Mystery

Drake journeys to the African jungle to find Mai Khano, a native woman who can tell him about her uncle Ajali's murder. Drake: Patrick McGoohan. Mai: Barbara Chilcott. Khano: William Marshall.

## 6 9 JOHN HUSTON—Profile

**SPECIAL** A personal profile of John Huston, film director, actor, sportsman and raconteur. Huston talks about his career, his actor-father Walter Huston, and his feelings about creativity. Cameras follow him about Europe . . . Rome: he directs Marlon Brando and Elizabeth Taylor in "Reflections in a Golden Eye" and plans his next film "The Battle of Waterloo." London: Huston and David Niven act in the James Bond film "Casino Royale." Milan: Huston directs his first opera at La Scala—and blows his salary on a lavish cast party. Ireland: Huston joins a fox hunt and teaches his son to ride. (Rerun; 60 min.)

## 9 WILLIAM F. BUCKLEY JR.

Playboy editor Hugh Hefner discusses modern morality with host William F. Buckley Jr. (55 min.)

## 10:00 2 ALFRED HITCHCOCK—Drama

"The Lonely Hours." Vera Brandon rents a room in Louise Henderson's home and shows great affection for Louise's baby son Lonnie—but Vera keeps calling him Michael. Vera: Nancy Kelly. Louise: Gena Rowlands. (60 min.)

Next week in TV GUIDE  
... a profile from earth,  
on "Star Trek's"  
LEONARD NIMOY.  
He's really in orbit!





**3 4 8 ANDY WILLIAMS**

**COLOR** Guests: Liberace, Jonathan Winters, the Lennon Sisters and the Kingston Trio. This is the Trio's last scheduled network TV appearance before the group disbands in June. George Wyle singers, Jack Regas dancers, Allyn Ferguson orchestra. (60 min.)

**5 10 12 CANDID CAMERA**

**COLOR** Comedian Rich Little (of "Love on a Rooftop") confuses a secretary by impersonating famous men on the telephone; children recite proverbs; and hotel patrons describe the delights of Paris.

**7 MOVIE—Drama**

"Of Human Bondage." See 9 P.M. Ch. 7 for details. (Two hours)

**10:25 9 CRITICS CIRCLE—Discussion**

1. Leon Katz discusses "Philadelphia, Here I Come," opening at the Curran, and the American Conservatory Theatre's production of Becket's "Endgame." 2. Dale Harris evaluates the Ballet Folklórico of Mexico. 3. Grover Sales Jr., drama critic for San Francisco magazine, takes over as movie critic with a review of Michelangelo Antonioni's "Blow-Up."

**10:30 5 10 12 COLOR WHAT'S MY LINE?—Panel**

**6 9 AWARD SERIES**

A tour of the Milwaukee Public Museum's re-created gaslight street.

**11:00 2 THRILLER—Mystery**

Facing each other across the street are two old-fashioned houses. In one of them live three eccentric sisters. Edward Andrews, Doro Merande. (60 min.)

**3 SUNDAY ADVENTURE**

Jack Douglas interviews flying stuntman Cliff Winters and looks at some action shots of Winters at work.

**4 5 NEWS**

**7 8 10 11 12 13 COLOR NEWS**

**11:15 4 GIDEON, C.I.D.—Mystery**

The dying words of an accident victim provide the lead Gideon needs to reopen an old murder case. Gideon: John Gregson. Borgman: Walter Brown. Lee: Norman Bird. (60 min.)

**7 MOVIE—Comedy**

"I Was a Male War Bride." (1949) Comedy about the frustrating events which complicate the courtship of a French captain and a WAC lieutenant.

Cary Grant, Ann Sheridan, Marion Marshall, Randy Stuart. (Two hours, 10 min.)

**8 SACRED HEART—Religion**

"The Age and Receptivity of the Child."

**10 MOVIE—Drama**

"Escape Me Never." (1947) A struggling young composer wants to marry a wealthy girl, but his brother shows up and complicates things. Errol Flynn, Ida Lupino, Eleanor Parker. (Two hours)

**12 PETER GUNN—Mystery**

A woman knows all the details of her husband's murder and tells her psychoanalyst. Pamela Britton.

**13 TARGET: CORRUPTORS—Drama**

A mismatched bout becomes a tragedy when a boxer is beaten senseless and dies. Marino: Stephen McNally. Flood: Robert Harland. (60 min.)

**11:20 5 COLOR NEWS—Harry Reasoner**

**11:30 3 JOHNNY CARSON—Variety**

**COLOR** Guests: comic-impressionist George Kirby, puppeteer Shari Lewis and Chicago Cubs manager Leo Durocher. Ed McMahon. (Rerun; 90 min.)

**11 CHEYENNE—Western**

At Jud Ainley's murder trial, lawman Harry Thomas is discredited and charged with robbery. Mike Road. (60 min.)

**11:35 5 MERV GRIFFIN—Variety**

Scheduled guests include comedian Murray Ramon, Renée Taylor and the Geezinslaw Brothers; folk singer Buffy Sainte-Marie; and Timmy Brown, All-Pro halfback for the Philadelphia Eagles. Arthur Treacher, Mort Lindsey. (90 min.)

**12:00 2 LITTLE LATE SHOW—Drama**

Phillipo the Clown isn't laughing anymore. His wife is leaving him. MacDonald Carey, Frances Rafferty.

**7 COLOR NEWS AND SPORTS**

**12:15 4 87TH PRECINCT—Police**

Big-time hood Doug Quinn is waiting in the prison death house. Alfred Ryder, Dave Barry. (One hour, 15 min.)

**13 NEWS**

**1:05 5 SILENTS PLEASE—Movies**

This compilation of film clips looks at the comic styles of comic greats including Charlie Chaplin, Harold Lloyd and Charlie Chase.

**1:25 7 CHANGING TIMES—Report**

**1:30 4 CHANGING TIMES, NEWS**



## Morning

### 6:00 **3** RHYME AND REASON

1. How different ethnic groups are represented in American folk music. 2. John learns how to get around Paris. (60 min.)

### **5** SUNRISE SEMESTER

Man and Society: "Cultural Universals" are explained by Prof. Irving Gellman.

### **7** A.M.-Dunbar, Lindstrom, Bentley

### **10** CALENDAR—Sacramento

### 6:25 **4** FARM NEWS

### 6:30 **4** PROFILE—San Diego State

"All That Jazz," Part 1. Robert Lee.

### **5** CHINA—History

"John Stewart Service," conclusion.

### **10** SUNRISE SEMESTER

Man and Society: "Cultural Universals" are explained by Prof. Irving Gellman.

### 6:55 **13** NEWS

### 7:00 **3 4 7 8** TODAY

**COLOR** Scheduled guests: TV GUIDE movie critic Judith Crist, actor Joel Grey of Broadway's musical hit "Cabaret" and anthropologist Ashley Montagu who talks about his book "The American Way of Life." (Taped from this morning's live telecast; two hours)

### **5** KPIX EDITORIAL—Louis Simon

### **10** **COLOR** FOCUS ON FARMING

### **13** **COLOR** CARTOONLAND

### 7:05 **5 10** **COLOR** NEWS—Benti

### **12** CHRISTOPHER PROGRAM

**COLOR** Guest: Florence Henderson.

### 7:15 **13** KING KONG—Cartoons

### 7:30 **5** NEWS—Jim Anderson

### **10** WINCHELL-MAHONEY-Children

Bonehead visits Knucklehead's teacher to discuss his son's report card.

### 7:35 **12** **COLOR** NEWS—Joseph Benti

### 7:45 **13** BEANY AND CECIL—Cartoons

### 8:00 **5 10 12** CAPTAIN KANGAROO

Gerbils (small rodents) and a chimpanzee visit the Treasure House. (60 min.)

**7** VIRGINIA GRAHAM—Interviews  
Guests include Emmy Award-winning TV producer Lucy Jarvis and Mildred Robins of the National Council of Women.

### **9** CLASSROOM—Education

In-school programming: linguistics, social studies, French, science, health and speech. (Three hours)

### **11** VOICE OF AGRICULTURE

"Better Plants—Key to the Future."

### 8:15 **13** **COLOR** CARTOONLAND

### 8:30 **7** GYPSY ROSE LEE—Panel

**COLOR** Guests are comedienne Rose Marie, actress Pippa Scott and shoe expert Mary Wales.

### **11** DISCOVERY '67—Children

In New York City, the ASPCA's Animal Rescue Squad handles everything from sneezing kittens to elephants with sore trunks. In the conclusion of a two-part program on the ASPCA, host Bill Ryan rides in an animal ambulance.

### **13** **COLOR** JACK LA LANNE

### 8:40 **9** CLASSROOM—Education

In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)

### 8:45 **2** RELIGION TODAY—Protestant

### 9:00 **2** **COLOR** POPEYE—Cartoons

### **3 4** **COLOR** REACH FOR THE

### STARS—Game

### **5 8 10 12** CANDID CAMERA

Ventriloquist Paul Winchell confuses a woman by impersonating her husband's voice on the phone.

### **7** MOVIE—Comedy

Bill Gordon's Prize Movie: "The Philadelphia Story." (1940) A reporter and a girl photographer who loves him are assigned to cover an exclusive wedding. Cary Grant, Katharine Hepburn, James Stewart. (Two hours)

### **7** JACK LA LANNE—Exercise

### **11** HOCUS POCUS—Children

### **13** DIVORCE COURT—Drama

A wife claims her husband is too lazy to get a regular job. (60 min.)

### 9:15 **2** KING AND ODIE—Cartoons

### **6** CLASSROOM—Education

In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)

### **11** BUCKAROO 500—Buck Weaver

### 9:25 **3 4** **COLOR** NEWS—Vanocur

### 9:30 **2** ROMPER ROOM—Children

### **3 4 7 8** **COLOR** CONCENTRATION—Game

### **5 10 12** BEVERLY HILLBILLIES

Jed learns a lesson about antiques. Jed: Buddy Ebsen. Granny: Irene Ryan.

### **11** HOCUS POCUS—Children



- 10:00 **3 4 7** **PAT BOONE**—Variety  
**COLOR** Guest: actress Inger Stevens, formerly TV's "Farmer's Daughter."
- 5 10 12** **ANDY GRIFFITH**  
 Aunt Bee takes a part-time job—with counterfeiters. Aune Bee: Frances Bavier. Opie: Ronny Howard.
- 8** **LIFE OF RILEY**—Comedy  
 The Rileys and Gillises plan a quiet weekend at the beach. William Bendix.
- 11** **BEN CASEY**—Drama  
 A hospital entertainer helps to relieve the depression of a young woman who attempted suicide. Molly: Joan Hackett. Hanavan: Robert Loggia. (60 min.)
- 13** **EVERYBODY'S TALKING**
- 10:30 **2** **COLOR** **JACK LA LANNE**  
**3 4 7** **HOLLYWOOD SQUARES**  
**COLOR** Guests: Shelley Winters, Steve Allen, Jayne Meadows, Jan Murray, Michael Landon, Ken Berry.
- 5 8 10 12** **DICK VAN DYKE**  
 A conked-out TV set gets Rob into trouble. Rob: Dick Van Dyke.
- 13** **DARK SHADOWS**—Serial
- 11:00 **2** **MEL VENTER**—Interview  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **LOVE OF LIFE**  
**7 11 13** **MARKET SWEEP**—Game
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS**—Claud Mann  
**3 4 7 8** **COLOR** **EYE GUESS**  
**5 10 12** **SEARCH FOR TOMORROW**—Serial  
**6** **DISCOVERY**—Science  
 Various species of birds are described.  
**7 11 13** **DATING GAME**
- 11:40 **9** **DISCOVERY**—Science  
 Picked up in progress. Various species of birds are described.
- 11:45 **5 10 12** **GUIDING LIGHT**—Serial
- 11:55 **3 4 7** **COLOR** **NEWS**  
**8** **NEWS**—Bud Walling

## Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**  
**3 10** **COLOR** **NEWS**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game  
**5** **NEWS**—Weston, Ramey

- 6 9** **WHAT'S NEW**—Children  
 See 7 P.M. Ch. 6 for details.
- 7 11** **EVERYBODY'S TALKING**  
**9** **TV KINDERGARTEN**  
**12** **PEOPLE IN CONFLICT**—Drama  
 Cases: 1. A mother wants to put her delinquent son into an institution. 2. A woman thinks her son's wife is pushing him too hard. William McCarthy.
- 13** **LORETTA YOUNG**—Drama  
 An ambitious politician runs down a hitchhiker. Dora: Loretta Young.

- 12:25 **4 7** **COLOR** **NEWS**  
**8** **NEWS**—Bud Walling
- 12:30 **3 4** **COLOR** **DAYS OF OUR LIVES**  
**5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial  
**6 9** **SMART SEWING**—Education  
 Marjorie Arch explains the importance of dominant line in sewing design.  
**7 7 11** **DONNA REED**—Comedy  
 Donna tries to keep a gift a secret. Alex: Carl Betz. Mary: Shelley Fabares.
- 9** **BRIDGE**—Jean Cox  
 Jean shows how to count a hand and how to open bidding.
- 13** **COLOR** **NEWS**
- 12:45 **13** **COLOR** **TODAY IN AGRICULTURE**
- 1:00 **2** **MOVIE**—Drama  
**COLOR** "Trouble in the Glen." (English; 1954) A Scot returns home to become Laird of the Glen. Orson Welles, Margaret Lockwood. (One hour, 25 min.)
- 3 4** **COLOR** **DOCTORS**—Serial  
**5 8 10 12** **PASSWORD**—Game  
**COLOR** Celebrity guests: actors Roddy McDowall and Connie Stevens.
- 6** **MUSICAL PORTRAITS**  
**7 7 13** **BEN CASEY**—Drama  
 Casey is baffled by a semiconscious 11-year-old who mumbles in Latin and German. Penny: Ann Jillian. Slim: Robert Webber. (60 min.)
- 11** **PERRY MASON**—Mystery  
 A woman seeks some advice for a friend. Rhoda: Christine White. (60 min.)
- 1:05 **9** **CLASSROOM**—Education  
 In-school programming: Spanish and science. (One hour, 35 min.)
- 1:10 **9** **CLASSROOM**—Education  
 In-school programming: geography, science and Spanish. (One hour, 50 min.)



# interns

Michael Callan, Nick Adams and Cliff Robertson cross scalpels on Valley Playhouse. Early curtain at 2:30 PM.

# Zotz

A reel riot! Tom Poston, Jim Backus, Julia Meade and Fred Clark on a collision course with nonsense! Bedlam begins 4:00 PM.

# pomp

Spencer Michels' "Flight to Europe" lands in London in time to film the changing of the guards at Buckingham Palace. A royal report in "Channel 3 Reports" at 6:30 PM.

# all Monday on Channel 3

## Monday

### Afternoon

- 1:15 **6** **CLASSROOM**—Education  
In-school programming: social science, science and Spanish. (One hour, 20 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Art Linkletter's guest is Hollywood columnist Dorothy Manners.
- 2:00 **3 4** **YOU DON'T SAY!**—Game  
**COLOR** Celebrity guests: TV writer Rod Serling and singer Jaye P. Morgan.  
**5 8 10 12** **TO TELL THE TRUTH**  
**COLOR** TV personality Robert Q. Lewis begins a week as guest host.
- 7 7 11 13** **NEWLYWED GAME**
- 2:25 **2** **NEWS**  
**5 8 10 12** **COLOR** **NEWS**
- 2:30 **2** **PDQ**—Game  
**COLOR** Actors Anne Francis, Bob Crane and TV personality Robert Q. Lewis are this week's celebrity guests.  
**3** **MOVIE**—Drama  
"The Interns." (1962) A group of young doctors face their last year of internship. Michael Callan, Cliff Robertson, James MacArthur, Suzy Parker.
- 4** **MATCH GAME**  
**COLOR** Celebrity guests: Ray Bolger and Marilyn Van Derbur.  
**5 8 10 12** **EDGE OF NIGHT**  
**7 7 11 13** **DREAM GIRL**  
Celebrity guests: Donna Douglas, John Gavin, James Shigeta and Buddy Rich.
- 2:55 **4** **COLOR** **NEWS**  
**7 7 11 13** **NEWS**
- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game  
**4** **MILLIONAIRE**—Drama  
Father Gilhooley uses his money to help his parish. Gilhooley: Cecil Kellaway.  
**5 8 10 12** **SECRET STORM**  
**7 7 11 13** **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children  
**COLOR** **MAYOR ART**—Children  
**5** **MIKE DOUGLAS**—Variety  
This week's co-host is singer Al Martino. Guests are comedian Cliff "Charley Weaver" Arquette, singer Teresa Brewer, psychologist Joyce Brothers and singer Lou Rawls. (90 min.)  
**7 7 11 13** **NURSES**—Serial  
**8** **MOVIE**—Adventure  
"Eyes of the Sahara." (Italian; 1959) A



Afternoon

European doctor imagines he is being pursued by the husband of a dead woman. Curt Jurgens, Lea Padovani. (Two hours)

**10 GYPSY ROSE LEE—Panel**

**COLOR** Liberace plays "Impossible Dream," from "Man of La Mancha."

**12 MOVIE—Drama**

"The Story of Esther Costello." (1957) A Boston socialite begins teaching a deaf, blind and mute teen-age girl. Joan Crawford, Rossano Brazzi. (Two hours)

**4:00 3 MOVIE—Comedy**

Time approximate. "Zotz!" (1962) A language professor possesses a rare coin which gives him occult powers. Tom Poston, Julia Meade.

**4 BACHELOR FATHER—Comedy**

A movie producer wants Bentley to see his Italian director. John Forsythe.

**7 7 11 DARK SHADOWS**

**9 CREATIVE PERSON**

See 8:30 P.M. Ch. 9 for details.

**10 MIKE DOUGLAS—Variety**

See 3:30 P.M. Ch. 5. (90 min.)

**13 COLOR CAP'N DELTA—Cartoons**

**19 BUCKAROO 500—Children**

**4:30 2 COLOR ROCKY AND HIS**

**FRIENDS—Cartoons**

**4 RAWHIDE—Western**

An Indian boy follows the chuck wagon into a new campsite—and collapses from hunger. Azuela: Debra Paget. Colonel Briscoe: James Coburn. (60 min.)

**7 7 11 WHERE THE ACTION IS**

Performers: Smokey Robinson and the Miracles, and the Hard Times.

**9 MISTEROGERS—Children**

How a parking meter works.

**13 COLOR HUCKLEBERRY HOUND**

**19 CARTOON FUN HOUSE**

**5:00 2 SUPERMAN—Adventure**

**COLOR** A circus strongman, an escape artist and a human fly commit a series of unusual crimes. Buddy Baer.

**5 PERRY MASON—Mystery**

A murdered man's parrot is called as a witness at an inquest. Ellen: Jody Lawrence. Mason: Raymond Burr. (60 min.)

**7 COLOR NEWS—Grimsby, Foster**

**7 BEATLES—Cartoons**

**9 TV KINDERGARTEN**

**11 TRUE ADVENTURE—Documentary**

**COLOR** A camera crew travels to Sinaloa, Mexico, to locate the vampire bat which passes rabies on to its victims.

**13 COLOR NEWS—Warren Rashleigh**

**5:15 6 WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

**5:20 3 TRAVENTURE THEATRE**

**COLOR** Films of Africa's birds include the white egret, kingfishers and ostriches. Bill Burrud is the host.

**5:30 2 DENNIS THE MENACE—Comedy**

Mr. Wilson takes Dennis camping. Joseph Kearns, Jay North.

**4 NEWS—Brown, Jensen, Hart**

**7 11 13 COLOR NEWS—Jennings**

**7 CASPER—Cartoons**

**8 MISTER ED—Comedy**


Mister Ed gets violently jealous of a poodle. Alan Young, Connie Hines.

**9 FRIENDLY GIANT—Children**

Friendly sings about trains.

**9 TURN OF THE CENTURY**

Host Max Morath and his guest Robert



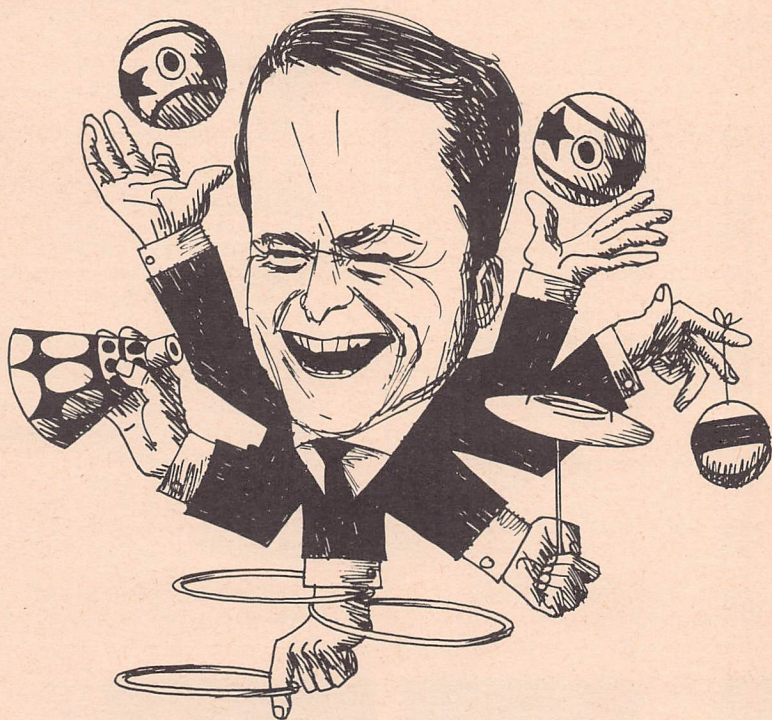
The 5 O'Clock  
News Hour  
Roger Grimsby  
Peter Jennings  
Color 7



ALAN  
LADD  
**HELL ON  
FRISCO  
BAY**  
IN COLOR  
MONDAY  
6:00 PM  
7



# Mike Douglas entertains families.



See the stars come out from  
6 to 7:30 pm, Mon-Fri.

**KNTV 11**

The Mike Douglas Show



Benson look at the use of leisure time at the turn of the century.

**10** **COLOR** **NEWS**—Wilson, Gray

**12** **WELLS FARGO**—Western

Hardie tries to find work for a young man who helped solve a robbery. Dale Robertson, Chuck Courtney.

**5:45** **6** **FRIENDLY GIANT**—Children

Friendly and the gang visit a jungle.

**9** **TIME FOR MUSIC**—Laura Weber

The children learn about harmony by singing rounds.

**5:55** **3** **COLOR** **SKIING TIPS**

## Evening

**6:00** **2** **LEAVE IT TO BEAVER**—Comedy

The first suit Wally chooses turns out to be awfully loud—and loaded with pockets. Wally: Tony Dow. Beaver: Jerry Mathers.

**3** **4** **COLOR** **NEWS**—Chet Huntley, David Brinkley

**5** **7** **8** **12** **NEWS**

**6** **9** **CROSSROADS**—Documentary

Representatives from the new states in the Middle East and North Africa discuss their plans and the need for a new relationship with the West.

**7** **MOVIE**—Drama

**COLOR** "Hell on Frisco Bay." (1955)

An ex-cop, released from prison after a five-year sentence, determines to find the men who framed him. Music by Max Steiner. Alan Ladd, Edward G. Robinson, Joanne Dru. (90 min.)

**9** **WHAT'S NEW**—Children

A canoe trip in northern Wisconsin; story of America's pre-Revolutionary militia movement.

**10** **COLOR** **NEWS**—Walter Cronkite

**11** **MIKE DOUGLAS**—Variety

This week's co-host is singer-comedienne Pearl Bailey. Guests are actor George Segal, the singing Four Preps, pop singer

Lana Cantrell and Dr. Champion K. Teutsch, author of "From Here to Happiness." Ellie Frankel Sextet. (90 min.)

**13** **MOVIE**—Science Fiction

"It! The Terror from Beyond Space." (1958) The only survivor of a voyage to Mars is rescued by a space crew. On the way back to Earth, a man is mysteriously killed. Marshall Thompson, Shawn Smith. (90 min.)

**6:15** **19** **DENNIS THE MENACE**—Comedy

Mr. Wilson is accidentally handcuffed to Tommy. Mr. Wilson: Joseph Kearns. Tommy: Billy Booth.

**6:30** **2** **McHALE'S NAVY**—Comedy

Binghamton's transfer to headquarters is in jeopardy: A large shortage has been discovered in the supply inventory. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Chief Urulu: Jacques Aubuchon.

**3** **COLOR** **NEWS**

**4** **NEWS**—Brown, Jensen, Hart

**5** **8** **12** **COLOR** **NEWS**—Cronkite

**6** **9** **MUSICAL PORTRAITS**

The recording is Symphony No. 2 in D Major, first and second movements, by Sibelius.

**7** **COLOR** **NEWS**—Huntley, Brinkley

**9** **PORTRAIT IN MUSIC**

The recording is Bach Preludes and Fugues in C Minor and E Minor.

**10** **RIFLEMAN**—Western

A mind reader is consulted by Lucas in his search for the murderer of a wealthy rancher. McBride: John Carradine. Lucas: Chuck Connors. Lucy Hallager: Sue Randall. Bill: Michael Landon.

**6:45** **19** **NEWS**—Charles McEwen

**7:00** **2** **PATTY DUKE**—Comedy

Patty's sure that the right psychology will persuade her parents to let her accept a Harvard man's prom invitation. Patty and Cathy: Patty Duke. Martin: William Schallert. Richard: Eddie Applegate. Natalie: Jean Byron.



## MICHAEL LANDON GUEST STARS "THE RIFLEMAN"

6:30 PM MONDAY **KXTV-10**



## Evening

### 4 ASSIGNMENT FOUR

**COLOR** "The City Starts Over" examines the architectural face-liftings of Boston and Philadelphia and the effect of city-planning ideas used there on San Francisco's renovation plans. Writer-producer: Al Berglund.

### 5 RIFLEMAN—Western

A killing results when acting marshal Dan Willard tries to lay down the law to a band of Texas cowpokes. Lucas: Chuck Connors. Willard: Robert Vaughn. Thompson: Edward Binns. Mark: Johnny Crawford.

### 6 9 WHAT'S NEW—Children

Story of Gertie, the Milwaukee mallard; objects in pantomime; Mesa Verde National Park, Colorado.

### 7 MONROES—Western

**COLOR** After surviving the tornado that ravaged the Monroe cabin, Clay and Little Twin again face death. While hunting for food, the boys get trapped in a mine—with a vicious bear. Clay: Michael Anderson Jr. Big Twin: Keith Schultz. (60 min.)

### 8 WYATT EARP—Western

A group of terrorists frame a young man on a murder charge. Wyatt: Hugh O'Brian. Bat: Mason Alan Dinehart.

### 9 PROFILES IN COURAGE

In 1894, Prof. Richard T. Ely, head of the economics department at the University of Wisconsin, decides to take a stand for academic freedom when an ambitious politician accuses him of teaching radical ideas. Ely: Dan O'Herlihy. Oliver E. Wells: Edward Asner. (60 min.)

### 10 TWILIGHT ZONE—Drama

Prosecutor Henry Ritchie is elated over his victory in the murder case against Adam Grant—then Grant announces that, if he is executed, Ritchie will find his own world has come to an end. Grant: Dennis Weaver. Ritchie: Harry Townes.

### 12 RANGO—Comedy

**COLOR** Rango blithely believes that a lovely lady robber is the governor's daughter—and he's helping her to case the town bank. Rango: Tim Conway. Pink Cloud: Guy Marks. Belle Starker: Carolyn Jones. Pennypacker: Richard Deacon.

### 19 PORTER WAGONER—Music

Mac Wiseman offers "Sweet to Be Remembered" and "Mother Knows Best."

### 7:30 2 MOVIE—Science Fiction

**COLOR** Tony Kendall and Brad Harris in "Kiss Kiss, Kill Kill." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

### 3 4 MONKEES—Comedy

**COLOR** Disaster strikes the Monkees when they are featured in an ultra-chic magazine that portrays them as cultured, sophisticated and impeccably dressed young men. Monkees: David Jones, Mike Nesmith, Micky Dolenz, Peter Tork.

#### Guest Cast

Mme. Quagmeyer.....Patrice Wymore  
Rob Roy Fingerhead.....Eldon Quick  
Toby Willis.....Alexandra Hay

### 5 8 10 12 GILLIGAN'S ISLAND

**COLOR** The castaways try to cure Gilligan of an obsession: The mate is convinced that he is the demonic descendant of head-hunters. Los Angeles Dodgers Jim Lefebvre and Al Ferrara appear as the head-hunters. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson.

**6 9 SMART SEWING—Education**  
Marjorie Arch explains the importance of dominant line in sewing design.

### 7 13 IRON HORSE—Western

**COLOR** Dave plays for time to outsmart a gang of cold-blooded killers. The Outlaws are after a shipment of valuable bonds, but they've hijacked the wrong train. Now they're holding the passengers and crew until the next train comes through. Dave: Gary Collins. Barnabas: Bob Random. Nils: Roger Torrey. Ben: Dale Robertson. (60 min.)

#### Guest Cast

Kehoe.....Russ Tamblyn  
Doris.....Joan Huntington  
Cleary.....Victor French  
Emily.....Celia Kaye  
Manolo.....Gus Trikonis  
Ferris.....Sam Reese  
Warden.....John Stephenson

### 11 TRUE ADVENTURE—Documentary

**COLOR** A day on a whaling ship. Bill Burrud is host.

### 19 MOVIE—Drama

"The Last Blitzkrieg." (1959) During the Battle of the Bulge, a fanatical Nazi leads a squad of German commandos—disguised as Americans—on a sabotage



mission. Van Johnson, Kerwin Mathews, Dick York. (One hour, 45 min.)

**7:50 9 PROFILES IN SONG**

Marlene Tait presents folk songs from the turn of the century.

**8:00 3 4 7 8 IDREAM OF JEANNIE**

**COLOR** Sammy Davis Jr. appears as himself in this episode. Jeannie decides to help Tony book the greatest entertainer in the world for the General's gala—and Sam's her man. Sammy sings "That Old Black Magic" and "The Girl from Ipanema." Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

**Guest Cast**

Charles ..... James J. Waters  
Mack ..... George Rhodes

**5 10 12 MR. TERRIFIC—Comedy**

**COLOR** Stanley tries to bust up a gang of counterfeiters using a gymnasium as their headquarters. Stanley: Stephen Strimpell. Reed: John McGiver. Hal: Dick Gautier. Harley: Paul Smith.

**Guest Cast**

Archie ..... Leo Gordon  
Tiger ..... Charles Dierkop

**6 9 N.E.T. JOURNAL**

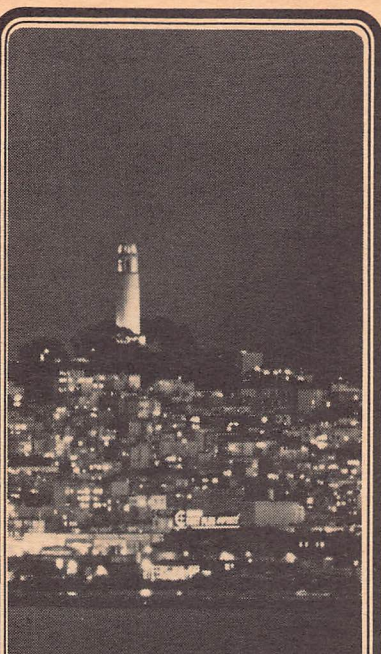
"Ninety Days," a documentary-drama about the experiences of journalist Ruth First, who was arrested in the Union of South Africa. Mrs. First was jailed, and questioned about her political affiliations under a law that allows the police to jail anyone for up to 90 days—for any reason. She was not advised of the reason for her arrest and no court or lawyer was allowed to intervene. After spending 117 days in jail, Mrs. First was freed. Realizing that she could be held indefinitely, she fled the country with her family. Jack Gold produced and directed in association with the BBC. (60 min.)

**9 KALEIDOSCOPE—Discussion**

James Day's guest is Norman Strousse, who recently donated a substantial selection of Montaigne's works to the UC library at Santa Cruz.

**11 WONDERS OF THE WORLD**

**COLOR** The Linkers travel to Wales for the national Eisteddfod festival, where participants wear ancient Druid robes. Hal descends two miles underground into the coal mines to see how slate forms.



**ASSIGNMENT FOUR:  
THE CITY  
STARTS OVER**

Nestled among aging dreams and discarded blueprints... San Francisco waits. How can we help our city prepare for tomorrow? Special KRON-TV films from Boston and Philadelphia are included in this dramatic report of what can now be done to mend the crack in our city's structure.

**IN COLOR • MONDAY  
7:00 PM**

**4**  
KRON-TV



## Evening

### 8:30 **3 4** CAPTAIN NICE—Comedy

**COLOR** An arsonist promises to make things hot for Captain Nice. The bad guy, who knows Carter Nash is really Nice, is threatening to expose him if the super hero testifies in court. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss. Mayor: Liam Dunn. Segal: William Zuckert.

#### Guest Cast

Miss Devine ..... Marilynn Lovell  
Lipton ..... Victor Taybeck

### **5 8 10 12** LUCILLE BALL

**COLOR** Tennessee Ernie Ford plays a wealthy country-music star with an aversion to big-city banks. Lucy stages a knee-slappin' hoedown in the bank to attract the star and his millions. Ernie sings "The Ladies' Auxiliary Barn Dance." Music by the Back Porch Majority. Mooney: Gale Gordon.

#### Guest Cast

Homer Higgins ... Tennessee Ernie Ford  
Effie Higgins ..... Carole Cook

### **7 7 11 13** RAT PATROL—Drama

**COLOR** A suspected double agent and an unfriendly Allied officer jeopardize Troy's efforts to safeguard a desert meeting of top brass. Troy: Christopher George. Moffitt: Gary Raymond. Pettigrew: Justin Tarr.

#### Guest Cast

Sergeant Roberts ..... Martin Milner  
Major Reese ..... William Bryant

### **9** CREATIVE PERSON

A profile of film director Federico Fellini, best known in the U.S. for "La Strada," "La Dolce Vita" and "8½." In this interview, filmed in 1965, Fellini explains his unusual methods of direction.

### 9:00 **3 4** ROAD WEST—Western

**COLOR** "Fair Ladies of France." Chance takes on the job of escorting four nuns who are determined to head north-west to an old mission—despite the continuing threat of Indian attack. Chance: Glenn Corbett. (60 min.)

#### Guest Cast

Mother Superior ..... Signe Hasso  
Sister Marie Aimée ..... Kim Darby  
Sister Marie Antoine ..... Gerry Gaylor  
Cleveland Amory reviews this series in next week's TV GUIDE.

### **5 8 10 12** ANDY GRIFFITH

**COLOR** Helen's book about children leads to fame for the author, meetings with her handsome publisher—and the blues for lonesome boy friend Andy. Helen: Aneta Corsaut. Aunt Bee: Frances Bavier. Roger Bryant: Keith Andes.

**6 9** NINE TO GET READY—Health  
Dr. J. Robert Bragonier and Leta Powell Drake explain conception.

### **7 11 13** FELONY SQUAD—Drama

**COLOR** Sam tries to clear himself of a murder charge. The detective killed a robber at the scene of a crime, but the newspapers say that Sam's bullets also found a second victim—a 16-year-old boy. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

#### Guest Cast

Shafer ..... John Milford  
Natalie Reep ..... Gail Kobe  
Mrs. Shafer ..... Anna Mizrahi

### **7** FBI—Drama

**COLOR** See Sunday 8 P.M. Ch. 7 for details. (60 min.)

**9** N.E.T. JOURNAL—Documentary  
"Ninety Days." See 8 P.M. Ch. 6 for details. (60 min.)

### 9:15 **19** DANCE STAND—Gary Culver

See Saturday 5 P.M. Ch. 19. (60 min.)

### 9:30 **2** DOCTOR'S NEWS CONFERENCE

Rehabilitation services for the disabled are discussed by a panel of doctors including Lois Lick, California State Department of Health; and Anton Tater, Easter Seal Rehabilitation Center.

### **5 10 12** FAMILY AFFAIR—Comedy

**COLOR** French tries to set things straight after he sparks a minor international incident by accidentally insulting the daughter of a Chinese diplomat. Nigel French: John Williams. Bill: Brian Keith. Buffy: Anissa Jones. Cissy: Kathy Garver.

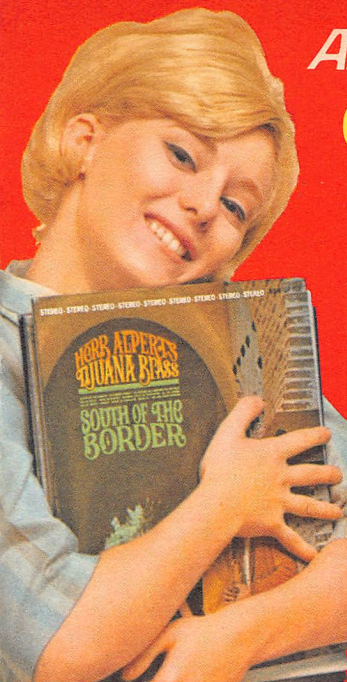
#### Guest Cast

Chen ..... Richard Loo  
Marilyn ..... Lisa Fong

### **6 9** MOVIE—Drama

N. E. T. Playhouse: "Knife in the Water." Roman Polanski directed this study of a clash between generations. On a weekend outing, two men find themselves pitted against each other for the affections of the older man's wife. This film won the





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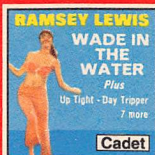
# FREE



3690. Also: I Can't Go Wrong, There's A Kind Of Hush, etc.



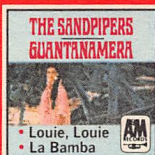
3443. Also: I Wish You Love, Free Again, Le Mur, Martina, etc.



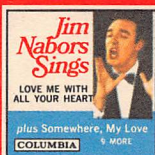
3551. Also: Hurt So Bad, Message to Michael, etc.



3576. Plus: Stupid Girl, Going Home, Lady Jane, etc.



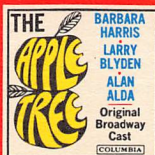
3617. Also: Angelica, Carmen, La Mer, Enamorado, etc.



3615. Also: Swanee, I'm Yours, The Impossible Dream, etc.



3578. Also: One Note Samba, Berimbau, Tim Dom Dom, etc.



3674. "The most entertaining evening in town."—Cue Mag.



3508. Also: Changes, Remember, Your Own Love, 12 in all



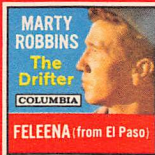
3573. Also: Brenda Holloway, Contours, The Miracles, etc.



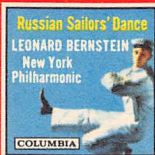
3614. Plus: Michael, Sad Tomorrows, Sinner Man, etc.



2704. A hit parade of all-time light classical favorites!



3557. Plus: Never Tie Me Down, The Wind Goes, 6 more



2875. Works by Grieg, Tchaikovsky, Dvorak, Copland, etc.

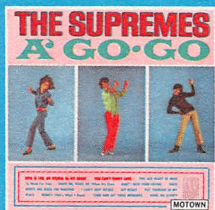


3361. Also: Is This My Destiny, You Comb Her Hair, etc.

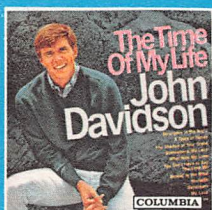
**COMPLETE DETAILS INSIDE**



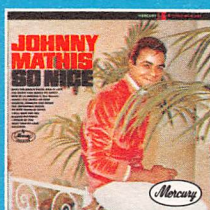
# onder COLUMBIA is the world's large THESE HITS! JUST L



3555. Includes: You Can't Hurry Love, Hang On Sloopy, etc.



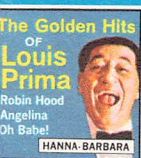
3608. Somewhere, My Love; Daydream; Michelle; 8 more



3563. The Impossible Dream, Man Of La Mancha, 12 in all



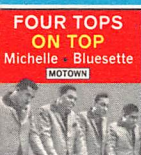
3414-3. Bird Se Two Se



3453. Also: Wonderful By Night, Black Magic, 10 in all



3587. Also: Don't Keep Me Lonely Too Long, In Person, etc.



3553. Also: In The Still Of The Night, Then, Brenda, etc.



2570. "Lovely tone and extraordinary skill"—Hi Fidelity

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After purchasing your first album through this advertisement, your only membership obligation is to purchase a record a month during the coming 12 months. Thereafter you have no further obligation to buy any records from the Club, and you may discontinue membership at any time. If you continue, you need buy only four records a year to remain a member in good standing.

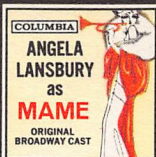
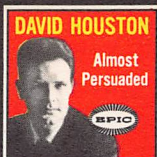
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3355. Plus: Ramblin' Rose, Tonight You Belong To Me, etc.

3660. Also: Heat Wave, Hey Joe, We'll Meet Again, etc. \*

2672. "The best musical of the season."—CBS News

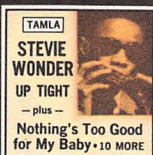
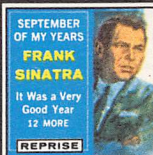


3618. Plus: Ghost Riders in the Sky, Gay Ranchero, etc.

3654. Plus: Out Behind The Barn, Fire Ball Mail, etc.

2647. "A richly colored performance."—St. L. Post-Disp.

3632. Also: Louise, Undecided Man, Good Thing, 12 in all

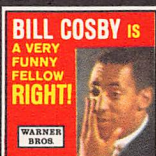
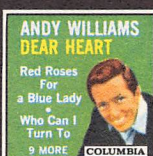


2614. Plus: People, Land Of Make Believe, Get Rid Of Him, etc.

2346. Also: Once Upon a Time, Don't Wait Too Long, etc.

2610. Blowin' In The Wind, Teach Me Tonight, Hold Me, etc.

2508. This Two-Record Set Counts As One Selection

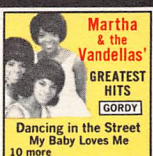


1905. Also: I Can't Stop Loving You, Emily, 12 in all

2645. "The brightest imaginable sound."—N. Y. Times

3686. Also: Message to Michael, The King, Get Loose, etc.

2253. "Well done and full of good solid laughs." S.F. Chron.

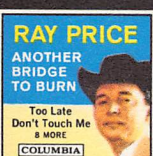
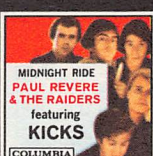


2880. One of the most powerful works in modern music.

2606. Also: Live Wire, Quicksand Wild One, 7 more

2675. "Most talked about film of the year."—Variety

1645. Delightful performance of Grofe's soaring tone poem



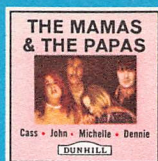
3510. Also: Summer In The City, The Work Song, Wildcat, etc.

2615. Also: There She Goes, All I Really Need Is You, etc.

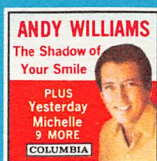
3512. Plus: Healing Hands Of Time, Go Away, 6 more

3616. A brilliant score with all the impact of the film.





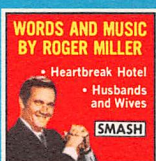
3244. Plus: That Kind Of Girl, Words Of Love, 9 more



2460. Also: Try To Remember, A Taste Of Honey, etc.



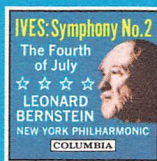
3432. Also: Come Running Back, Any Time, 7 more



3549. Plus: My Uncle Used To Love Me, But She Died, etc.



3465. Also: Sometime Lovin', The King Of Names, 12 in all



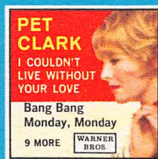
2881. "Full of flavor, vitality and warmth." —Billboard



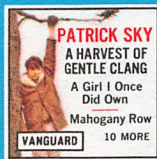
3569. Also: Grand Amour, A Place In The Sun, 8 more



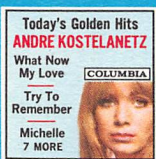
2877. "Fine interpretation . . . sensitive rendition." —Billb'd



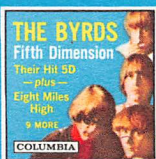
3370. Also: Home-ward Bound, Strangers In The Night, etc.



3399. Plus: Are You From Dixie, Cape Cod Girls, 12 in all



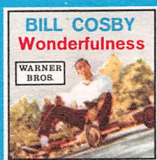
3449. Plus: A Taste Of Honey, Unchained Melody, Mame, etc.



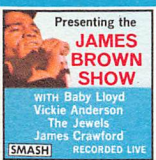
3471. Also: I See You, Mr. Spaceman, Hey Joe, 6 more.



3548. I Love You Because, Make The World Go Away, etc.



2605. "Some of his funniest material." —Billboard



3582. Plus: Strung Out, Satisfaction, The Dog, etc.



2482. Also: Roll On, Buddy; Boll Weevil; Moses, Moses; etc.



2680-2681-2682. Four-Record Set (Counts As Three Selections). The 80 biggest hits of the decade, by the stars who made them.



3577. Also: The Way You Look Tonight, I Won't Cry, etc.



3366. Also: Set Me Free, Dedicated Follower Of Fashion, etc.



1013. Also: Twelfth of Never, No Love, Come to Me, etc. \*



3396. Also: Lost Woman, Ever Since The World Began, etc.



1212. Also: Gettin' Even, I Overlooked An Orchid, etc.



NE PITNEY'S  
Greatest Hits

Town Without Pity  
Only Love Can  
Break a Heart  
Backstage  
9 MORE

. Plus: The Man  
Shot Liberty  
nce, 12 in all

ANNIE DOVE  
GS  
E HITS  
R YOU  
lly Don't  
to Know  
DIAMOND

2. Plus: Long  
r, Someday, I  
d You, etc.

JACK  
JONES  
THE  
IMPOSSIBLE  
DREAM  
Strangers in the Night  
9 MORE KAPP

5. Also: The  
dow Of Your  
e, 12 in all

WEST  
SIDE  
STORY  
Original Soundtrack  
COLUMBIA Recording

.. "The most ad-  
murous musical  
made."—Life

e Very Best of  
Y ORBISON  
Only The Lonely  
Candy Man  
Crying 7 MORE  
MONUMENT

. Also: Running  
ed, Blue Angel,  
Over, 12 in all

Steve  
Lawrence  
Sings of  
Love and..  
Sad Young  
Men  
COLUMBIA

. Tender Is The  
nt, Just Say I  
Her, 8 more

ALSO AVAILABLE:  
3542. Herb Alpert &  
The Tijuana Brass —  
What Now My Love

2432. Herb Alpert &  
The Tijuana Brass —  
South Of The Border



3684. The Work Song,  
Mame, Flamingo, Blue  
Sunday, many more



3679. Born Free, Sum-  
mer Samba, Guantana-  
mera, Cherish, etc.



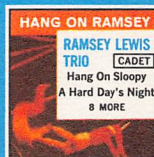
3515. Also: Listen to  
the Lambs; Come,  
Come Ye Saints; etc.



2673. Also: On A  
Clear Day, All Or  
Nothing At All, etc.



3566. Also: Stella  
By Starlight, If I  
Were A Bell, etc.



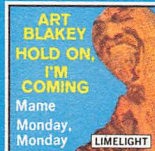
2436. Plus: And I  
Love Her, Billy Boy,  
Satin Doll, etc.



3590. Plus: One In A  
Million, I Love You  
Yes I Do, etc.



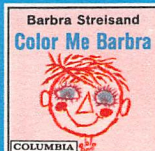
1530. An even bigger  
triumph in this mag-  
nificent performance



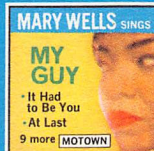
3567. Also: Secret  
Agent Man, Got My  
Mojo Working, etc.



2439. Also: Down  
Home Girl, You Can't  
Catch Me, etc.



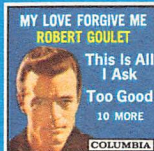
2407. Where Am I  
Going, C'est Se Bon,  
Yesterdays, etc.



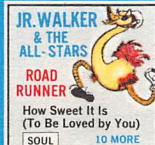
3103. Also: My Baby  
Just Cares for Me,  
My Guy, etc.



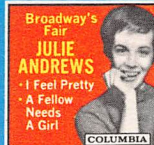
2276. Also: Kansas  
City Star, In The  
Summertime, etc.



1735. Also: What Kind  
of Fool Am I?, Just  
Say I Love Her, etc.



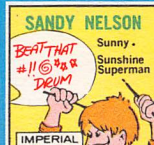
3546. Plus: Last Call,  
Money, Twist Lacka-  
wanna, 7 more



2772. Also: This is  
New, Looking For A  
Boy, 12 in all



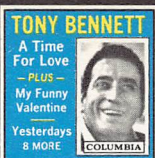
2597. Plus: Sweet  
Little Sixteen, Rock  
& Roll Music, etc.



3580. Also: The Work  
Song, The Charge,  
Wild Thing, etc.

# No w JUST LOOK AT





3441. Also: Sleepy Time Gal, Georgia Rose, 6 more



3474. Also: Season Of The Witch, The Trip, 7 more



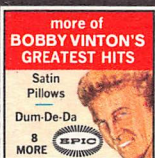
2689. Also: Estrada Branca, Nao Tem Problema, etc.



3525. Entremont plays Chopin, Liszt, Debussy, Albeniz, etc.



2715. Also: Cloudy Cry, Big Little Woman, 12 in all



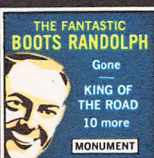
2691. Plus: Tears, Careless, What Color (Is A Man), etc.



2657. "...a delightfully entertaining disc."—High Fid.



3623. Plus: Reelin' And Rockin', Please Tell Me Why, etc. \*



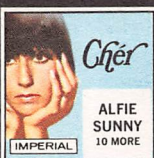
2623. Also: These Boots Are Made For Walking, 9 more



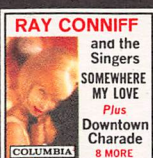
2683. Plus: Say You Ain't Too Proud To Beg, 12 in all



2616. Also: Come A Little Bit Closer, Guantanamo, etc.



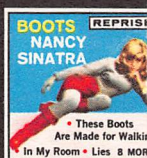
3475. Also: Twelfth Of Never, Cruel War, Pied Piper, etc.



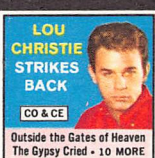
2603. Also: King Of The Road, Days Of Wine And Roses, etc.



2527. Also: How About Me, Tell Him I Said Hello, etc.



2402. Also: It Ain't Me Babe, Flowers On The Wall, etc.



2429. Plus: Tears On My Pillow, How Many Teardrops, etc.



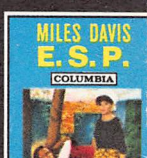
2405. "Exciting, sensuous romanticism."—N. Y. Times



2417. Also: Yesterday, Unchained Melody, 12 in all



2392. "A bright swinging score." Variety



2270. "The very best this group has produced."—S.F. Chronicle



1977-1978. Two-Record Set (Counts As Two Selections.) The fabulous "live" performance, his first in 12 years!



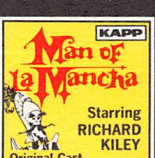
3685. Also: Big Girls Don't Cry, Opus 17, Marlena, Stay, etc.



1296. Six favorites by Ravel, Debussy, Ibert, Chabrier



3620. Plus: She's Just My Style, Time Stands Still, etc.



2639. "The best musical score of '65."—Am. Record Guide



3477. Also: I Talk To The Trees, Pretoria, Cabbage, etc.



2652. "...a flamboyance which makes for excitement."—Hi-Fid.



3476. Also: Muddy Water, Mabellene, La Bamba, 12 in all



2600. Plus: See How They Run, I Got A Man, Deserted, etc.

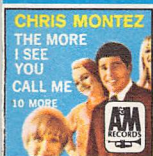


est record club!

LOOK AT THIS OFFER!



15. Two-Rec-  
(Counts As  
lections)



3556. Also: Little  
White Lies, How High  
The Moon, etc.

SEND NO MONEY  
Mail The Card Today

## COLUMBIA RECORD CLUB

invites you to take

# ANY 12 REGULAR or STEREO RECORDS FREE

if you begin membership by buying just one record now, and agree to purchase a record a month during the coming twelve months (you will have over 300 records a month to choose from)

*Plus*  
this BROWSER  
RECORD RACK  
**FREE**



This brass-finished rack holds up to 50 records for convenient browsing... enables you to find just the record you want in seconds! Folds flat when not in use.

### HOW TO GET YOUR 12 RECORDS — FREE!

1. Print name, address and telephone number in the spaces provided.
2. Write in the numbers of your 12 free records — also your first selection, for which you will be billed only \$3.79 (regular high-fidelity) or \$4.79 (stereo), plus mailing and handling. Record rack is included free.
3. Check whether you want regular high-fidelity or stereo records.
4. Check the type of music in which you are mainly interested — with the understanding that you may select records from any field of music.

In addition to the first selection you are buying now, you agree to purchase a record a month during the coming 12 months, at the regular Club price plus a small mailing and handling charge. You may cancel membership at any time thereafter, but if you continue you need purchase only 4 records a year to remain a member in good standing and participate in the Club's money-saving bonus plan.

COLUMBIA RECORD CLUB, Dept. 282-9  
Terre Haute, Indiana

**1**

Name.....  
(Please Print) First Name Initial Last Name

Address.....

City..... State..... Zip Code.....

Telephone Number.....

**2**

SEND ME THESE TWELVE RECORDS  
— FREE (fill in numbers below)


ALSO SEND ME  
THIS RECORD  
AS MY FIRST  
SELECTION

**3**

SEND MY 12 FREE RECORDS, MY FIRST SELECTION  
AND ALL FUTURE SELECTIONS IN (check one box)

☐ Regular High-Fidelity ☐ Stereo

**4**

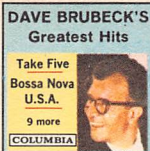
MY MAIN MUSICAL INTEREST IS (check one box only)

☐ Classical ☐ Listening & Dancing ☐ Teen Hits  
☐ Broadway & Hollywood ☐ Country & Western ☐ Jazz

APO, FPO addressees: write for special offer 370/S67



# HERE ARE 15 MORE RECORDS TO CHOOSE FROM ...A TOTAL OF 138 ALBUMS IN ALL!



2414. Also: The Duke, Camptown Races, Trolley Song, etc.



1327. Also: Sticks And Stones, One Mint Julep, etc.



1903. Also: In The Chapel in the Moonlight, etc.



2343. Also: Senor Blues, Interlude, Jive Samba, etc.



1001. Tonight, Love Is A Many-Splendored Thing, 9 more



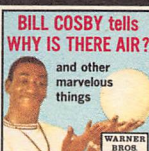
2409. Also: The Wild Mountain Thyme, Pauvre Ruteboef, etc.



2332. Honeysuckle Rose, Light Blue, Evidence, 5 more



2282. Also: I Can't Stop Loving You, Bye Bye Blues, etc.



2184. More hilarious reminiscences by this great comedian



1115. Ebb Tide, The Breeze and I, Sleepy Lagoon, 12 in all



2117. Chim Chim Cher-ee, Feed The Birds, Dear Heart, etc.



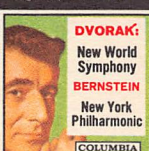
2480. Also: Winter Boy, Poor Man's Daughter, 9 more



1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.



2418. Plus: Twistin' Postman, Strange I Know, etc.



2131. "First class... top notch interpretation."—Hi-Fi Review

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1962 Venice Film Festival's International Critics' Award. Andrzej: Leon Niemczyk. Christine: Jolanta Umecka. Young Man: Zygmunt Malanowicz. (One hour, 35 min.)

**7 11 13 PEYTON PLACE**—Serial  
**COLOR** Dr. Rossi sees Rita; Chandler Rostov-on-the-Don in Southern Russia. Rossi: El Nelson. Rita: Pat Morrow. Chandler: John Kellogg. Elliot: Tim O'Connor. Ra-

chel: Leigh Taylor-Young. Constance: Dorothy Malone. Peyton: George Macready. Betty: Barbara Parkins. Ada: Evelyn Scott. Eli: Frank Ferguson.

**8 MOVIE**—Drama  
**COLOR** "Halls of Montezuma." (1951) A company of Marines is assigned to capture Japanese soldiers for questioning about the location of a rocket base. Richard Widmark, Jack Palance, Reginald



**10:00 7 7 11 13 IVAN IVANOVICH**

**SPECIAL** **COLOR** Russia's Ivan Ivanovich is much like America's John Q. Public—both names mean "the average man."

For five weeks, ABC camera crews filmed typical citizen Vladimir Maltsev (see photo) and his family where they live: Rostov-on-the-Don in Southern Russia.

Films show Vladimir at the farm-machinery plant where he works; at his home (owned by the factory); on family outings; spending a rare night on the town with his wife Anya; and being honored by his friends when he wins the prestigious Order of Lenin. Anya cooks, shops and cleans like any other housewife—but she also puts in a full day at the factory. Natasha (age 14) and her younger brother Sascha are seen at school, where cameras cover their art and English classes, and Natasha's gymnastics class (she's aiming for the Olympic team).



Correspondent George Watson points out the differences and similarities between life in Russia and the U.S.

Written, produced and directed by Desmond Smith. (60 min.)

*Advertisement*

# Ivan Ivanovich

A day's visit with a typical Russian family.

A side of Soviet life most Americans have never seen.



**ABC News Special. In color at 10:00 pm**



Sponsored by The B. F. Goodrich Company



## Evening

Gardiner. (Two hours, 15 min.)

10:00 **2** NEWS-Atkinson, Alberts, Helms

**3 4** RUN FOR YOUR LIFE-Drama

**COLOR** In San Francisco, Paul tries to help Bill Dagen, an embittered man who is suffering from the same terminal disease as Paul. Dagen has sworn to do one thing before he dies: take the life of an old schoolmate whose practical joke cost Dagen two years in a hospital. Paul: Ben Gazzara. (60 min.)

### Guest Cast

Bill Dagen ..... Arthur Hill  
Phil Colby ..... Harold Gould  
Lt. Jim Seaborne ..... Andrew Duggan  
Landlady ..... Joan Shawlee

**5 10 12** TO TELL THE TRUTH

**COLOR** Actor Larry Blyden joins panelists Kitty Carlisle, Tom Poston and Peggy Cass. Host: Bud Collyer.

**7 7 11 13** IVAN IVANOVITCH

**SPECIAL COLOR** The everyday life of an average Russian family. See the Close-up on page A-53. (60 min.)

"The Big Valley" is pre-empted.

**9** CITY BEAT: MEL WAX

10:30 **2** ALFRED HITCHCOCK-Drama

"Appointment at Eleven." A young man walks into a bar and announces that he has been dead for five years, but is about to be reborn. Davie: Clint Kimbrough. Davie's Mother: Amy Douglass. Blonde: Norma Crane.

**5 10 12** I'VE GOT A SECRET

**COLOR** Celebrity guest: British actress Lynn Redgrave. Panelists: Henry Morgan, Bill Cullen, Bess Myerson and Betsy Palmer. Steve Allen is the host.

**9** RADENZEL REPORTS

10:45 **9** CHINA WATCHING-Discussion

11:00 **2** MOVIE-Comedy

"Your Past Is Showing." (English; 1957) The publisher of a scandal sheet uses it to build a neat little extortion racket. Terry - Thomas, Peter Sellers, Dennis Price, Peggy Mount.

**3 7 10 13** **COLOR** NEWS

**4 5 7 11 12** NEWS

11:30 **3 4 7** JOHNNY CARSON

**COLOR** Bob Hope is the scheduled guest as Johnny and Ed McMahon begin a two-week Hollywood visit. (90 min.)

**5** MERV GRIFFIN-Variety

Scheduled guests include Sen. Edward Long (D., Mo.), actors Reni Santoni and Barbara Parkins, and New York City TV personality Virginia Graham. Arthur Treacher, Mort Lindsey. (90 min.)

**7** MOVIE-Adventure

**COLOR** "Marco Polo." (French-Italian; 1961) In the 13th Century, Marco Polo sets out on his historic trip to China. Music by Les Baxter. Marco Polo: Rory Calhoun. Princess Amuroy: Yoko Tani. Mongka: Robert Hundar. Great Khan: Camillo Pilotto. (Two hours, 5 min.)

**10** MOVIE-Drama

"A Yank in Vietnam." (1964) Marshall Thompson directed and stars in this film, shot on location in Vietnam, which follows the attempts of a Marine major to rescue a doctor captured by Viet Cong forces. Enrique Magalona, Mario Barri. (90 min.)

**11** MOVIE-Adventure

"The Crimson Pirate." (1952) A Spanish buccaneer is offered a great sum by the King of Spain to capture a rebel leader. Burt Lancaster, Eva Bartok, Nick Cravat. (Two hours)

**12** NAKED CITY-Drama

A woman is brutally beaten by a racketeer. Hilda: Diana Douglas.

**13** MARSHAL DILLON-Western

Two desperate bank robbers take Kitty as a hostage. Kitty: Amanda Blake. Jed: Bruce Gordon. Billy: Pat Conway.

11:45 **8** JOHNNY CARSON-Variety

**COLOR** Bob Hope is the scheduled guest as Johnny and Ed McMahon begin a two-week Hollywood visit. (One hour, 15 min.)

12:00 **13** WESTERNERS-Drama

An eccentric millionaire arrives from the East with a Bengal tiger. Don Durant, Cecil Kellaway, Archie Duncan.

12:30 **13** NEWS

1:00 **3** **COLOR** NEWS

**4** NEWS

**5** MOVIE-Comedy

"You Belong to Me." (1941) A lady doctor almost forgets her husband while tending to business. Barbara Stanwyck, Henry Fonda, Edgar Buchanan. (One hour, 25 min.)

1:35 **7** CHANGING TIMES-Report



## Morning

5:55 **3** **COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. Various instruments used in folk music.  
2. John spends an evening with the Du-lacs. (60 min.)

**5** SUNRISE SEMESTER

Early Middle Ages: "The Life of St. Jerome." Prof. Jill Claster lectures.

**7** A.M.—Dunbar, Lindstrom, Bentley**10** BIG PICTURE—Army6:25 **4** FARM NEWS6:30 **4** PROFILE—San Diego State

"All That Jazz," Part 2. Robert Lee.

**5** CHINA—History

"CCP—Consolidation of Power."

**10** SUNRISE SEMESTER

Early Middle Ages: "The Life of St. Jerome." Prof. Jill Claster lectures.

6:55 **13** NEWS7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: former Russian Premier Aleksandr Kerenski, who discusses the Russian Revolution; director Elia Kazan, author of "The Arrangement"; and Aline Saarinen, who reports on the late artist Aubrey Beardsley's exhibit in New York City. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)

**5** FILM SHORT**10** **COLOR** COMMUNITY CALENDAR**13** **COLOR** CARTOONLAND7:05 **5** **10** **COLOR** NEWS—Benti**12** THE ANSWER—Religion

**COLOR** A college student shows his family the importance of spiritual values.

7:30 **5** NEWS—Jim Anderson**10** WINCHELL-MAHONEY-Children

The gang is surprised when Knucklehead brings his invisible pup to the barn.

7:35 **12** **COLOR** NEWS—Joseph Benti7:45 **13** LINUS—Cartoons8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain's guest is Craig Tennis, who shows optical illusions. (60 min.)

**7** VIRGINIA GRAHAM—Interviews

Guests are actress Virginia Gilmore, singer Karen Morrow and Sister Mary Xavier of Clark College, Atlanta. Virginia Graham is the moderator.

**9** CLASSROOM—Education

In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)

**11** BIBLE ANSWERS—Drama

A portrayal of Nicodemus and Joseph of Arimathea discussing their feelings about the death and resurrection of Jesus.

8:15 **13** **COLOR** CARTOONLAND8:20 **6** **9** COLLEGE ENGLISH—Lessons8:30 **7** GYPSY ROSE LEE—Panel

**COLOR** Guests are comic-actor Joe Flynn, comedienne Rose Marie and beauty expert Pat Montandon.

**11** BEANY AND CECIL—Cartoons**13** **COLOR** JACK LA LANNE8:40 **9** CLASSROOM—Education

In-school programming: Spanish and science. (Two hours, 25 min.)

8:45 **2** RELIGION TODAY—Catholic9:00 **2** **COLOR** POPEYE—Cartoons**3** **4** **COLOR** REACH FOR THE

## STAR—Game

**5** **8** **10** **12** CANDID CAMERA

Segments filmed in Moscow show people buying hats in a state department store and having their pictures taken in a park.

**7** MOVIE—Drama

Bill Gordon's Prize Movie: "Night into Morning." (1951) A college professor is overwhelmed by the tragic deaths of his wife and young son. Ray Milland, John Hodiak. (Two hours)

**7** JACK LA LANNE—Exercise**11** HOCUS POCUS—Children**13** DIVORCE COURT—Drama

The wife of a symphony orchestra musician claims mental anguish. (60 min.)

9:10 **6** CLASSROOM—Education

In-school programming: Spanish, science, history and physical education. (Two hours, 20 min.)

9:15 **2** KING AND ODIE—Cartoons**11** BUCKAROO 500—Buck Weaver9:25 **3** **4** **COLOR** NEWS—Vanocur9:30 **2** ROMPER ROOM—Children**3** **4** **7** **8** **COLOR** CONCEN-

## TRATION—Game

**5** **10** **12** BEVERLY HILLBILLIES

Granny gives a tea party for Mrs. Drysdale. Granny: Irene Ryan.

**11** HOCUS POCUS—Children



# Tuesday February 28, 1967

## Morning-Afternoon

- 10:00 **3 4 7** **PAT BOONE—Variety**  
**COLOR** Guest: actress Elke Sommer.  
**5 10 12** **ANDY GRIFFITH**  
 Warren creates havoc at the Mayberry Founders' Day celebration. Warren: Jack Burns. Aunt Bee: Frances Bavier.  
**8** **LIFE OF RILEY—Comedy**  
 A new owner buys the duplex which the Rileys and the Gillises share. William Bendix, Marjorie Reynolds.  
**11** **BEN CASEY—Drama**  
 The hoped-for reunion between a French singer and her World War II buddies may be cancelled. She has a brain tumor. Madelon: Olive Deering. (60 min.)
- 10:30 **13** **EVERYBODY'S TALKING**  
**2** **COLOR** **JACK LA LANNE**  
**3 4 7** **HOLLYWOOD SQUARES**  
**COLOR** Celebrity guests: Shelley Winters, Steve Allen, Jayne Meadows, Jan Murray, Michael Landon, Ken Berry.  
**5 8 10 12** **DICK VAN DYKE**  
 In the first of a two-part story, Rob is asked to run for city council. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.  
**13** **DARK SHADOWS—Serial**
- 11:00 **2** **MEL VENTER—Interview**  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **LOVE OF LIFE**  
**7 11 13** **MARKET SWEEP—Game**
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS—Claud Mann**  
**3 4 7 8** **COLOR** **EYE GUESS**  
**5 10 12** **SEARCH FOR TOMORROW—Serial**  
**6 9** **CROSSROADS—Documentary**  
 See Monday 6 P.M. Ch. 6 for details.  
**7 11 13** **DATING GAME**  
**5 10 12** **GUIDING LIGHT—Serial**
- 11:45 **3 4 7** **COLOR** **NEWS**
- 11:55 **8** **NEWS—Bud Walling**

## Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**  
**3 10** **COLOR** **NEWS**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**  
**5** **NEWS—Weston, Ramey**  
**6 9** **WHAT'S NEW—Children**  
 See 7 P.M. Ch. 6 for details.

- 7 11** **EVERYBODY'S TALKING**  
**9** **TV KINDERGARTEN**  
**12** **PEOPLE IN CONFLICT**

Cases: 1. A young man questions the intentions of his sister's fiancé. 2. A girl wants to follow her boy friend to New York. Moderator: William McCarthy.

- 13** **LORETTA YOUNG—Drama**  
 A magazine editor falls for a widow with a young son. Amanda: Loretta Young. Steve: George Nader.

- 12:25 **4 7** **COLOR** **NEWS**  
**8** **NEWS—Bud Walling**
- 12:30 **3 4** **COLOR** **DAYS OF OUR LIVES**  
**5 8 10 12** **COLOR** **AS THE WORLD TURNS—Serial**  
**6 9** **NINE TO GET READY—Health**  
 Dr. J. Robert Bragonier and Leta Powell Drake explain conception.  
**7 7 11** **DONNA REED—Comedy**  
 Jeff's carelessness causes a family dispute. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares.  
**9** **FOLK GUITAR—Music**  
 See 7 P.M. Ch. 9 for details.  
**13** **COLOR** **NEWS—Warren Rashleigh**
- 12:45 **13** **COLOR** **TODAY IN AGRICULTURE**
- 1:00 **2** **MOVIE—Comedy**

"Out of the Blue." (1947) Complications develop when a henpecked husband entertains another woman. Carole Landis, George Brent. (One hour, 25 min.)

- 3 4** **COLOR** **DOCTORS—Serial**  
**5 8 10 12** **PASSWORD—Game**  
**COLOR** Celebrity guests: actors Roddy McDowall and Connie Stevens.

- 6** **MUSICAL PORTRAITS**  
**7 7 13** **BEN CASEY—Drama**  
 Casey clashes with the husband of one of his patients. Hamilton: Richard Kiley. Gwen: Geraldine Brooks. Taylor: Ward Woods. (60 min.)

- 9** **CLASSROOM—Education**  
 In-school programming: mathematics, French and linguistics. (Three hours)

- 11** **PERRY MASON—Mystery**  
 A doctor becomes a murder suspect when his blackmailing son-in-law is found dead. Dr. Blaine: Don Beddoe. (60 min.)

- 1:05 **9** **CLASSROOM—Education**  
 In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)



1:10 **6** **CLASSROOM**—Education  
In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)

1:30 **3** **4** **COLOR** **ANOTHER WORLD**  
**5** **8** **10** **12** **HOUSE PARTY**  
**COLOR** Guests: psychologist Joyce Brothers and missing-heirs expert Larry Craig. Host: Art Linkletter.

2:00 **3** **4** **YOU DON'T SAY!**—Game  
**COLOR** Celebrity guests: TV writer Rod Serling and singer Jaye P. Morgan.  
**5** **8** **10** **12** **TOTELL THE TRUTH**  
**7** **7** **11** **13** **NEWLYWED GAME**

2:25 **2** **NEWS**  
**5** **8** **10** **12** **COLOR** **NEWS**

2:30 **2** **PDQ**—Game  
**COLOR** Celebrity guests: Robert Q. Lewis, Anne Francis and Bob Crane.

**3** **MOVIE**—Science Fiction  
"Panic in Year Zero." (1962) Ray Mil-land directed and stars in this examination of the problems that an average American family might face in the aftermath of a nuclear attack. Jean Hagen.

**4** **MATCH GAME**  
**COLOR** Celebrity guests: Ray Bolger and Marilyn Van Derbur.

**5** **8** **10** **12** **EDGE OF NIGHT**  
**6** **LET'S LIPREAD**—Education  
Rose Broberg reviews vowel sounds, and teaches words used at the drugstore.

**7** **7** **11** **13** **DREAM GIRL**  
Celebrity guests: Donna Douglas, John Gavin, James Shigeta and Buddy Rich.

2:55 **4** **COLOR** **NEWS**  
**7** **7** **11** **13** **NEWS**

3:00 **2** **COLOR** **TRUTH OR CONSE-  
QUENCES**—Game

**4** **MILLIONAIRE**—Drama  
The million-dollar check saves the doll factory owned by Hank and Judy Butler. Robert Knapp, Patricia Barry.

**5** **8** **10** **12** **SECRET STORM**  
**7** **7** **11** **13** **GENERAL HOSPITAL**

3:30 **2** **CAPTAIN SATELLITE**—Children  
**4** **COLOR** **MAYOR ART**—Children  
**5** **MIKE DOUGLAS**—Variety

Guests are comedian Louis Nye; rock 'n' roll singer Brenda Lee; Jean Jacques Perrey and Gershon Kingsley, who play electronic music; furrier Nat Laffeld;

## fire 5:20

Geysers of lava and liquid rivers of flaming destruction pour from Kilauea, Hawaii's most volatile volcano. On Color Traventure Theatre!

## pubs 6:30

Andy Capp would be proud of newsman Spencer Michels' tasteful treatment of reknowned London pubs with names as unique as the warm draught they serve!

## boars 7:00

KCRA-TV color cameras follow James Drury on a wild boar hunt. No stand-ins here! Join the hunt on Harry Martin's World of Entertainment!

**all tonight  
in color  
Channel 3**



## Afternoon-Evening

and Frank Elli, author of a book about a prison riot. Al Martino. (90 min.)

### 7 7 11 13 NURSES—Serial

### 8 MOVIE—Mystery

"Michael Shayne, Private Detective." (1940) A detective becomes involved with a crooked racetrack. Lloyd Nolan, Marjorie Weaver, Joan Valerie. (Two hours)

### 10 GYPSY ROSE LEE—Panel

**COLOR** Guests are actors Van Johnson and Patsy Kelly.

### 12 MOVIE—Drama

"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an actress's rise from poverty to movie stardom on the life of Marilyn Monroe. Patty Duke, Kim Stanley. (Two hours)

### 4:00 3 MOVIE—Science Fiction

Time approximate. "Beyond the Time Barrier." (1959) A pilot crosses the time barrier into the year 2024. Robert Clarke, Darlene Tompkins.

### 4 BACHELOR FATHER—Comedy

Bentley goes to Rome to find out why a film is behind schedule. Bentley: John Forsythe. Kelly: Noreen Corcoran.

### 7 7 11 DARK SHADOWS—Serial

### 9 FRENCH CHEF—Cooking

Julia Child makes Bavarian cream.

### 10 MIKE DOUGLAS—Variety

See 3:30 P.M. Ch. 5. (90 min.)

### 13 **COLOR** CAP'N DELTA

### 19 BUCKAROO 500—Children

### 4:30 2 **COLOR** UNCLE WALDO—Cartoons

### 4 RAWHIDE—Western

When a trail hand is found shot after leaving the cattle drive, his brother vows revenge. Rainy: June Lockhart. Brozo: Paul Richards. (60 min.)

### 7 7 11 WHERE THE ACTION IS

Performers: the Dillards ("Dooley") and Keith Allison.

### 9 MISTEROGERS—Children

Miss Jacobson reads a poem.

### 13 **COLOR** YOGI BEAR—Cartoons

### 19 CARTOON FUN HOUSE

### 5:00 2 SUPERMAN—Adventure

**COLOR** A backwoodsman named Sylvester J. Superman answers a classified ad addressed to Superman. George Reeves.

### 5 PERRY MASON—Mystery

Mason learns that Sarah Werner's missing husband is posing as a diamond cutter.

Sarah: Osa Massen. Virginia: Virginia Vincent. Irene: Marion Marshall. Breel: Kurt Kruger. (60 min.)

### 7 **COLOR** NEWS—Grimsby, Foster

### 7 BUGS BUNNY—Cartoons

### 9 TV KINDERGARTEN

### 11 TRUE ADVENTURE—Documentary

**COLOR** A mountain-climbing expedition led by a retired businessman scales the highest mountains in Africa.

### 13 **COLOR** NEWS—Warren Rashleigh

### 5:15 6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

### 5:20 3 TRAVENTURE THEATRE

**COLOR** Aerial cameras examine an eruption of Kilauea, one of the world's largest active volcanoes, in Hawaii.

### 5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson thinks his car is broken. Mr. Wilson: Joseph Kearns.

### 4 NEWS—Brown, Jensen, Hart

### 7 11 13 **COLOR** NEWS—Jennings

### 7 KING KONG—Cartoons

### 8 MISTER ED—Comedy

Ed must overcome his fear of heights. Alan Young, Connie Hines.

### 9 FRIENDLY GIANT—Children

The gang plays musical guessing games.

### 10 **COLOR** NEWS—Wilson, Gray

### 12 RIFLEMAN—Western

A land speculator wants to buy Lucas's property. Chuck Connors. Prescott: Gerald Mohr. Dave: Chris Alcaide.

### 5:45 6 FRIENDLY GIANT—Children

Rusty, Jerome and Friendly read about a bird with a broken leg.

### 9 MR. LISTER—Children

### 9 BASIC FOLK GUITAR

Suzette teaches the C, C7 and D7 chords and the "Scotch snap" strum. Song: "Goin' to Leave Old Texas Now."

### 5:55 3 **COLOR** SKIING TIPS

## Evening

### 6:00 2 LEAVE IT TO BEAVER—Comedy

A hero on the gridiron, Wally's a bust in the locker room—because he doesn't shave yet. Wally: Tony Dow.

### 3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

### 5 7 8 12 NEWS



**6 9 AWARD SERIES—Documentary**

A tour of the Milwaukee Public Museum's re-created gaslight street.

**7 MOVIE—Drama**

"Teen-age Rebel." (1956) In this film adaptation of Broadway's "Roomful of Roses," Nancy Fallon tries to win back the love of her daughter, Ginger Rogers, Michael Rennie. (90 min.)

**9 WHAT'S NEW—Children**

Basic principles of canoeing; story of the days just before the Declaration of Independence was signed in 1776.

**10 COLOR NEWS—Walter Cronkite****11 MIKE DOUGLAS—Variety**

Guests are cartoonist Walt Kelly, creator of "Pogo"; the Joe Cuba Sextet; the comedy team of Davis and Reese; and actor Ray Milland. (90 min.)

**13 MOVIE—Western**

"Gunman's Walk." (1958) A rancher's son clashes immediately with a newly hired ranchhand—a half-breed—and determines to get the better of him. Van Heflin, Tab Hunter, James Darren, Kathryn Grant. (One hour, 25 min.)

6:15 **19 DENNIS THE MENACE—Comedy**  
Dennis gets Mr. Wilson elected president of the Pee Wee League. Jay North.

6:30 **2 McHALE'S NAVY—Comedy**  
McHale's men attempt to make Tinker a hero to his girl. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 COLOR NEWS****4 NEWS—Brown, Jensen, Hart****5 8 12 COLOR NEWS—Cronkite****6 9 MUSICAL PORTRAITS**

The recording is Symphony No. 2 in D Major, third and fourth movements, by Sibelius.

**7 COLOR NEWS—Huntley, Brinkley****9 PORTRAIT IN MUSIC**

The recording is Mozart's Symphony No. 33 in B Flat, K. 319.

**10 RIFLEMAN—Western**

Lucas is wounded and Mark kidnaped by a band of Apaches. Chuck Connors. Buckhart: Michael Ansara.

6:45 **19 NEWS—Charles McEwen**

7:00 **2 TRUE ADVENTURE**

**COLOR** Columnist Erskine Johnson interviews movie stars on location in Europe, including Charlton Heston, Lee Remick,

# MOVIES

## OF THE WEEK

**TUESDAY****9:00 P.M.****"The Tender Trap"****COLOR****FRIDAY****9:30 P.M.****"Toy Tiger"****COLOR****SATURDAY****11:30 P.M.****"Above and Beyond"****— ON —****REDDING**



## Evening

Laurence Harvey, Karl Malden and Jack Lemmon. Host: Bill Burrud.

### 4 MY MOTHER, THE CAR

**COLOR** Captain Manzini replaces the car with an almost-exact replica. Dave: Jerry Van Dyke. Manzini: Avery Schreiber.

### 5 M SQUAD—Police

Police fears of an assassination attempt on a visiting monarch are confirmed when a little girl finds a homemade bomb. Balinger: Lee Marvin. John Zachek: Mark Neiman. Peggy: Debby Megowan.

### 6 9 WHAT'S NEW—Children

Flight techniques of birds; types of walking in mime; cliff houses of Mesa Verde Park.

### 7 **COLOR** LET'S GO TO THE RACES—Game

### 8 LOWELL THOMAS—Travel

**COLOR** Cameras follow a trek to the headwaters of the Nile River.

### 9 FOLK GUITAR—Music

Laura Weber teaches the songs "Kumbaya" and "John Hardy"; demonstrates changing a string and discusses sharps and flats.

### 10 TWILIGHT ZONE—Drama

A man thinks he might be able to carry out his greatest wish—to get rid of everyone in the world but himself. Archibald: Shelley Berman. Henry: Jack Grinnage. Mr. Rogers: Chet Stratton.

### 12 FELONY SQUAD—Drama

**COLOR** "Target!" Retired crime czar Harry Majeski returns from Arizona to testify against his successor. Sgt. Sam Stone's assignment to protect Majeski is a bitter pill: He spent years trying to hang a conviction on the gangster. Sam: Howard Duff. Jim: Dennis Cole. Harry Majeski: Will Kuluva.

### 19 ERNEST TUBB—Music

Highlights: "The Only Thing I Want Just Went Home" (Cal Smith) and "A Memory, That's All You'll Ever Be to Me" (Ernest).

### 7:25 13 **COLOR** OUTDOORSMAN

### 7:30 2 IT'S A WONDERFUL WORLD

**COLOR** A tour of Japan, the Philippines and Hong Kong. John Cameron Swayze.

### 3 4 GIRL FROM U.N.C.L.E.

**COLOR** Hermione Gingold and Broderick Crawford make rare TV appearances

to portray competing heirs to a gambling-rich dukedom. U.N.C.L.E. must persuade a soul-saving woman crusader to attend to her country's affairs—and at the same time dissuade her gangster cousin from killing the lady for the throne. April: Stefanie Powers. Mark: Noel Harrison. (60 min.)

## Guest Cast

Major Stella ..... Hermione Gingold  
Soyil Irosian ..... Broderick Crawford  
Diplomat ..... Renzo Cesana  
Dwayne ..... Stanley Clements  
Enzo Cannaloni ..... Leonid Kinskey

### 5 8 10 12 DAKTARI—Adventure

**COLOR** Judy steals Dr. Tracy's baby animals and takes them to a tribe of dispirited natives. Tracy and Jack, mystified by the theft, summon Hedley to unmask the culprit. Tracy: Marshall Thompson. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. Natoma: Rex Ingram. (60 min.)

### 6 9 LET'S LIPREAD—Education

Rose Broberg reviews vowel sounds, and teaches words used at the drugstore.

### 7 7 11 13 COMBAT!—Drama

**COLOR** "Nightmare on the Red Ball Run." Kirby and Littlejohn seize a rare chance to get out of walking—and plunge into a nightmare. As volunteer drivers for a tyrannical sergeant, the infantrymen must jockey trucks loaded with explosives through terrain infested with enemy snipers. Kirby: Jack Hogan. Littlejohn: Dick Peabody. (60 min.)

## Guest Cast

Sergeant Rose ..... Claude Akins  
Corporal Sloan ..... William Campbell

### 9 SPECTRUM—Interview

A look at the work of master planner William Pereira and his solutions for the problems of urban society. Pereira, designer of the Cape Kennedy space facility and the Los Angeles County Art Museum, explains master planning.

### 19 MOVIE—Mystery

"Screaming Mimi." (1958) A woman who has been killed by a psychopath becomes obsessed with the idea that she has herself committed a murder. Anita Ekberg, Gypsy Rose Lee. (Two hours)

### 5:00 2 BURKE'S LAW—Mystery

Burke suspects that the death of playboy



# GIDGET GOES HAWAIIAN

JAMES DARREN, MICHAEL CALLAN,  
DEBORAH WALLEY

Surfin' and fun in the sun on swingin' Waikiki!

TONIGHT 9:00 PM  
KCRA • TV COLOR





Evening

Beau Sparrow wasn't an accident. Burke: Gene Barry. Jean Samson: June Allyson. Charles Banner: Ken Murray. Barbara Orazzi: Yvonne DeCarlo. Victor Haggerty: Jack Haley. Liz: Agnes Moorehead. Dr. McLean: Dan Tobin. (60 min.)

## 6 9 GOVERNOR REAGAN NEWS CONFERENCE—Sacramento

## 9 CONCERT—San Francisco

The third in the series of four programs on Beethoven's sonata cycle is devoted to Sonata No. 2, A Major, Op. 12, No. 2; Sonata No. 6, A Major, Op. 30, No. 1; and Sonata No. 8, G Major, Op. 30, No. 3. Anahid and Maro Ajemian perform. (60 min.)

## 8:30 3 4 7 OCCASIONAL WIFE

**COLOR** As if things weren't confusing enough, occasional husband Peter lapses into a moment of madness and gets engaged to another girl. The plot thickens when she blabs to Peter's boss. Peter: Michael Callan. Greta: Patricia Harty. Brahm: Jack Collins. Felicia: Marlyn Mason. Finsterle: Monty Landis.

## 5 8 10 12 RED SKELTON

**COLOR** Guests: comic actor Terry-Thomas and Joanie Sommers, who sings "Girl Talk" and "When I'm Not Near the Boy I Love." In the sketch, Farquardt Smythe Farquardt (Terry-Thomas) heads up a beautification campaign aimed at Freddie the Freeloader and his unsightly shack. Silent Spot: Red mimes an elderly photographer. Alan Copeland sings, Tom Hansen dances, David Rose orchestra. (60 min.)

## 6 9 FRENCH CHEF—Cooking

Julia Child shows how to select and prepare artichokes.

## 7 11 13 INVADERS—Adventure

**COLOR** "Doomsday Minus One." At a Utah Army base, David searches for a possible connection between a UFO sighting and a scheduled atomic test. Reports that a top engineer met the spaceship lead David to an even more significant suspect: the base commanding officer. David: Roy Thinnes. (60 min.)

### Guest Cast

Gen. Theodore Beaumont . . . Andrew Duggan  
Maj. Rick Graves . . . William Windom  
Tomkins . . . Wesley Addy  
Carl Wyeth . . . Robert Osterloh

## 9:00 2 OUTER LIMITS—Science Fiction

"The Chameleon" is intelligence agent Louis Mace, a disguise expert assigned to infiltrate a party of creatures from another world. Mace: Robert Duvall. Chambers: Howard Caine. General Crawford: Henry Brandon. (60 min.)

## 3 MOVIE—Comedy

**COLOR** "Gidget Goes Hawaiian." (1961) Gidget and her boy friend have a misunderstanding. (Two hours)

### Cast

Gidget . . . Deborah Walley  
Jeff Mather . . . James Darren  
Eddie Horner . . . Michael Callan  
Russ Lawrence . . . Carl Reiner  
Mitzi Stewart . . . Peggy Cass

## 4 MOVIE—Comedy

"Visit to a Small Planet." (1960) Zany spaceman Kreton arrives on earth with a yen to learn about its inhabitants. Despite his superior's warning against befriending earthlings, Kreton starts romancing the daughter of a TV commentator. Based on the Broadway satire by

**Tuesday Night At The Movies**



**Jerry Lewis**  
**"Visit to a**  
**Small Planet"**

Jerry's at his zaniest in this film  
from the Broadway stage hit!

**9:00 pm**  **4**



Gore Vidal. Kreton: Jerry Lewis. Ellen: Joan Blackman. Conrad: Earl Holliman. Maj. Roger Spelding: Fred Clark. Delton: John Williams. George Abercrombie: Jerome Cowan. Bob Mayberry: Gale Gordon. (Two hours)

**6 9 N.E.T. JOURNAL**

"Ninety Days." See Mon. 8 P.M. Ch. 6 for details. (60 min.)

**7 MOVIE—Comedy**

**COLOR** "The Tender Trap." (1955) Theatrical agent Charlie Reader enjoys the attentions of a flock of girls who are trying to trap him into marriage. Frank Sinatra, Debbie Reynolds, David Wayne, Celeste Holm. (Two hours)

**9 DAVID SUSSKIND—Discussion**

1. Psychiatrist Nathan Kline, Dr. Harry Johnson and James Fox of the Food and Drug Administration talk about the use of barbituates and tranquilizers.
2. Three reformed gamblers tell how they got hooked on gambling and how they kicked the habit.
3. Brian Stone and Charles Greene, managers of Sonny and

Cher, talk about the record industry. (One hour, 45 min.)

**9:30 5 10 12 PETTICOAT JUNCTION**

**COLOR** Betty Jo discards her tomboy ways to become a rival for Billie Jo's boy friend Steve. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Billie Jo: Meredith MacRae. Steve: Mike Minor.

Smiley Burnette, who appears in tonight's episode, died Feb. 16 shortly after it was filmed.

**7 11 13 MINI-SKIRT REBEL-LION—Documentary**

**SPECIAL COLOR** This swinging look at the world of mini-skirt fashions includes visits to discotheques and boutiques—mini-shops that cater to the young, carrying only the latest in "mod" designs. London: Designers discuss their clients; films show fashions designed by students at the Royal College of Art. New York: Diana Dew demonstrates her "hyperdelicately inspired" electric mini-dress. Los Angeles: Actress Jill St. John shops

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State \_\_\_\_\_

Zip \_\_\_\_\_



Evening

for way-out wearables. Phil Tonkin is the narrator.

"Peyton Place" is pre-empted.

## 8 MAN FROM U.N.C.L.E.—Drama

**COLOR** A race to recover a heat-sensitive explosive injects Solo into a THRUSH power struggle. The explosive is hidden at THRUSH's New York branch, where two brothers are fighting for control—unaware that a rising heat wave could destroy them and a good part of Manhattan. Solo: Robert Vaughn. Ilya: David McCallum. Simon Sweet: Jan Murray. Peter Sweet: Pat Harrington. (60 min.)

## 19 THRILLS AND SKILLS

**SPECIAL** Films highlight the qualifying trials and the 1966 Memorial Day 500 race at Indianapolis. Sid Collins is the narrator.

10:00 2 NEWS—Atkinson, Alberts, Helms

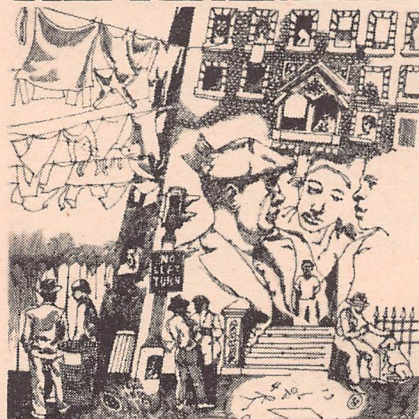
## 5 10 12 CBS NEWS SPECIAL

**SPECIAL COLOR** "The Tenement," a study of slum conditions. See the Close-up on the opposite page. (60 min.)

May be pre-empted by a late-news show.

GENERAL TELEPHONE & ELECTRONICS  
and its family of companies present  
A CBS NEWS COLOR TV SPECIAL FEB. 28

# THE TENEMENT



Channel 5, 10, 12 at 10PM

## 6 9 OPEN MIND—Discussion

"No Place on Earth." What will happen when there are too many people, and not enough food and natural resources? This problem is discussed by gynecologist Alan Guttmacher of the Planned Parenthood Federation, food researchers Karl Brandt and Raymond Ewell, and S. Gupta, India's ambassador to the UN. (60 min.)

## 7 11 13 FUGITIVE—Drama

**COLOR** Alan Bartlett hires Kimble as chauffeur for his invalid wife. But Bartlett has a special job for Kimble—as the patsy for his wife's murder. Kimble: David Janssen. (60 min.)

## Guest Cast

Alan Bartlett ..... Jack Lord  
Gail Martin ..... Marlyn Mason  
Norma Bartlett ..... Patricia Smith

## 10:30 2 ALFRED HITCHCOCK—Drama

Reporter Bill Everett finds a strange character in a bar—but alcohol isn't the reason for the man's peculiar behavior. Everett: Steve McQueen.

## 8 T.H.E. CAT—Adventure

**COLOR** Cat goes to work for Amelia Ferret, an elderly spinster who believes that ownership of a flawless ruby has marked her for death. Cat is skeptical—until someone tries to kill dear Amelia. Cat: Robert Loggia. Amelia Ferret: Cathleen Nesbitt. Gail Ogden: Antoinette Bower. Parmiter: John Hoyt.

## 10:45 9 KQED REPORT—James Day

## 11:00 2 MOVIE—Mystery

"Guilty Bystander." (1950) Georgia Thursday informs her ex-husband, an alcoholic house detective, that their son has been kidnaped. Music by Dimitri Tiomkin. Zachary Scott, Faye Emerson, Mary Boland, Sam Levene.

## 3 7 10 13 COLOR NEWS

## 4 5 7 8 11 12 NEWS

## 9 GOVERNOR REAGAN NEWS CONFERENCE—Sacramento

## 11:30 3 4 7 8 JOHNNY CARSON

**COLOR** Johnny talks with "I Spy" co-star Bill Cosby in Hollywood. (90 min.)

## 5 MERV GRIFFIN—Variety

Scheduled guests include actor Eli Wallach and his actress-wife Anne Jackson, the comedy team of Hendra and Ullet, TV comedy writer Selma Diamond and singer Billy Eckstine. (90 min.)



**7 MOVIE—Drama**

"David and Lisa." (1962) Frank Perry directed this award-winning film about the relationship between two pupils at a special school for emotionally disturbed adolescents. Keir Dullea, Janet Margolin, Howard Da Silva, Neva Patterson, Jaime Sanchez, Richard McMurray, Clifton James, Nancy Nutter. (One hour, 55 min.)

**10 MOVIE—Drama**

**COLOR** "Paris Express." (English; 1953) The chief clerk of a Dutch firm discovers that his boss has been misappropriating company funds. Claude Rains, Marta Toren, Marius Goring, Herbert Lom, Anouk Aimée. (One hour, 35 min.)

**11 MOVIE—Adventure**

"Vengeance of Ursus." (Italian; 1962) The mighty Ursus protects a princess who is traveling in a hostile country. Samson Burke, Wandisa Guida. (One hour, 45 min.)

**12 CALL MR. D.—Mystery**

A singing star becomes involved with an extortionist. Diamond: David Janssen. Fats Waldren: Damian O'Flynn.

**13 MARSHAL DILLON—Western**

A Southern belle is charming the men of Dodge. Doc: Milburn Stone. Colleen: Joanna Moore. Chester: Dennis Weaver.

**12:00 13 WESTERNERS—Drama**

Buckhart and his prisoner run into Mexican bandits. Buckhart: Michael Ansara. Amos: Robert J. Wilke. Roy: Donald Buka.

**12:30 13 NEWS****1:00 3 COLOR NEWS****4 NEWS****5 MOVIE—Comedy**

"The Dancing Masters." (1943) Laurel & Hardy, Trudy Marshall.

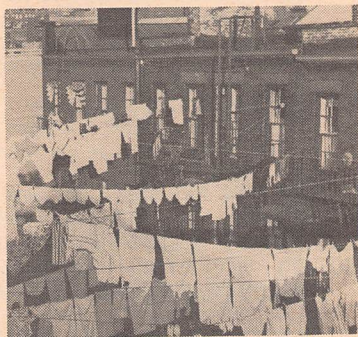
**1:25 7 MOVIE—All Night**

1. "Atom-Age Vampire." (Italian, Melodrama; 1961) A scientist goes on a murderous rampage. Alberto Lupo, Susanne Loret, Sergio Fantoni.

2. "The Deadly Decoy." (French, Drama; 1962) Roger Hanin, Roger Dumas.

3. Peter Gunn: "Bullet in Escrow."

Gil Hile's guest is ESP expert Paul Goldin.

**10:00 5 10 12 CBS NEWS SPECIAL****'The Tenement'**

**SPECIAL COLOR** An inside look at a life most of us have seen from the outside only—life in a tenement.

Any sociologist can produce graphs and statistics to prove that life in the slums is bleak and oppressive. But numbers don't show the garbage-strewn streets; charts don't show the despairing faces of people trapped by poverty.

This report goes behind the sociological data to focus on the people who live in tenements. The show is, in the words of producer Jay McMullen, "an attempt to examine life in the world of a tenement, and to show you what it would be like if you lived there."

To do this, McMullen spent much of the past nine months in one of Chicago's poorest areas. Cameras focus on a tenement on South Ellis Street, where the members of nine families tell why they moved into the area, describe their daily lives and discuss what they will do when the tenement is torn down to make way for a housing project. (60 min.)



## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Tuesday 1:25 A.M. Ch. 7 for details.
- 5:30 7 FIRST AID AND YOU**
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**  
Included: John learns French words for certain foods. (60 min.)
- 5 SUNRISE SEMESTER**  
Man and Society: Prof. Irving Gellman discusses cultural relativity.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 6:25 4 FOCUS ON FARMING**
- 6:30 4 PROFILE—San Diego State**  
"Eye of the Storm." Robert Lee.
- 5 CHINA—History**  
"Communist China: Ideology and Organization." Dr. E. LeFevour.
- 10 SUNRISE SEMESTER**  
Man and Society: Prof. Irving Gellman discusses cultural relativity.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**  
[COLOR] Scheduled guests: sociologist Myrtil Reul, who talks about migrant workers in the U.S. Also: a report on nutrition and malnutrition. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
- 12 [COLOR] EXISTENCE—UC, Davis**
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**  
Grampa becomes Ranger-Master of the Funnsville Nature Rangers.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 7:45 13 [COLOR] PETER POTAMUS**
- 8:00 5 10 12 CAPTAIN KANGAROO**  
Live animal: an owl. (60 min.)
- 7 VIRGINIA GRAHAM—Interviews**  
Guests are writer-critic Marya Mannes; Cornelia Otis Skinner, biographer of Sarah Bernhardt; and beauty expert Vyvyan Holland.
- 11 LADIES DAY**  
Films highlight the 1964 World Jambo-ree, the international Boy Scout encamp-

ment held on Greece's historic Plain of Marathon.

- 8:15 9 CLASSROOM—Education**  
In-school programming: linguistics, space science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)
- 13 [COLOR] CARTOONLAND**
- 8:30 7 GYPSY ROSE LEE—Panel**  
[COLOR] Guests are singer Ketty Lester, comic-actor Joe Flynn and cooking expert Paul Mayer.
- 11 BULLWINKLE—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 9 CLASSROOM—Education**  
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 55 min.)
- 8:45 2 RELIGION TODAY—Lutheran**
- 9:00 2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**  
Comedian Wally Cox reads poetry to truck drivers; diner patrons see a man eating napkins and cigars.
- 7 MOVIE—Musical**  
Bill Gordon's Prize Movie: "Tin Pan Alley." (1940) Adventures of song pluggers and composers in New York during the early 1900's. Betty Grable, John Payne. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**  
A man is suing his wife because of her career in politics. Voltaire Perkins, Bill Welsh. (60 min.)
- 9:05 6 CLASSROOM—Education**  
In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:15 2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 [COLOR] NEWS—Vanocur**
- 9:30 2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**  
Jed decides to buy stock—livestock. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.



March 1, 1967

# Wednesday

Morning-Afternoon

- 10:00 **11 HOCUS POCUS—Children**  
**3 4 7 PAT BOONE—Variety**  
**COLOR** Guest: actress Elke Sommer.  
**5 10 12 ANDY GRIFFITH**  
 Andy plays matchmaker for his girl-shy deputy. Warren: Jack Burns. Helen: Aneta Corsaut. Opie: Ronny Howard.  
**8 LIFE OF RILEY—Comedy**  
 Chester attempts to recover a large sum of money. William Bendix.  
**11 BEN CASEY—Drama**  
 Casey faces a problem of medical ethics involving a skid-row derelict and a prominent zoologist. Clarence: Phil Harris. O'Hara: Michael Higgins. (60 min.)  
**13 EVERYBODY'S TALKING**  
 10:30 **2 COLOR JACK LA LANNE**  
**3 4 7 HOLLYWOOD SQUARES**  
**COLOR** Celebrity guests: Shelley Winters, Steve Allen, Jayne Meadows, Jan Murray, Michael Landon, Ken Berry.  
**5 8 10 12 DICK VAN DYKE**  
 Conclusion: Rob learns a lesson about running for office. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.  
**13 DARK SHADOWS—Serial**  
 11:00 **2 MEL VENTER—Interview**  
**3 4 7 COLOR JEOPARDY**  
**5 8 10 12 LOVE OF LIFE**  
**7 11 13 MARKET SWEEP—Game**  
 11:25 **5 8 10 12 COLOR NEWS**  
 11:30 **2 NEWS—Claud Mann**  
**3 4 7 8 COLOR EYE GUESS**  
**5 10 12 SEARCH FOR TOMORROW—Serial**  
**6 9 FRENCH CHEF—Cooking**  
 Julia Child shows how to select and prepare artichokes.  
**7 11 13 DATING GAME**  
 11:45 **5 10 12 GUIDING LIGHT—Serial**  
 11:55 **3 4 7 COLOR NEWS**  
**8 NEWS—Bud Walling**

## 7 11 EVERYBODY'S TALKING

## 9 TV KINDERGARTEN

## 12 PEOPLE IN CONFLICT

Cases: 1. A husband thinks that his wife has become a prostitute. 2. A separated husband doesn't want to go back to his sick wife. Moderator: William McCarthy.

## 13 LORETTA YOUNG—Drama

A young teacher arrives at an Indian school to find that all her pupils are out picking cotton. Ann: Loretta Young. George Travis: Jeff Morrow.

## 12:25 4 7 COLOR NEWS

## 8 NEWS—Bud Walling

## 12:30 3 4 10 12 DAYS OF OUR LIVES

## 5 8 10 12 COLOR AS THE WORLD TURNS—Serial

## 6 9 AWARD SERIES

A tour of the Milwaukee Public Museum's re-created gaslight street.

## 7 7 11 DONNA REED—Comedy

Donna tries to explain what it's like to be married to a doctor. Alex: Carl Betz. Jeff: Paul Petersen.

# MIKE DOUGLAS

4:00-5:30 P. M.  
WEEKDAYS



# KXTV-10

## Afternoon

- 12:00 **2 CHARLEY AND HUMPHREY**  
**3 10 COLOR NEWS**  
**4 7 8 COLOR LET'S MAKE A DEAL—Game**  
**5 NEWS—Weston, Ramey**  
**6 9 WHAT'S NEW—Children**



# Wednesday March 1, 1967

## Afternoon

### 9 ANTIQUES—Art

Dorothy Cole talks about the origins and uses of items in her collection of bells.

### 13 **COLOR** NEWS—Warren Rashleigh

### 12:45 **COLOR** TODAY IN AGRICULTURE

### 1:00 **COLOR** MOVIE—Western

**COLOR** "Fort Worth." (1951) The crusading editor of a Fort Worth newspaper tangles with a cattle buyer. Randolph Scott, David Brian, Phyllis Thaxter. (One hour, 25 min.)

### 3 4 **COLOR** DOCTORS—Serial

### 5 8 10 12 **COLOR** PASSWORD—Game

**COLOR** Celebrity guests: actors Roddy McDowall and Connie Stevens.

### 6 MUSICAL PORTRAITS

### 7 7 13 BEN CASEY—Drama

A baseball player adjusts to the loss of his eye, but not to his doctor's prejudice. Allie: Sammy Davis Jr. Casey: Vincent Edwards. (60 min.)

### 1:05 9 CLASSROOM—Education

In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)

### 9 CLASSROOM—Education

In-school programming: Spanish, science, physical education. (One hour, 35 min.)

### 11 PERRY MASON—Mystery

A man is found murdered with robbery the apparent motive, and the prime suspect is his friend. Danny: Arthur Franz. Curran: Stacy Harris. (60 min.)

### 1:15 6 CLASSROOM—Education

In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)

### 1:30 3 4 **COLOR** ANOTHER WORLD

### 5 8 10 12 HOUSE PARTY

**COLOR** Guest: Frank Elli, ex-convict and author of "The Riot."

### 2:00 3 4 YOU DON'T SAY!—Game

**COLOR** Celebrity guests: TV writer Rod Serling and singer Jaye P. Morgan.

### 5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

### 7 7 11 13 NEWLYWED GAME

### 2:25 2 NEWS

### 5 8 10 12 **COLOR** NEWS

### 2:30 2 PDQ—Game

**COLOR** Celebrity guests: Robert Q. Lewis, Anne Francis and Bob Crane.

### 3 MOVIE—Drama

**COLOR** "Rebel Without a Cause." (1955) Three youths face an emotional crisis because of the neglect and incompetence of their parents and relatives. James Dean, Natalie Wood, Sal Mineo.

### 4 MATCH GAME

**COLOR** Celebrity guests: Ray Bolger and Marilyn Van Derbur.

### 5 8 10 12 EDGE OF NIGHT

### 7 7 11 13 DREAM GIRL

Celebrity guests: Donna Douglas, John Gavin, James Shigeta and Buddy Rich.

### 2:55 4 **COLOR** NEWS

### 7 7 11 13 NEWS


### 3:00 2 **COLOR** TRUTH OR CONSEQUENCES—Game

### 4 MILLIONAIRE—Drama


Angela Temple receives her check on her wedding day. Angela: Ruta Lee. Kirk McLaughlin: Dennis Patrick.

### 5 8 10 12 SECRET STORM

### 7 7 11 13 GENERAL HOSPITAL



The 5 O'Clock News Hour  
Roger Grimsby  
Peter Jennings  
Color 7



JAMES CAGNEY  
TRIBUTE  
TO A  
BAD MAN  
IN COLOR  
WEDNESDAY  
6:00 PM  
7



- 3:30 **2** CAPTAIN SATELLITE—Children  
**4** **COLOR** MAYOR ART—Children  
**5** MIKE DOUGLAS—Variety

Guests are singer Joe Williams; the Thad Jones-Mel Lewis Orchestra; William Surface, author of "Inside Internal Revenue"; and comedienne Donna Jean Young. Al Martino, Ellie Frankel Sextet. (90 min.)

- 7** **7** **11** **13** NURSES—Serial  
**8** MOVIE—Adventure

"Ramar and the Savage Challenges." (1959) Ramar is confronted with an ambitious medicine man and a jungle murder. Jon Hall. (Two hours)

- 10** GYPSY ROSE LEE—Panel

**COLOR** Guests are actresses Carolyn Jones and Patsy Kelly.

- 12** MOVIE—Drama

"Autumn Leaves." (1956) A middle-aged typist marries a younger man. Joan Crawford, Cliff Robertson. (Two hours)

- 4:00 **3** MOVIE—Science Fiction

**COLOR** Time approximate. "Journey to the Seventh Planet." (Swedish-American; 1961) In the year 2001, a five-man expedition visits Uranus. John Agar, Greta Thyssen, Ann Smyrner.

- 4** BACHELOR FATHER—Comedy

Bentley complains to the police about a woodpecker. John Forsythe.

- 7** **7** **11** DARK SHADOWS—Serial

**9** SPECTRUM—Interview

See Tuesday 7:30 P.M. Ch. 9.

- 10** MIKE DOUGLAS—Variety

See 3:30 P.M. Ch. 5. (90 min.)

- 13** **COLOR** CAP'N DELTA—Cartoons

- 19** BUCKAROO 500—Children

- 4:30 **2** **COLOR** CARTOON CUTUPS

- 4** RAWHIDE—Western

When Favor and his trail herd come across four sisters in their broken-down show wagon, Favor promises to help them reach safe territory. Hannah Haley: Martha Hyer. Favor: Eric Fleming. Emile Haley: Nancy Hadley.

- 7** **7** **11** WHERE THE ACTION IS

Performers: Johnny Rivers ("Poor Side of Town") and the E Types.

- 9** MISTEROGERS—Children

Misterogers exhibits bells.

- 13** **COLOR** ROCKY AND HIS FRIENDS—Cartoons



## FRANK DILL

outstanding news and sports reporter,  
 joins JOHN WESTON and WALTER CRONKITE on

## EYEWITNESS NEWS at 6 PM

MONDAY thru SATURDAY

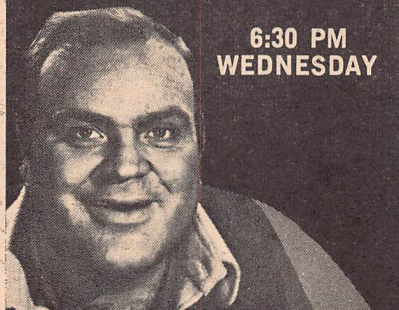


## THE RIFLEMAN

... With Special Guest Star

## Dan Blocker

6:30 PM  
 WEDNESDAY



## KXTV-10



# Wednesday March 1, 1967

## Afternoon-Evening

- 5:00** **19** **CARTOON FUN HOUSE**  
**2** **SUPERMAN—Adventure**  
**COLOR** A fast-talking con man induces the King of Sartinia to make him heir to the throne. George Reeves.  
**5** **PERRY MASON—Mystery**  
Private detective Melvin Slater is murdered soon after Eve Martell moves into the rent-free apartment Slater gave her. Eve: Maggie Mahoney. Slater: Joe De Santis. Agnes: Sheila Bromley. Mason: Raymond Burr. (60 min.)  
**7** **COLOR** **NEWS—Grimsby, Foster**  
**7** **MILTON THE MONSTER**  
**9** **TV KINDERGARTEN**  
**11** **TRUE ADVENTURE—Documentary**  
**COLOR** This journey to Mars in a rocket uses animation to trace the course of the vehicle as it zooms by meteors, stars and other planets.  
**13** **COLOR** **NEWS—Warren Rashleigh**  
**5:15** **6** **WHAT'S NEW—Children**  
Food gathering methods of birds; hand gestures for pantomime.  
**5:20** **3** **TRAVENTURE THEATRE**  
**COLOR** Host Bill Burrud shows films of an eight-year-old boy's visit to the San Diego Zoo.  
**5:30** **2** **DENNIS THE MENACE—Comedy**  
Dennis buys a going away gift for his mother. Jay North. Mrs. Wilson: Sylvia Field. Alice: Gloria Henry.  
**4** **NEWS—Brown, Jensen, Hart**  
**7** **11** **13** **COLOR** **NEWS—Jennings**  
**7** **ZORRO—Adventure**  
Bernardo faces death when he and Zorro try to steal a cannon from the outlaw, Eagle. Bernardo: Gene Sheldon.

- 8** **MISTER ED—Comedy**  
The Posts must find a boy friend for the cook or she'll quit. Wilbur: Alan Young. Carol: Connie Hines.  
**9** **FRIENDLY GIANT—Children**  
Rusty draws a self-portrait.  
**10** **COLOR** **NEWS—Wilson, Gray**  
**12** **MARSHAL DILLON—Western**  
Young Yorky Kelly tells Matt he's afraid his father has been kidnaped. Yorky: Paul Engel. Matt: James Arness.  
**5:45** **6** **FRIENDLY GIANT—Children**  
Story: "Nomi and the Lovely Animals."  
**9** **TIME FOR MUSIC**  
The children learn about musical time signatures. Hostess: Laura Weber.  
**5:55** **3** **COLOR** **SKIING TIPS**

## Evening

- 6:00** **2** **LEAVE IT TO BEAVER—Comedy**  
Aunt Martha's sudden arrival ruins Wally and Beaver's plan for going to the carnival. Jerry Mathers.  
**3** **4** **COLOR** **NEWS—Chet Huntley, David Brinkley**  
**5** **7** **8** **12** **NEWS**  
**6** **9** **DISCOVERY—Science**  
Various species of birds are described.  
**7** **MOVIE—Western**  
**COLOR** "Tribute to a Bad Man." (1956)  
In the days of settling the Far West, a sturdy pioneer had to enforce his own type of law to control his great land holdings. James Cagney, Don Dubbins, Stephen McNally, Irene Papas, Vic Morrow, James Griffith. (90 min.)

# A NEW TIME FOR AN Old Favorite

KHSL-TV  
Channel 12

## PERRY MASON

Wednesday  
7 to 8 p.m.



**9 WHAT'S NEW—Children**

Hunting in the North Woods of Wisconsin; story of Washington crossing the Delaware.

**10 [COLOR] NEWS—Walter Cronkite**

**11 MIKE DOUGLAS—Variety**

Singer-comedienne Pearl Bailey is the co-host. Guests are actor Tony Randall, trombonist Kai Winding, driving expert Denise McCluggage and the comedy team of Kaleb and Taylor, Ellie Frankel Sextet. (90 min.)

**13 MOVIE—Comedy**

"Phffft!" (1954) A series of spats between Nina Tracy and her husband produces a "civilized understanding"—they will go their own ways. Judy Holliday, Jack Lemmon, Kim Novak. (90 min.)

**6:15 19 DENNIS THE MENACE—Comedy**

When a testing machine registers Dennis as a genius, his parents are overjoyed—at first. Dennis: Jay North.

**6:30 2 McHALE'S NAVY—Comedy**

Captain Binghamton finds some pearls in his plate of oysters. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 [COLOR] NEWS**

**4 NEWS—Brown, Jensen, Hart**

**5 8 12 [COLOR] NEWS—Cronkite**

**6 9 YOUR INCOME TAX**

**[RETURN]** This weekly half-hour series features Sacramento area accountants answering questions regarding the filing of income tax returns. Tonight: Walter Atkinson explains form 1040.

**7 [COLOR] NEWS—Huntley, Brinkley**

**9 PORTRAIT IN MUSIC**

The recording is Haydn's String Quartet in C Major, Op. 54, No. 2.

**10 RIFLEMAN—Western**

Lucas meets pretty newcomer Rebecca Snipe, whose two tough brothers don't find the pleasure mutual. Lucas: Chuck Connors. Rebecca: Sherry Jackson. Pete: Dan Blocker.

**6:45 19 NEWS—Charles McEwen**

**7:00 2 TIMMY AND LASSIE—Drama**

Lassie picks the winning ticket at a raffle—and the number is held by Ruth. Ruth: June Lockhart. Timmy: Jon Provost. Paul: Hugh Reilly. Mrs. Pheffer: Jean Bates. Mrs. Castro: Dorothy Neumann. Mrs. Graff: Kathleen Newman.

## country house

A bit of Olde England, a touch of Tom Jones as "Flight to Europe" pays court to the pleasure seekers. A colorful revelry!

## country wild

Continue the chase with the "Virginian" as hunter Drury rides a rough row in search of untamed ham-on-the-hoof! Harry Martin narrates from a safe distance!

## country club

A pro among pros Dave Mancour demonstrates more techniques for the golfing set! Gary Gerould caddies.

## all tonight in color as Channel 3 Reports 6:30 • 7:30



## Evening

### 4 HONEY WEST—Mystery

A novelty salesman named Lucas hires Honey to deliver his sample case. Honey: Anne Francis. Comfort: Henry Jones.

### 5 MARSHAL DILLON—Western

Matt is stricken with a fever while trailing a couple of desperados. Matt: James Arness. Doc: Milburn Stone. Joe: William Redfield. Red Lime: Lew Brown.

### 6 9 WHAT'S NEW—Children

Food gathering methods of birds; hand gestures for pantomime; rock inscriptions of El Morro National Monument, New Mexico.

### 7 THAT GIRL—Comedy

**COLOR** Don's job and honor are at stake: His magazine expects an exclusive interview with a playboy opera singer, who will only talk with Ann—alone. Ann: Marlo Thomas. Don: Ted Bessell.

### 8 BRANDED—Western

**COLOR** McCord hitches a ride on a stage carrying a prisoner on his way to the gallows and an officer who was at McCord's court-martial. Chuck Connors.

### 9 YOUR DOLLAR'S WORTH

"Shopping for Money," an examination of ways to get a personal loan, compares the experiences of a lower middle-class woman in New York and a middle-class family in California. Sources of credit, from banks to pawn shops, are explained by bankers John Vanderdrift and Philip Smith, and Dean Cushing of the Boston Retail Trade Board. Host: Richard McCutchen.

### 10 TWILIGHT ZONE—Drama

State troopers Perry and Padgett follow tracks leading to a roadside diner from

the wreck of an unidentified flying object. Ross: John Hoyt. Ethel McConnel: Jean Willes.

### 12 PERRY MASON—Mystery

A woman sent Mason a large check, then left her husband for another man. Lucille: Anna Lee. Bertrand: Neil Hamilton. Mason: Raymond Burr. (60 min.)

### 19 MIDWESTERN HAYRIDE

### 7:30 2 LOWELL THOMAS—Travel

**COLOR** Films follow a Brazilian expedition into the Mato Grosso jungles. Lowell Thomas is the host.

### 3 4 7 8 VIRGINIAN—Western

**COLOR** A doctor fights to gain the confidence of the people in Medicine Bow, but they're reluctant to accept the newcomer—a lady fresh out of medical school. Virginian: James Drury. Ryker: Clu Gulager. (90 min.)

#### Guest Cast

Dr. Pat O'Neill ..... Jill Donohue  
Dr. Spalding ..... John Bryant  
Marie Coulter ..... Mari Blanchard  
Charles Coulter ..... Donald Barry  
Mrs. Anderson ..... Jean Innes  
Bates ..... Walter Coy  
Nora Spalding ..... Jacqueline Mayo  
Tim Bates ..... Bobby Buntrock

### 5 10 LOST IN SPACE—Adventure

**COLOR** The return of pirate Captain Alonzo P. Tucker spells bad news for Dr. Smith. The cutthroat's crew are demanding that he lead them to buried treasure—or else. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Capt. Alonzo P. Tucker: Albert Salmi. Smek: Jim Boles.

# What gives Tareyton the taste worth fighting for?





**6 9 CREATIVE PERSON**

Author-humorist Harry Golden discusses his philosophy of life, his career and his childhood in N.Y.'s lower East Side.

**7 11 13 BATMAN—Adventure**

**COLOR** Part 1: The Green Hornet and Kato arrive in Gotham, where they soon become reluctant allies of Batman and Robin in their struggle against Colonel Gumm, a fiendish philatelist. Batman: Adam West. Robin: Burt Ward.

**Guest Cast**

Green Hornet ..... Van Williams  
Kato ..... Bruce Lee  
Colonel Gumm ..... Roger C. Carmel  
Pinky Pinkston ..... Diane McBain  
Model ..... Angelique  
Cancelled ..... Seymour Cassel  
Reprint ..... Rico Cattani

**9 IN MY OPINION**

Harold Howe II, the U.S. commissioner of education, is interviewed by host Paul Niven. Howe is currently working on a bill to stop Federal aid to Southern schools that remain segregated.

**19 MOVIE—Comedy**

"How to Murder a Rich Uncle." (English; 1958) Rich old Uncle George just won't pass on and leave his money to his relatives. Charles Coburn, Wendy Hiller. (Two hours)

**8:00 2 SECRET AGENT—Adventure**

"A Man to Be Trusted." Drake goes to the West Indies to investigate the murder of a British agent. Drake: Patrick McGeehan. Mora: Harvey Ashby. Lorna Corlander: Patricia Donahue. Dorset: Ralph Michael. Louise Bancroft: Eunice Gayson. Stella Dorset: Wanda Ventham. (60 min.)

**6 9 NEWS CONFERENCE—Jesse Unruh, Hugh Burns**

**7 11 13 MONROES—Western**

**COLOR** "Manhunt," a suspense drama. Mysterious incidents near the Monroe homestead have spooked the livestock and Clayt. When he learns a rustler has been stealing Mapoy beef, Clayt is certain there's no threat to his small herd—until he's ambushed by a sniper. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Sleeve: Ben Johnson. (60 min.)

**Guest Cast**

Jonas Prine ..... Robert Lansing  
Ray Devery ..... J. Martin Wyler  
Mrs. Peabody ..... Billie Hayes

**9 COME UP THE YEARS**

**12 DATING GAME**

Guest: Frank Sinatra's younger daughter Tina. Host: Jim Lange.

**8:30 5 10 12 BEVERLY HILLBILLIES**

**COLOR** Tonight's hillbilly high jinks revolve around a gypsy curse, a marriage prophecy and a bold scheme to swindle the Clampetts. Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon. Jane: Nancy Kulp. Jethro: Max Baer.

**Guest Cast**

Narda ..... Bella Bruck  
Yerko ..... Leon Belasco

**6 9 SCIENCE REPORTER**

Industrial uses for nuclear explosives are discussed by Dr. Henry Coffey, vice-president of the XER Geonuclear Corp., Las Vegas. Host: John Fitch.

**9 KQED REPORT—James Day**

**8:45 9 FRENCH LESSONS**

**charcoal**

The charcoal tip. It actually improves the taste of Tareyton's fine tobacco.





# Wednesday March 1, 1967

Evening

## 9:00 **2** WEDNESDAY SHOWCASE

**SPECIAL** "The Titan." Fredric March narrates this Academy Award-winning documentary on the paintings of Michelangelo. Released in 1950. (60 min.)

## **3 4 7** BOB HOPE—Drama

**COLOR** "A Song Called Revenge," a drama about a rivalry between a fading rock 'n' roll singer and a new teenage idol. Tommy Beau is nearing 30 and the end of his career. His chance for a comeback grows slim when a young wanderer, who credits himself with mystical powers, arrives on the scene. Doctoroff: Sal Mineo. Tommy Beau: Edd Byrnes. Ray: Jack Weston. Susie: June Harding. (60 min.)

## **5 8 10 12** GREEN ACRES

**COLOR** The folks of Hooterville pull a switch and perform as "The Beverly Hillbillies." They're doing their version of the TV show for an annual charity play, with Lisa and Oliver in the roles of young hillbillies Elly May and Jethro. Lisa: Eva Gabor. Oliver: Eddie Albert. Eb: Tom Lester. Kimball: Alvy Moore.

## **6 9 9** WORLD PRESS—Panel

## **7 11 13** MOVIE—Drama

**COLOR** "Marines, Let's Go" (1961), a Korean War story about the lives and loves of a group of Marines. The Leathernecks brawl their way through occupied Japan before heading back to the front lines. Directed by war-movie veteran Raoul Walsh, who filmed the popular "Battle Cry" and the 1926 version of "What Price Glory?" Skip Roth: Tom Tryon. Dave Chatfield: David Hedison. McCaffrey: Tom Reese. Grace Blake: Linda Hutchins. (Two hours)

## 9:30 **5 8 10 12** GOMER PYLE, USMC

**COLOR** A fondness for Welsh rarebit causes docile Gomer to do a complete about-face: Under the influence of his favorite food, the Marine is sleepwalking and telling off his mystified sergeant. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Waitress: Lucy Landau. Dr. Franklin: Richard Bull.

## **19** SPORTS FILM

Highlights of the 1966 Los Angeles Times' Grand Prix at Riverside, Cal.

## 10:00 **2** NEWS—Atkinson, Alberts, Helmso

## **3 4 7 8** I SPY—Adventure

**COLOR** "Get Thee to a Nunnery." In Spain, Kelly and Scott get embroiled with sneaky George Hackaby of Her Majesty's Secret Service. Double-0 Cross Hackaby is onto something big, and the boys are determined to find out what it is. Filmed on location. Kelly: Robert Culp. Scott: Bill Cosby. Hackaby: Peter Lawford. Sister Superior: Lila Skala. Dr. Mellado: Vincent Gardenia. Brother Juan: Martin Garralegua. White Jacket: Steve Mitchell. Sister Monica: Jacquelyn Hyde. (60 min.)

## The WEDNESDAY Showcase



## "THE TITAN"

Fredric March  
narrates a review  
of the life and works  
of Michelangelo

9:00 PM

KTVU  
**2**

all the news . . . all in color.

**NEWS AT NOON**  
**NEWS AT FIVE**  
**NEWS AT ELEVEN**

**13** KOVR  
McClatchy Broadcasting



**5 10 12 DANNY KAYE—Variety**

**COLOR** The theme is show business as Danny welcomes George Burns and French singer Mireille Mathieu. In a vaudeville sketch, George shows Shy Jerome (Danny) how to become a "top banana." George reminisces about his vaudeville days, and George and Danny trade stories about Jack Benny. (60 min.)

**Highlights**

"Viens dans Marue," "Mon Credo"

.....Mireille  
"Red Rose Rag," "My Gal's a High-toned Lady," "High Society," "Yankee Doodle Blues," "Ain't Misbehavin'" .....George, Danny, Singers

**6 9 YOUR DOLLAR'S WORTH**

See 7 P.M. Ch. 9 for details.

**9 OPEN MIND—Discussion**

In mid-1967, the present draft law will expire. Discussing their views on the draft and how they feel it should be altered are Gen. Louis B. Hershey, Wilson Elkins, Daniel P. Moynihan, Bruce Chapman, and Eugene Graves. (60 min.)

**10:30 2 ALFRED HITCHCOCK—Drama**

A wealthy man wants a young lawyer to defend his son, who's charged with a hit-and-run killing. Shawn: Brian Keith. Kenneth Jerome Sr.: Gordon Wynn.

**6 9 IN MY OPINION**

See 7:30 P.M. Ch. 9 for details.

**11:00 2 MOVIE—Drama**

"The House on 92nd Street." (1945) The FBI attempts to crack a Nazi spy ring operating in America. William Eythe, Lloyd Nolan. (One hour, 25 min.)

**3 7 10 13 COLOR NEWS**

**4 5 7 8 11 12 NEWS**

**11:30 3 4 7 8 JOHNNY CARSON**

**COLOR** Johnny continues his two-week visit to Hollywood. (90 min.)

**5 MERV GRIFFIN—Variety**

Scheduled guests include comedians Jack Carter and Marty Brill, psychologist

Cleo Dawson and singer David Soul. Arthur Treacher, Mort Lindsey. (90 min.)

**7 MOVIE—Adventure**

"The Secret Ways." (1961) An American journalist is hired to bring a noted scholar out of Communist Hungary. Richard Widmark, Sonja Ziemann, Charles Regnier. (One hour, 50 min.)

**10 MOVIE—Drama**

"Pursued." (1947) The hatred that courses through a man's soul leads him into numerous dangers. Teresa Wright, Robert Mitchum. (One hour, 55 min.)

**11 MOVIE—Drama**

"A Face in the Rain." (1962) During World War II an American spy seeks help from an Italian family. Rory Calhoun, Marina Berti. (One hour, 45 min.)

**12 MOVIE—Western**

"Hondo." (1954) At an isolated ranch in the Southwest, a Cavalry dispatch rider finds a lonely woman and her son. John Wayne, Geraldine Page.

**13 MARSHAL DILLON—Western**

To gain attention, an embittered old man terrorizes Dodge with a false story of an impending Indian raid. Tewksbury: Robert Ellenstein. Matt: James Arness.

**12:00 13 WESTERNERS—Drama**

Marshal Scott is forced to shoot a rancher—and as he's dying, he asks Culhane to draw up an unusual will. Culhane: Peter Breck.

**12:30 13 NEWS**

**1:00 3 COLOR NEWS**

**4 NEWS**

**5 MOVIE—Comedy**

"Kentucky Kernals." (1934) Bert Wheeler, Robert Woolsey.

**1:20 7 MOVIE—All Night**

1. "Strange Fascination." (Drama; 1952) Cleo Moore, Mona Barrie, Hugo Haas.

2. "Battle Zone." (Drama; 1952) Stephen McNally, John Hodiak, Linda Christian.

3. Mr. Lucky: "The Last Laugh."

**ROBERT MITCHUM**  
**"PURSUED"**

11:30 P. M. Wednesday

**KXTV-10**





## Morning

- 7 ALL-NIGHT MOVIE—Cont'd.**  
See Wednesday 1:20 A.M. Ch. 7.
- 5:30 7 FIRST AID AND YOU**
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**  
Included: The French terms for certain kitchen staples are explained. (60 min.)
- 5 SUNRISE SEMESTER**  
Early Middle Ages: Prof. Jill Claster discusses asceticism.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 SUM AND SUBSTANCE**
- 6:25 4 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**  
"Roots of American Democracy."
- 5 CHINA—History**  
"Communist China: Economy."
- 10 SUNRISE SEMESTER**  
Early Middle Ages: Prof. Jill Claster discusses asceticism.
- 6:55 13 NEWS**
- 7:00 3 4 7 8 TODAY**  
[COLOR] Scheduled guests: NBC producer George Heinemann, the comedy team of Bob and Ray, and educator Benjamin Fine, who talks about under achievers. Hugh Downs, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)
- 5 FILM SHORT**
- 10 [COLOR] COMMUNITYCALENDAR**
- 12 SOIL CONSERVATION**
- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
- 12 BIG PICTURE—Army**  
[COLOR] A report on Americans in divided Berlin.
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**  
The Jerry Mahoney Club has a dinner in honor of Ah Nuts.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 7:45 13 BULLWINKLE—Cartoons**
- 8:00 5 10 12 CAPTAIN KANGAROO**
- 7 VIRGINIA GRAHAM—Interviews**  
Guests are dancer Gretchen Wyler, comedienne Marta Curro and actress Sheila Smith.
- 11 BIBLE ANSWERS—Drama**  
"God's All-Embracing Plan."

- 8:15 13 [COLOR] CARTOONLAND**
- 8:20 6 9 COLLEGE ENGLISH—Lessons**
- 8:30 7 GYPSY ROSE LEE—Panel**  
[COLOR] Guests are actress Tammy Grimes and China Machado, senior editor of Harper's Bazaar.
- 11 PETER POTAMUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 9 CLASSROOM—Education**  
In-school programming: Spanish, current events, science, physical education and health. (Two hours, 55 min.)
- 8:45 2 RELIGION TODAY—Evangelist**
- 8:55 6 CLASSROOM—Education**  
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 9:00 2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**  
Children eat watermelons; people react to a door-to-door salesman.
- 7 MOVIE—Drama**  
Bill Gordon's Prize Movie: "Whirlpool." (1950) A kleptomaniac turns for help to a hypnotist-charlatan. Gene Tierney, José Ferrer, Richard Conte, Charles Bickford. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**  
A rich businessman decides to divorce his wife. Voltaire Perkins. (60 min.)
- 9:15 2 KING AND ODIE—Cartoons**
- 9 CLASSROOM—Education**  
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 [COLOR] NEWS—Vanocur**
- 9:30 2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCEN- TRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**  
Granny gets the blues. Granny: Irene Ryan. Jed: Buddy Ebsen. Elly May: Donna Douglas. Jethro: Max Baer.
- 11 HOCUS POCUS—Children**
- 10:00 3 4 7 PAT BOONE—Variety**  
[COLOR] Pat's guest is actor John Ericson, who sings on today's show.



- 5 10 12 ANDY GRIFFITH**  
Deputy Warren tries to reform the town drunk. Warren: Jack Burns. Otis: Hal Smith. Opie: Ronny Howard.
- 8 LIFE OF RILEY—Comedy**  
Chester and Gillis think they can buy food more cheaply than their wives can. William Bendix.
- 11 BEN CASEY—Drama**  
Casey tries to find out why an 11-year-old girl is living in a dream world. Col-lie: Suzy Sommers. (60 min.)
- 13 EVERYBODY'S TALKING**
- 10:30 **2 [COLOR] JACK LA LANNE**
- 3 4 7 HOLLYWOOD SQUARES**  
[COLOR] Celebrity guests: Shelley Win-  
ters, Steve Allen, Jayne Meadows, Jan  
Murray, Michael Landon, Ken Berry.
- 5 8 10 12 DICK VAN DYKE**  
Laura inherits a cursed family heirloom.  
Laura: Mary Tyler Moore. Rob: Dick  
Van Dyke. Ritchie: Larry Mathews.
- 13 DARK SHADOWS—Serial**
- 11:00 **2 MEL VENTER—Interview**
- 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 LOVE OF LIFE**
- 7 11 13 MARKET SWEEP—Game**
- 11:25 **5 8 10 12 [COLOR] NEWS**
- 11:30 **2 NEWS—Claud Mann**
- 3 4 7 8 [COLOR] EYE GUESS**
- 10 12 SEARCH FOR TOMOR-  
ROW—Serial**
- 6 SCIENCE REPORTER**  
See Wednesday 8:30 P.M. Ch. 6.
- 7 11 13 DATING GAME**
- 11:40 **9 SCIENCE REPORTER**  
Picked up in progress. See Wednesday  
8:30 P.M. Ch. 6.
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
- 11:55 **3 4 7 [COLOR] NEWS**
- 8 NEWS—Bud Walling**

## Afternoon

- 12:00 **2 CHARLEY AND HUMPHREY**
- 3 [COLOR] NEWS—Whitten, Biondi**
- 4 7 8 [COLOR] LET'S MAKE A  
DEAL—Game**
- 5 NEWS—Weston, Ramey**
- 6 9 WHAT'S NEW—Children**  
See 7 P.M. Ch. 6 for details.

- 7 11 EVERYBODY'S TALKING**
- 9 TV KINDERGARTEN**
- 12 PEOPLE IN CONFLICT**  
Cases 1. A neurotic man behaves like  
an invalid. 2. An elderly woman wants  
to move in with her daughter.
- 13 LORETTA YOUNG—Drama**  
A case of mistaken identity involves  
mystery-writer Peg Lincoln in two mur-  
ders. Peg: Loretta Young.
- 12:25 **4 7 [COLOR] NEWS**
- 8 NEWS—Bud Walling**
- 12:30 **3 4 [COLOR] DAYS OF OUR LIVES**
- 5 8 10 12 [COLOR] AS THE  
WORLD TURNS—Serial**
- 6 9 GREAT DECISIONS—1967**  
See 8 P.M. Ch. 6 for details.
- 7 7 11 DONNA REED—Comedy**  
Donna tries to figure out where she met  
a woman who knows her. Alex: Carl Betz.
- 9 MUSEUM OPEN HOUSE—Art**  
See Friday 8:30 P.M. Ch. 9 for details.
- 12:45 **13 [COLOR] NEWS—Warren Rashleigh**
- 13 [COLOR] TODAY IN AGRICULTURE**
- 1:00 **2 MOVIE—Drama**  
"Stromboli." (Italian; 1950) A girl in  
a displaced persons' camp marries a fish-  
erman. Ingrid Bergman, Mario Vitale.  
(One hour, 25 min.)
- 3 4 [COLOR] DOCTORS—Serial**
- 5 8 10 12 PASSWORD—Game**  
[COLOR] Celebrity guests: actors Roddy  
McDowall and Connie Stevens.
- 6 CLASSROOM—Education**  
In-school programming: science, current  
events, language arts and Spanish. (One  
hour, 40 min.)
- 7 7 13 BEN CASEY—Drama**  
Nurse Kathy Evans suffers a memory  
blackout whenever she tries to identify  
the man who attacked her. Kathy: Davey  
Davison. (60 min.)
- 9 CLASSROOM—Education**  
In-school programming: science, speech,  
creative rhythms, art, French and lin-  
guistics. (Two hours, 45 min.)
- 11 PERRY MASON—Mystery**  
A jockey's wife threatens to walk out on  
him if he doesn't throw a certain race.  
Billy Pearson, Barbara Lawrence, Ray-  
mond Burr. (60 min.)
- 1:05 **9 CLASSROOM—Education**  
In-school programming covers Spanish,



# tarzan

Johnny Weissmuller (best of the swingers) encounters the "Desert Mystery." Finds sands hot sans pith helmet. Action at 4:00 PM.

# serpents

Little-known religious sect finds snakes not so charming! Color Traventure Theatre tests your faith at 5:20 PM.

# roulette

Big spender Spencer Michels uncovers a "Raft of Gambling" in London's wide open gaming district. He elects to let George do it . . . on Channel 3 Reports at 6:30 PM.

# all Thursday on Channel 3

## Thursday

### Afternoon

current events and language arts. (One hour, 35 min.)

- 1:30 **3 4** **COLOR** **ANOTHER WORLD**  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Guests: "Music Man" composer Meredith Willson and singer Tony Daryl. Host: Art Linkletter.
- 2:00 **3 4** **YOU DON'T SAY!**—Game  
**COLOR** Celebrity guests: TV writer Rod Serling and singer Jaye P. Morgan.  
**5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game  
**7 7 11 13** **NEWLYWED GAME**
- 2:25 **2** **NEWS**  
**5 8 10 12** **COLOR** **NEWS**
- 2:30 **2** **PDQ**—Game  
**COLOR** Celebrity guests: Robert Q. Lewis, Anne Francis and Bob Crane.  
**3** **MOVIE**—Comedy  
 "It Happens Every Thursday." (1953) A New York newspaperman and his family arrive in California to take over a small weekly newspaper. Loretta Young, John Forsythe, Edgar Buchanan.  
**4** **MATCH GAME**  
**COLOR** Celebrity guests: Ray Bolger and Marilyn Van Derbur.  
**5 8 10 12** **EDGE OF NIGHT**  
**7 7 11 13** **DREAM GIRL**  
 Celebrity guests: Donna Douglas, John Gavin, James Shigeta and Buddy Rich.
- 2:55 **4** **COLOR** **NEWS**  
**7 7 11 13** **NEWS**
- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game  
**4** **MILLIONAIRE**—Drama  
 A finalist in the Miss World contest flees from the stage during the final judging. Alicia: Rita Moreno.  
**5 8 10 12** **SECRET STORM**  
**7 7 11 13** **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children  
**4** **COLOR** **MAYOR ART**—Children  
**5** **MIKE DOUGLAS**—Variety  
 Guests are comedian Ralph Pope, the musical team Pair Extraordinaire and actress Kathleen Nolan. Al Martino, Ellie Frankel Sextet. (90 min.)  
**7 7 11 13** **NURSES**—Serial  
**8** **MOVIE**—Drama  
 "To Catch a Spy." (French; 1956) Undercover agents search for important



rocket plans stolen during a daring hold-up. Henri Vidal, Barbara Laage, Jacques Dacqmine. (Two hours)

**10 GYPSY ROSE LEE—Panel**

**COLOR** Guests are singer Barbara McNair, and actresses Imogene Coca and Carolyn Jones.

**12 MOVIE—Western**

"Jubal." (1956) A drifting cowboy finds work on a ranch in pioneer Wyoming. Glenn Ford, Ernest Borgnine, Rod Steiger. (Two hours)

**4:00 3 MOVIE—Adventure**

Time approximate. "Tarzan's Desert Mystery." (1943) Nazi agents invade the jungle. Johnny Weissmuller, Nancy Kelly.

**4 BACHELOR FATHER—Comedy**

Kelly receives a proposal of marriage. John Forsythe, Noreen Corcoran.

**7 7 11 DARK SHADOWS—Serial**

**9 FRENCH LESSONS**

**10 MIKE DOUGLAS—Variety**

See 3:30 P.M. Ch. 5. (90 min.)

**13 COLOR CAP'N DELTA—Cartoons**

**19 BUCKAROO 500—Children**

**4:15 9 FRENCH TRAVELOG**

**4:30 2 COLOR ROCKY AND HIS**

**FRIENDS—Cartoons**

**4 RAWHIDE—Western**

A man has trouble getting help for his stricken cattle. Betsy: Margaret O'Brien. Favor: Eric Fleming. Amos: Harry Townes. (60 min.)

**7 7 11 WHERE THE ACTION IS**  
Performers: Young-Holt Trio ("Wack Wack") and Tommy Roe.

**9 MISTEROGERS—Children**

**9 ART INSTRUCTION**

**13 COLOR WOODY WOODPECKER**

**19 CARTOON FUN HOUSE**

**5:00 2 SUPERMAN—Adventure**

**COLOR** A professor has invented a machine that will transmit live human beings to any place in the world. Lois: Noel Neill.

**5 PERRY MASON—Mystery**

A man is found murdered after claiming ownership of a formula. Wyatt: John Hudson. Rollins: Gage Clarke. (60 min.)

**7 COLOR NEWS—Grimsby, Foster**

**7 TARZAN—Adventure**

**COLOR** Tarzan escorts a party search-

ing for artist Rona Swann, unaware that one member of the group is using the safari as a cover for a lucrative gunrunning operation. Tarzan: Ron Ely. Peter Maas: Martin Gabel. (60 min.)

**9 TV KINDERGARTEN**

**11 TRUE ADVENTURE—Documentary**

**COLOR** Bill Burrud investigates Arizona's Superstition Mountains.

**13 COLOR NEWS—Warren Rashleigh**

**5:15 6 9 WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

**5:20 3 TRAVENTURE THEATRE**

**COLOR** A look at a religious cult in Kentucky's backwoods which uses poisonous snakes in performing ceremonial dances. Host: Bill Burrud.

**5:30 2 DENNIS THE MENACE—Comedy**  
Dennis tries to buy a fishing pole—with a Confederate bill. Jay North.

**4 NEWS—Brown, Jensen, Hart**

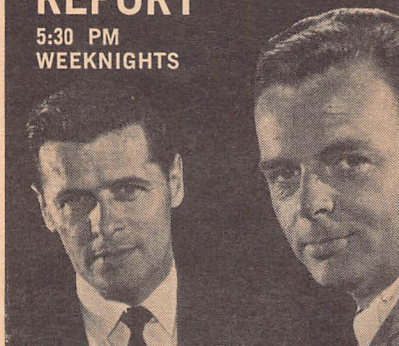
**7 11 13 COLOR NEWS—Jennings**

**8 MISTER ED—Comedy**

Carol hitches Ed to a surrey. Wilbur: Alan Young. Carol: Connie Hines.

AWARD WINNING NEWS  
**WILSON-GRAY**  
**REPORT**

**5:30 PM**  
**WEEKNIGHTS**



**KXTV-10**



# Thursday March 2, 1967

Afternoon-Evening

**9 FRIENDLY GIANT**—Children  
Friendly and Patty do bird calls.

**10 [COLOR] NEWS**—Wilson, Gray

**12 ZANE GREY**—Western

A Confederate soldier quits the army to return to his Northern wife. John Forsythe, Marjorie Lord.

**5:45 6 FRIENDLY GIANT**—Children  
Patty Piper gives a concert.

**9 MR. LISTER**—Children  
"Girl and Porpoise."

**9 FOLK MUSIC**—Suzette Elgin

**5:55 3 [COLOR] SKIING TIPS**

## Evening

**6:00 2 LEAVE IT TO BEAVER**—Comedy  
Beaver visits the dentist. Beaver: Jerry Mathers.

**3 4 [COLOR] NEWS**—Chet Huntley, David Brinkley

**5 7 8 12 NEWS**

**6 9 RECITAL HALL**—Concert

Pianist José Rambaldi performs Haydn's Sonata in C; a Chopin etude; and "Is-lamey," an oriental fantasy, by Mily Alexeivich Balakireff.

**7 MOVIE**—Drama

"Battle of the Coral Sea." (1959) The Japanese destroy Cdr. Jeff Conway's sub and take him as their captive to a small Pacific island. Cliff Robertson, Gia Scala, Rian Garrick, Patricia Cutts. (90 min.)

**9 WHAT'S NEW**—Children

Exploring in the woods; story of the first American flag and Betsy Ross.

**10 [COLOR] NEWS**—Walter Cronkite

## HOLLYWOOD'S FINEST MOVIES

MON.-SAT. 7:30 PM

SUNDAY 7:00 PM

**KLOC**  
Television-MODESTO

**19**

**11 MIKE DOUGLAS**—Variety

Guests are comedian Louis Nye; the Kingston Trio; journalist-author Frank Edwards, who talks about unusual laws; singer-composer Harry Richman; and actress Kalen Lui, who talks about the Chinese New Year. Pearl Bailey, Ellie Frankel Sextet. (90 min.)

**13 MOVIE**—Satire

"Beat the Devil." (English; 1953) Novelist Truman Capote and director John Huston devised this screenplay about international swindlers planning to double-cross each other. Humphrey Bogart, Jennifer Jones, Gina Lollobrigida, Robert Morley, Peter Lorre. (One hour, 25 min.)

**6:15 19 DENNIS THE MENACE**—Comedy  
Mr. Wilson sells Dennis a phony good-luck piece. Jay North, Joseph Kearns.

**6:30 2 McHALE'S NAVY**—Comedy  
McHale and his crew are jailed during a visit to a French-owned island. McHale: Ernest Borgnine. Big Frenchy: George Kennedy. Binghamton: Joe Flynn.

**3 [COLOR] NEWS**

**4 NEWS**—Brown, Jensen, Hart

**5 8 12 [COLOR] NEWS**—Cronkite

**6 9 MUSICAL PORTRAITS**

The recording is Tchaikovsky's Piano Concerto No. 1 in B Flat Minor, first movement. Pianist: Van Cliburn.

**7 [COLOR] NEWS**—Huntley, Brinkley

**9 STATE OF THE CAPITOL**

**10 RIFLEMAN**—Western

A gambling czar threatens Lucas in an attempt to buy his ranch. Tiffagues: Akim Tamiroff. Lucas: Chuck Connors.

**6:45 19 NEWS**—Charles McEwen

**7:00 2 WONDERS OF THE WORLD**

**[COLOR]** The Linker family visits a pygmy village in the Congo.

**4 WESTERNERS**—Drama

Culhane agrees to defend young Wayne Robinson, who's been arrested for brawling in a saloon. Culhane: Peter Breck. Aaron Robinson: John Dehner.

**5 BRANDED**—Western

**[COLOR]** A newspaper publisher refuses to endorse a cutthroat town boss for an important political appointment. Ann: Lola Albright. McCord: Chuck Connors.

**6 9 WHAT'S NEW**—Children

Courting dances of birds; realistic and



abstract pantomime; bears of Yellowstone Park.

**7 F TROOP—Comedy**

**COLOR** Larry Storch plays a dual role as Corporal Agarn and his visiting Russian cousin Dmitri Agarnoff. The dashing Cossack's old-world charm so enthralles Wrangler Jane that she may jilt Parmenter and head for Russia. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Wrangler Jane: Melody Patterson.

**8 JACK AND THE BEANSTALK**

**SPECIAL COLOR** Gene Kelly stars in this adaption of the fairy tale classic. See the Close-up, page A-31. (60 min.)

**9 BRIDGE—Jean Cox**

Jean shows how to count a hand and how to open bidding.

**10 TWILIGHT ZONE—Drama**

A man is on trial for his life because society now finds him useless. Burgess Meredith, Fritz Weaver.

**12 ALFRED HITCHCOCK—Drama**

A taxidermist decides to get rid of his brother-in-law. George: Henry Jones.

**19 WILBURN BROTHERS—Music**

Highlights include "Legend in My Time" (Debbie Kaye and Larry McNelly).

**7:25 13 COLOR OUTDOORSMAN**

**7:30 2 AMERICA!—Travel**

**COLOR** "Connecticut Calling." On this tour of the Nutmeg State, host Jack Douglas talks with Ruby Dee at the Shakespeare Theater in Stratford and, at Mystic Seaport, director Charles Brooks talks about the whaling ship Charles W. Morgan. Films also view the home of Mark Twain in Hartford and the U.S. Coast Guard Academy in New London.

**3 4 7 DANIEL BOONE**

**COLOR** In his TV dramatic debut, country-music star Jimmy Dean plays Delo Jones, a banjo-strumming woodsman who is fleeing from a murder charge. Delo asks for Daniel's help, certain that the pursuing officer is the real killer. Jimmy sings "Buckeye Jim," "Soldier, Soldier, Will You Marry Me?" and "Sourwood Mountain." Daniel: Fess Parker. Israel: Darby Hinton. Cincinnati: Dallas McKennon. (60 min.)

**Supporting Cast**

Lehman Henderson ..... Lyle Bettger  
British Sergeant ..... John Orchard

**5 10 12 COLISEUM—Circus**

**COLOR** Dinah Shore is hostess for this two-part outing of the Moscow State Circus, taped in Minsk, Russia. Among the Soviet Union's finest circus acts in the spotlight tonight are the internationally famous clown Popov performing on the slack wire; the Zovkra high-wire act; the four Alexandroff Tigers; the Kantemirov-Dschigitu Cossack trick riders; Schiroy, a lady juggler; and the Bubnovs, lady aerialists who execute their "dragonfly" act on a spinning wheel. (60 min.)

**6 9 SPECTRUM—Science**

Practices and doctrines of Chinese medicine are examined in this concluding half of a documentary study.

**7 11 13 BATMAN—Adventure**

**COLOR** Conclusion: Holy rumors! People are saying that Bruce Wayne is the Green Hornet, and that Britt Reid is Batman. Meanwhile, the two crimefighters are concerned with capturing Colonel Gumm, a master of disguise. Batman: Adam West. Robin: Burt Ward.

**Guest Cast**

Green Hornet/Britt Reid ... Van Williams  
Kato ..... Bruce Lee  
Colonel Gumm ..... Roger C. Carmel  
Pinky Pinkston ..... Diane McBain

Edward G. Robinson makes a cameo appearance in this episode.

**9 CHINA WATCHING—Discussion**

**19 MOVIE—Drama**

"The Garment Jungle." (1957) A young man objects to the ruthless manner in which his father is running his dress plant. Lee J. Cobb, Kerwin Matthews, Robert Loggia. (Two hours)

**FUN  
FOR THE  
FAMILY!**

**POP SOME  
TONIGHT**





# Thursday March 2, 1967

Evening

7:45 **9** RADENZEL REPORTS

8:00 **2** SEVEN SEAS—Travel

**COLOR** Milt Farney and Larry Foglino sailed a 17-foot outboard, "The Searcher," around the Baja Peninsula in California. Jack Douglas is the host.

**6 9 9** GREAT DECISIONS-1967

"Whither National Communism?" Experts discuss the course of Communism in Yugoslavia and Rumania.

**7 11 13** F TROOP—Comedy

**COLOR** Fort Courage is besieged by suspicion and espionage. A no-nonsense colonel informs Parmenter that there's a traitor in the fort: Someone is secretly selling guns to the Apaches. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Colonel Adams: Arch Johnson. Duffy: Bob Steele.

**8** BEVERLY HILLBILLIES-Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

8:30 **2** KINGDOM OF THE SEA

**COLOR** "Sea Sports." A view of the varieties of swimming, diving and speedboat racing around the world as well as a glimpse of the International Surfboard Competition in Hawaii. Bob Stevenson.

**3 4** STAR TREK—Adventure

**COLOR** Kirk looks for an antidote to paradise when his entire crew deserts the ship. They've chosen to stay on a planet where alien spores create an idyllic existence: perfect physical health and complete peace of mind. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Sulu: George Takei. Uhura: Nichelle Nichols. (60 min.)

Guest Cast

Leila .....Jill Ireland  
Sandoval .....Frank Overton

Series co-star Leonard Nimoy is profiled in next week's TV GUIDE.

**5 8 10 12** MY THREE SONS

**COLOR** Chip gets swept into the eter-

nal triangle. The eighth grader is horrified to realize that he's falling for his friend's girl friend—and to complicate matters, the attraction is mutual. Steve: Fred MacMurray. Chip: Stanley Livingston. Robbie: Don Grady. Ernie: Barry Livingston. Charley: William Demarest.

Guest Cast

Nancy Billings .....Mary LaRoche  
Marcia .....Susan Gordon

**6 9** STATE OF THE CAPITOL

**7 7 11 13** BEWITCHED-Comedy

**COLOR** Darrin and Samantha spend a weekend as guests of Charlie and Daphne Harper, a couple so wealthy and attractive that Samantha can't resist using her witching powers to even things up. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead.

Guest Cast

Charlie Harper .....Angus Duncan  
Daphne .....Joanna Moore

**9** FRENCH CHEF—Cooking

Julia Child makes Bavarian cream.

9:00 **2** SKI SCENE—Warren Miller

**COLOR** 1. Film highlights of a downhill race with canoes. 2. Late ski condition reports.

**5 8 10 12** MOVIE—Musical

**COLOR** "Bye Bye Birdie." (1963) Rock 'n' roll star Conrad Birdie is about to be drafted, a disaster for his teen-age fans—and for impoverished songwriter Albert Peterson, who has written a song for the idol. Adapted from the Charles Strouse-Lee Adams Broadway hit. Songs include "Kids," "Put On a Happy Face," "A Lot of Livin' to Do," "We Love You, Conrad" and "Bye Bye Birdie." (Rerun; two hours, 15 min.)

Cast

Albert Peterson .....Dick Van Dyke  
Rosie .....Janet Leigh  
Kim .....Ann-Margret  
Mama .....Maureen Stapleton  
McAfee .....Paul Lynde

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Hugo ..... Bobby Rydell  
 Conrad Birdie ..... Jesse Pearson  
 Ed Sullivan ..... Himself  
 Mrs. McAfee ..... Mary La Roche  
 Randolph ..... Bryan Russell

**6 9 DAVID SUSSKIND-Discussion**

See Tues. 9 P.M. Ch. 9. (Two hours)

**7 7 11 13 LOVE ON A ROOFTOP**

**COLOR** After warning Julie never to sell out her ideals, Dave quietly does just that—by designing an architectural horror to pay Julie's art-school tuition. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carol: Barbara Bostock. Mother: Edith Atwater.

**Guest Cast**

Mrs. Gorman ..... Maxine Stuart  
 Gorman ..... Ned Glass

**9 PROFILE: BAY AREA**

**9:30 2 RICHARD DIAMOND—Mystery**

When Diamond and Nola Carter arrive at his apartment, they find a baby lying on the couch. Diamond: David Janssen. Nola: Linda Lawson. Arnie: Richard Crane. Raven McCleod: Pat Michon.

**3 4 7 DRAGNET—Drama**

**COLOR** The crime: the brutal hammer-murder of an elderly apartment manager. The motive: unknown. The first clue: a teen-ager's blood-stained T-shirt. In this episode, Merry Anders becomes a regular as policewoman Dorothy Miller. Friday: Jack Webb. Gannon: Harry Morgan. Brown: Art Ballinger.

**Guest Cast**

Terry Ridges ..... Brian Avery  
 Chesney Guthrie ..... Chet Stratton  
 Fred Tosca ..... James Oliver  
 Camille ..... Jill Banner

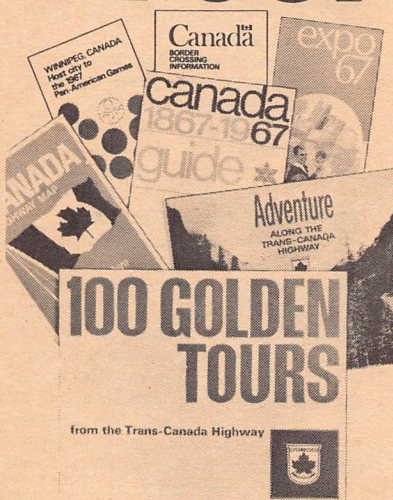
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Evening

## 7 11 13 THAT GIRL—Comedy

**COLOR** Ann's dinner party for her parents and a finicky aunt turns into a fiasco: A man appears on her window ledge and threatens to jump. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Park-er. Mother: Rosemary De Camp.

### Guest Cast

Aunt Harriette ..... Hazel Shermet  
Howie ..... Jerry Van Dyke  
Girl ..... Luanna Anders

## 19 DISCOVERING AMERICA

Highlights of some annual festivals in the Eastern United States.

## 10:00 2 NEWS—Atkinson, Alberts, Helms

## 3 4 DEAN MARTIN—Variety

**COLOR** Guests: actor-singer Vincent Edwards, singers Keely Smith and Marilyn Michaels, and comics Rowan and Martin. Marilyn does impressions of famous female vocalists and everyone takes part in a sketch about amateur talent. Ken Lane, Les Brown orchestra. (60 min.)

### Highlights

"It's Not Unusual" ..... Vincent

"A Lot of Livin' to Do," "Gone with the Wind" ..... Keely  
"Once in a Lifetime," "They Say It's Wonderful," "Where the Boys Are," "C'est si bon," "Man That Got Away" ..... Marilyn

"Love! Love! Love!" ..... Dean  
"Rock-a-Bye Your Baby" ..... Dean, Ken

## 7 7 11 13 ABC STAGE 67

**COLOR** "Rodgers and Hart Today," starring Petula Clark, Bobby Darin, the Supremes, and the Mamas and the Papas. See the Close-up below. (60 min.)

## 9 CRITICS' CIRCLE—Discussion

1. Leon Katz comments on the Stanford Repertory Company's production of Chekhov's "The Cherry Orchard." 2. Glenn Glasow reviews the Oakland Symphony's performances of Webern's "Im Sommerwind" and "Three Orchestral Pieces." 3. Anthony Boucher discusses the work of mystery writer John Creasy.

## 10:30 2 ALFRED HITCHCOCK—Drama

"The Gentleman from America" accepts a bet from an Englishman that involves



## 10:00 7 7 11 13 ABC STAGE 67—Songs

# 'RODGERS AND HART TODAY'

**COLOR** This tribute to Richard Rodgers and Lorenz Hart includes some of the team's best songs for stage and screen.

Performers: Petula Clark; Bobby Darin; Count Basie and his orchestra; the Supremes, the Mamas and the Papas, and the Doodletown Pipers, vocal groups; and choreographer Peter Gennaro.

Musical direction: Quincy Jones.

### Highlights

"I Could Write a Book," "The Lady Is a Tramp," "Little Girl Blue" ..... Bobby  
"Where or When," "Thou Swell,"  
"Spring Is Here," "On Your Toes"

..... Petula  
"Lover," "With a Song in My Heart,"  
"My Romance," "Manhattan," "Blue Moon" ..... Supremes  
"My Heart Stood Still," "Glad to Be Unhappy," "Here in My Arms," "Sing for Your Supper" ..... Mamas and Papas



Bobby Darin and Petula Clark

"Dancing on the Ceiling," "Give It Back to the Indians" ..... Peter  
"Slaughter on Tenth Avenue" ..... Basie, Doodletowns  
"Johnny One-Note" ..... Basie, Peter  
"Wait till You See Her" ..... Doodletowns



sleeping in a room haunted by ancestral ghosts. Howard: Biff McGuire. Sir Stephen: Ralph Clanton.

**9 ALCOHOLICS ARE PEOPLE**

Chicago Judge Hyman Feldman discusses the problems of an alcoholic in court and the question of compulsory treatment. Dr. Richard S. Cook is the host.

**11:00 2 MOVIE—Biography**

"I'll Cry Tomorrow." (1955) Film version of singer Lillian Roth's autobiography, showing her rise to fame and her deterioration into an alcoholic. Susan Hayward, Jo Van Fleet, Richard Conte.

**3 7 13 COLOR NEWS**

**4 7 11 NEWS**

**11:15 5 8 12 NEWS**

**10 COLOR NEWS—Wilson, Sanders**

**11:30 3 4 7 JOHNNY CARSON**

**COLOR** Johnny and Ed McMahon continue their visit to Hollywood. (90 min.)

**7 MOVIE—Drama**

"Executive Suite." (1954) When a corporation president dies suddenly, the executive suite he once dominated becomes the scene of an intense struggle for corporate power. William Holden, June Allyson, Barbara Stanwyck, Fredric March. (Two hours, 10 min.)

**11 MOVIE—Drama**

"Abandon Ship." (English; 1957) When a luxury liner sinks, 27 survivors are crowded into a lifeboat that can hold only twelve. Produced by Tyrone Power. Tyrone Power, Mai Zetterling, Lloyd Nolan, Stephen Boyd. (One hour, 45 min.)

**13 MARSHAL DILLON—Western**

Two trail bosses clash over which herd should first cross a rain-swollen river. James Arness, Dennis Weaver.

**11:45 5 MERV GRIFFIN—Variety**

Scheduled guests include comedians Jack E. Leonard, Henry Morgan and Betty Walker, and British satirist Ashley Mon-

tagu. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

**8 JOHNNY CARSON—Variety**

**COLOR** Johnny and Ed McMahon continue their visit to Hollywood. (75 min.)

**10 MOVIE—Drama**

**COLOR** "Take the High Ground." (1953) A tough Korean combat veteran isn't happy with his assignment to a recruit depot—and he's even more unhappy with the training provided for the young GIs. Richard Widmark, Karl Malden, Russ Tamblyn. (One hour, 55 min.)

**12 MOVIE—Drama**

"All the Young Men." (1960) A sergeant and his men must hold a strategic Korean farmhouse until reinforcements arrive. Alan Ladd, Sidney Poitier.

**12:00 13 WESTERNERS—Drama**

Ringo is taking two escaped prisoners back to the Arizona State Prison when an avalanche wrecks their stagecoach. Don Durant, Peter Whitney.

**12:30 13 NEWS**

**1:00 3 COLOR NEWS**

**4 INTERNATIONAL DETECTIVE**

The wealthy father of a former Miss America suspects that the violinist she loves is a drug addict, Arthur Fleming, Ray Raymond, Adam Kean.

**1:15 5 MOVIE—Mystery**

"Journey into Fear." (1942) Nazi agents trail an American engineer in hopes of gaining valuable information. Joseph Cotten, Orson Welles, Dolores Del Rio.

**1:30 4 NEWS**

**1:40 7 MOVIE—All Night**

- "It Should Happen to You." (Comedy; 1953) A woman gets publicity by renting a billboard and advertising her name. Judy Holliday, Peter Lawford, Jack Lemmon.
- COLOR** "Wichita." (Western; 1955) Joel McCrea, Vera Miles, Lloyd Bridges.
- Rebel: "Johnny Yuma at Appomattox."

Gil's guest is vocalist Barbara McNair.

**TAKE THE HIGH GROUND**

**RICHARD WIDMARK**

11:45 PM THURS. • COLOR

**KXTV-10**





## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Thursday 1:40 A.M. Ch. 7 for details.
- 5:30 **7 FIRST AID AND YOU**
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**  
Included: John sees "Paris by Night" with the Dulacs. (60 min.)
- 5 SUNRISE SEMESTER**  
Man and Society: "The Process of Socialization." Prof. Irving Gellman lectures.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 10 FOCUS ON FARMING**
- 6:25 **4 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**  
"The Way to Understanding."
- 5 CHINA—History**  
"Communist China: Eyewitness Accounts."
- 10 SUNRISE SEMESTER**  
Man and Society: "The Process of Socialization." Prof. Irving Gellman lectures.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**  
[COLOR] Scheduled: a two-hour report on the world of Laurel and Hardy. Film clips from their shorts and features illustrate their zany brand of comedy. Hugh Downs, Barbara Walters; Frank Blair reports the news. (Taped from this morning's live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 [COLOR] NEWS—Benti**
- 12 THIS IS THE LIFE—Religion**  
[COLOR] "Man with Two Faces."
- 7:30 **5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**  
The boys at the clubhouse decide to clean out their desk drawers.
- 7:35 **12 [COLOR] NEWS—Joseph Benti**
- 7:45 **13 BEATLES—Cartoon**
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
Topic: the history of money. (60 min.)
- 7 VIRGINIA GRAHAM—Interviews**  
Guests include singers Sally Ann Howes and Florence Henderson.
- 11 BIBLE ANSWERS—Drama**  
The Apostles John and James discuss the road to "The Messianic Kingdom."
- 8:15 **13 [COLOR] CARTOONLAND**

- 8:20 **6 9 COLLEGE ENGLISH—Lessons**
- 8:30 **7 GYPSY ROSE LEE—Panel**  
[COLOR] Guests: actress-comedienne Pat Carroll and sewing expert Else Tyroler.
- 11 LINUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:45 **2 RELIGION TODAY—Catholic**
- 9:00 **2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**  
Host Allen Funt asks a policeman where he can buy a bomb; children play school.
- 6 9 CLASSROOM—Education**  
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7 MOVIE—Drama**  
Bill Gordon's Prize Movie: "Human Desire." (1954) A man beats his wife into admitting a romance with a railroad official. Glenn Ford, Gloria Grahame, Broderick Crawford. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**  
A photographer is sued for divorce by his wife. Voltaire Perkins. (60 min.)
- 9:15 **2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:20 **9 CLASSROOM—Education**  
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3 4 [COLOR] NEWS—Vanocur**
- 9:30 **2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**  
Drysedale loans his servants to the Clam-petts. Jed: Buddy Ebsen. Drysdale: Raymond Bailey. Granny: Irene Ryan.
- 11 HOCUS POCUS—Children**
- 10:00 **3 4 7 PAT BOONE—Variety**  
[COLOR] Guest: Dr. James W. Turpin, a civilian serving in Vietnam.
- 5 10 12 ANDY GRIFFITH**  
Warren tries to solve a mystery. Warren: Jack Burns. Aunt Bee: Frances Bavier. Opie: Ronny Howard.
- 8 LIFE OF RILEY—Comedy**  
Riley believes that his grandson needs a



man around the house. William Bendix, Lugene Sanders.

**11 BEN CASEY—Drama**

Casey is puzzled by a patient's difficulty in breathing. Elizabeth Collins; Phyllis Love. Taylor: Kevin McCarthy. (60 min.)

**13 EVERYBODY'S TALKING**

**10:30 2 COLOR JACK LA LANNE**

**3 4 7 HOLLYWOOD SQUARES**

**COLOR** Celebrity guests: Shelley Winters, Steve Allen, Jayne Meadows, Jan Murray, Michael Landon, Ken Berry.

**5 8 10 12 DICK VAN DYKE**

Rob tries to boost Mel's spirits. Rob: Dick Van Dyke. Alan Brady: Carl Reiner. Mel: Richard Deacon.

**13 DARK SHADOWS—Serial**

**11:00 2 MEL VENTER—Interview**

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 LOVE OF LIFE**

**7 11 13 MARKET SWEEP—Game**

**11:25 5 8 10 12 COLOR NEWS**

**11:30 2 NEWS—Claud Mann**

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 SEARCH FOR TOMORROW—Serial**

**7 11 13 DATING GAME**

**11:35 6 9 SPECTRUM—Science**

See Thurs. 7:30 P.M. Ch. 6 for details.

**11:45 5 10 12 GUIDING LIGHT—Serial**

**11:55 3 4 7 COLOR NEWS**

**8 NEWS—Bud Walling**

## Afternoon

**12:00 2 CHARLEY AND HUMPHREY**

**3 10 COLOR NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL—Game**

**5 NEWS—Weston, Ramey**

**7 11 EVERYBODY'S TALKING**

**9 TV KINDERGARTEN**

**12 PEOPLE IN CONFLICT**

Cases: 1. A wife worries about her husband's mental health. 2. A married woman finds her sister is a burden.

**13 LORETTA YOUNG—Drama**

A young woman helps an unemployed newspaperman. Kav: Loretta Young.

**12:05 6 9 WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

**12:25 4 7 COLOR NEWS**

**8 NEWS—Bud Walling**

**12:30 3 4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 COLOR AS THE**

**WORLD TURNS—Serial**

**7 7 11 DONNA REED—Comedy**

Mary is crusading to get a date for her friend. Mary: Shelley Fabares. Alex: Carl Betz. Jeff: Paul Petersen.

**9 KALEIDOSCOPE—Discussion**

See Monday 8 P.M. Ch. 9 for details.

**13 COLOR NEWS—Warren Rashleigh**

**12:35 6 9 RECITAL HALL—Concert**

See 6 P.M. Ch. 6 for details.

**12:45 13 COLOR TODAY IN AGRICULTURE**

**1:00 2 MOVIE—Comedy**

'Never Wave at a Wac.' (1952) A socialite joins the Women's Army Corps in hope of being assigned to Paris where her fiancé is stationed. Rosalind Russell, Paul Douglas. (One hour, 25 min.)

**3 4 COLOR DOCTORS—Serial**

**5 8 10 12 PASSWORD—Game**

**COLOR** Celebrity guests: actors Roddy McDowall and Connie Stevens.

**7 7 13 BEN CASEY—Drama**

Casey tries to break through to an old man who refuses to reveal his identity. Harmon: Charlie Ruggles. Miklos: Joseph Buloff. (60 min.)

**11 PERRY MASON—Mystery**

Art dealer Milo Girard is threatened with a lawsuit for selling an alleged forgery. Girard: George Macready. Evelyn Girard: Bethel Leslie. (60 min.)

**1:05 9 CLASSROOM—Education**

In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)

**1:25 6 9 CLASSROOM—Education**

In-school programming: music appreciation. (One hour, 20 min.)

**1:30 3 4 COLOR ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

**COLOR** Art's guest is correspondent-photographer David Douglas Duncan.

**2:00 3 4 YOU DON'T SAY!—Game**

**COLOR** Celebrity guests: TV writer Rod Serling and singer Jaye P. Morgan.

**5 8 10 12 COLOR TO TELL**

**THE TRUTH—Game**

**7 7 11 13 NEWLYWED GAME**

**2:25 2 NEWS**



# Friday March 3, 1967

Afternoon-Evening

## 2:30 5 8 10 12 **COLOR** NEWS

### 2 PDQ—Game

**COLOR** Anne Francis, Bob Crane and Robert Q. Lewis wind up their week as celebrity guests. Host: Dennis James.

### 3 MOVIE—Drama

**COLOR** "House of Bamboo." (1955) In Japan, police and MPs utilize an undercover agent to break up a GI crime syndicate. Robert Ryan, Robert Stack, Shirley Yamaguchi, Cameron Mitchell, Sessue Hayakawa, Brad Dexter.

### 4 MATCH GAME

**COLOR** Celebrity guests: Ray Bolger and Marilyn Van Derbur.

### 5 8 10 12 EDGE OF NIGHT

### 7 7 11 13 DREAM GIRL

Celebrity guests: Donna Douglas, John Gavin, James Shigeta and Buddy Rich.

## 2:55 4 **COLOR** NEWS

### 7 7 11 13 NEWS

## 3:00 2 **COLOR** TRUTH OR CONSEQUENCES—Game

### 4 MILLIONAIRE—Drama

Clint Halloran's one-plane airline is going bankrupt. Clint: Bill Williams. Martha Halloran: Patricia Donahue.

### 5 8 10 12 SECRET STORM

### 7 7 11 13 GENERAL HOSPITAL

## 3:30 2 CAPTAIN SATELLITE—Children

### 4 **COLOR** MAYOR ART—Children

### 5 MIKE DOUGLAS—Variety

Guests are the rock 'n' rolling Young Rascals, comedian Irwin Corey, pharmacist Morris Blatman and singer Bobbi Martin. Al Martino, Ellie Frankel Sextet. (90 min.)

### 7 7 11 13 NURSES—Serial

all the news . . . all in color

**NEWS AT NOON**

**NEWS AT FIVE**

**NEWS AT ELEVEN**

**13**

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## 8 MOVIE—Adventure

"Giant of the Evil Island." (Italian; 1964) A notorious pirate terrorizes the Spanish colonies in South America. Rock Stevens, Diana De Santis. (Two hours)

## 9 SPANISH FOR TEACHERS

## 10 GYPSY ROSE LEE—Panel

**COLOR** Guests are actors Bradford Dillman, Suzy Parker (Mrs. Dillman) and David Hemmings.

## 12 MOVIE—Adventure

**COLOR** "Saskatchewan." (1954) Canadian Mounties contend with a sudden uprising of hostile Sioux Indians. Alan Ladd, Shelley Winters. (Two hours)

## 4:00 3 SECRET AGENT—Adventure

When British agent Charles Glover defects, Drake follows Glover's wife to Greece. Drake: Patrick McGoohan. Paula Glover: Sylvia Syms. (60 min.)

## 4 BACHELOR FATHER—Comedy

Howard is tutoring a basketball star who wants to score with Kelly. Bentley: John Forsythe. Kelly: Noreen Corcoran.

## 7 7 11 DARK SHADOWS—Serial

## 9 ALCOHOLICS ARE PEOPLE

See Thurs. 10:30 P.M. Ch. 9 for details.

## 10 MIKE DOUGLAS—Variety

See 3:30 P.M. Ch. 5. (90 min.)

## 13 **COLOR** CAP'N DELTA-Cartoons

## 19 BUCKAROO 500—Children

## 4:30 2 **COLOR** STINGRAY—Children

## 4 RAWHIDE—Western

At Red River Station, Favor is locked in a room full of smallpox victims when a man named Junkin learns that he has been exposed to the disease. Eric Fleming. Dr. Flood: James Dunn. (60 min.)

## 7 7 11 WHERE THE ACTION IS

Performers: Mrs. Miller (the singing grandmother) and the Young Rascals.

## 9 MISTEROGERS—Children

How to make alphabet cookies.

## 13 CISCO KID—Western

**COLOR** Cisco and Pancho find an unconscious girl in the desert. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

## 19 CARTOON FUN HOUSE

## 5:00 2 SUPERMAN—Adventure

**COLOR** Editor Perry White is trying to raise money for a needy friend. George Reeves, John Hamilton.

## 3 **COLOR** SUPER HEROES



**5 PERRY MASON—Mystery**

Millie Crest, framed for embezzlement, is then charged with murder. Millie: Ruta Lee. Senator Taylor: Barton MacLane. Mason: Raymond Burr. (60 min.)

**7 [COLOR] NEWS—Grimsby, Foster**

**7 HOPPIY HOOPER—Cartoons**

**9 TV KINDERGARTEN**

**11 TRUE ADVENTURE—Documentary**

**[COLOR]** A visit with Ivan Marx, who keeps track of wild life on MacNeil Island near Alaska.

**13 [COLOR] NEWS—Warren Rashleigh**

**5:15 6 9 WHAT'S NEW—Children**

See 7 P.M. Ch. 6 for details.

**5:20 3 TRAVENTURE THEATRE**

**[COLOR]** The crews of two jet-propelled boats fight the rapids on a trip up the Salmon River in Idaho.

**5:30 2 DENNIS THE MENACE—Comedy**

Dennis's report card is so awful that his father won't even consider buying him the mynah bird he wants. Jay North.

**4 NEWS—Brown, Jensen, Hart**

**7 11 13 [COLOR] NEWS—Jennings**

**7 MAGILLA GORILLA—Cartoons**

**8 MISTER ED—Comedy**

A handyman comes to re-decorate the Post's house. Wilbur: Alan Young.

**9 FRIENDLY GIANT—Children**

Friendly and his friends give a concert.

**10 [COLOR] NEWS—Wilson, Gray**

**12 HAVE GUN—WILL TRAVEL**

Outlaws take a shine to a college-bred Apache princess in a stagecoach holdup. Paladin: Richard Boone. Della White Cloud: Dolores Vitina.

**5:45 6 FRIENDLY GIANT—Children**

Friendly and Patty play duets.

**9 TIME FOR MUSIC**

The children learn to make a banjo. Laura Weber is the hostess.

**9 BASIC FOLK GUITAR**

See Tues. 5:45 P.M. Ch. 9 (Redding).

**5:55 3 [COLOR] SKIING TIPS**

## Evening

**6:00 2 LEAVE IT TO BEAVER—Comedy**

Beaver disobeys his parents and wears an heirloom ring to school. Beaver: Jerry Mathers. Wally: Tony Dow.

## mod

man Michels shuns his Ivy League for a big, bright belt buckle and visits Carnaby Street where Beatle fashion mania all began . . . and flourishes today!

## mayhem

in the mountains as James Drury and ensemble climax their boar hunt. Tonight, they bring home the bacon on Martin's World of Show Biz.

## mulligan

. . . only for the uninitiated! PGA Pro Dave Mancour tees off on the right technique on this week's final golf tip. Go to school on this one!

## all tonight in color as Channel 3 Reports 6:30 • 7:30



Evening

**3 4** **COLOR** NEWS—Chet Huntley, David Brinkley

**5 7 8 12** NEWS

**6 9** SPECTRUM—Science

See Thurs. 7:30 P.M. Ch. 6 for details.

**7** MOVIE—Drama

"The Stratton Story." (1949) The career of baseball pitcher Monty Stratton seems to be finished when he loses a leg in a hunting accident. James Stewart, June Allyson, Frank Morgan, Agnes Moorehead. (90 min.)

**9** WHAT'S NEW—Children

Stalking a moose; legend of the Revolutionary War heroine Molly Pitcher.

**10** **COLOR** NEWS—Walter Cronkite

**11** MIKE DOUGLAS—Variety

Pearl Bailey winds up a week as co-host. Guests are Milton Berle, actor Van Johnson, the singing Allen Brothers, and Robert Ettinger, author of "The Prospect of Immortality." (90 min.)

**13** MOVIE—Drama

"The Girl Who Had Everything." (1953) Jean Latimer is fascinated by her law-

yer-father's brilliant defense of gangland leader Victor Ramondi—and she's also fascinated by Ramondi. Elizabeth Taylor, Fernando Lamas, William Powell, Gig Young. (90 min.)

**6:15 19** DENNIS THE MENACE—Comedy

The only one who will buy Mr. Wilson's raffle tickets is Dennis. Jay North.

**6:30 2** McHALE'S NAVY—Comedy

If McHale and the crew fail their efficiency test, Binghamton may be able to transfer them out. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Gruber: Carl Ballantine.

**3** **COLOR** NEWS

**4** NEWS—Art Brown, Jerry Jensen

**5 8 12** **COLOR** NEWS—Cronkite

**6 9** MUSICAL PORTRAITS

The recording is Tchaikovsky's Piano Concerto No. 1 in B Flat Minor, second and third movements.

**7** **COLOR** NEWS—Huntley, Brinkley

**9** PORTRAIT IN MUSIC

The recording is Suite in C Major, by Telemann, with the Moscow Chamber Orchestra.

**10** RIFLEMAN—Western

Lucas pursues three outlaws who stole his rifle during a stagecoach trip. Lucas: Chuck Connors. Cotton: Vic Morrow. Mark: Johnny Crawford.

**6:45 19** NEWS—Charles McEwen

**7:00 2** DEATH VALLEY DAYS—Drama

**COLOR** On her deathbed, Jenny Davis asks her magician-husband to take care of the 10-year-old orphan Tad, but the brokenhearted Davis decides to return the boy to the orphanage. Davis: Joby Baker. Tad: Mark Anthony.

**4** WANTED—DEAD OR ALIVE

Josh undertakes a big job as he sets out to prevent the hanging of his prisoner. Josh: Steve McQueen. Damon Ring Sr.: Richard Arlen. Ring Jr.: Darryl Hickman. Cooper: Sidney Blackmer.

**5** HAVE GUN—WILL TRAVEL

Paladin rides a camel in the Mojave desert to win a bet and becomes the target of a gambler's plot to kill him. Paladin: Richard Boone. Bill Jo Kane: Lawrence Dobkin.

**6 9** WHAT'S NEW—Children

Birds claim and prepare their nesting

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places: expressions for pantomime; Little Big Horn Park, the Custer battlefield.

**7 TIME TUNNEL—Adventure**

**COLOR** Tony and Doug travel through three epochs in pursuit of the saboteur who planted a delayed-action bomb in the Time Tunnel. The chase takes the time travelers to the Grand Canyon in 1547, to a bee-like society a million years in the future, and back to a Pliocene jungle a million years ago. Tony: James Darren. Doug: Robert Colbert. (60 min.)

**8 COLOR LOWELL THOMAS**

**9 SCOTCH GARDENER—Jim Kerr**

**10 TWILIGHT ZONE—Drama**

The only "Two" survivors of a nuclear war that destroyed the world meet five years after the holocaust. Survivors: Elizabeth Montgomery, Charles Bronson.

**12 TWILIGHT ZONE—Drama**

A watch is capable of stopping all motion in the world. McNulty: Richard Erdman. Potts: Leon Belasco.

**19 BILL ANDERSON—Music**

**7:30 2 COLOR TRUTH OR CONSEQUENCES—Game**

**3 4 8 TARZAN—Adventure**

**COLOR** Natives close in from all sides as Tarzan and Jai try to save the life of an orphaned girl. A native revolutionary and a sinister soldier of fortune intend to make sure the little girl never reveals the existence of a rich oil field discovered by her late father. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

**Guest Cast**

Thompson ..... Simon Oakland  
Kasembi ..... William Marshall  
Mandy Mason ..... Victoria Meyerink

**5 10 12 WILD WILD WEST**

**COLOR** Trick camera-work highlights this episode, which marks the return of the pint-sized madman Dr. Loveless. He holds West captive while awaiting the arrival of a hired executioner: gunman Kid McCoy. Loveless: Michael Dunn. West: Robert Conrad. Artemus: Ross Martin. Axel Morgan: John Doucette. (60 min.)

**6 9 CONCERT—San Francisco**

See Tues. 8 P.M. Ch. 9. (60 min.)

**7 11 13 GREEN HORNET**

**COLOR** Seven witnesses can swear they saw Britt Reid gun down an old enemy. Now Britt must prove that his gun was

fired by remote control. Britt/Hornet: Van Williams. Kato: Bruce Lee.

**Guest Cast**

Dale Hyde ..... Michael Strong  
Eddie Rech ..... Marvin Brody

**9 ANTIQUES—Art**

Dorothy Cole talks about the origins and uses of items in her collection of bells.

**19 MOVIE—Western**

"San Antonio." (1945) In 1877, highly organized bands of outlaws wage a brutal war against Texas ranchers. Errol Flynn, Alexis Smith. (Two hours)

**8:00 2 DR. KILDARE—Drama**

Dr. Bill Mitchell's hopes for a medical career—and his plans for marriage to Anne Garner—are shattered when he is stricken with muscular paralysis. Mitchell: Ross Martin. Anne: Ellen McRae. Kildare: Richard Chamberlain. (60 min.)

**7 11 13 TIME TUNNEL**

**COLOR** "The Death Merchant" is the 16th-century philosopher Machiavelli, who materializes on the Civil War battlefield at Gettysburg. Tony and Doug must

**THE TWILIGHT ZONE**  
WITH SPECIAL GUEST STAR

**ELIZABETH  
MONTGOMERY**



**7:00 PM  
FRIDAY**

**KXTV-10**



TV COLOR PREMIERE!

# "THE PERFECT FURLOUGH"

TONY CURTIS  
JANET LEIGH  
LINDA CRISTAL  
9:00 P. M. FRIDAY



KXTV-10

## Friday

Evening

stop Machiavelli from increasing the bloodshed between the Union and Confederate forces. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Swain: John Zaremba. (60 min.)

### Guest Cast

Michaels/Machiavelli ... Malachi Throne  
Major ... John Crawford  
Sergeant Maddox ... Kevin Hagen

### 7 GET SMART—Comedy

**COLOR** See Saturday 8:30 P.M. Ch. 3.

### 9 AFTERMATH—Discussion

8:30 **3 4 7** MAN FROM U.N.C.L.E.

**COLOR** Used-car salesman Marvin Klump is caught up in a wild chase from California to the snowy Matterhorn. Both U.N.C.L.E. and villainous Rodney Backstreet want Klump's atomic secrets—but Klump hasn't the foggiest notion what they're after. Solo: Robert Vaughn. Illya: David McCallum. (60 min.)

### Guest Cast

Marvin Klump ... Bill Dana  
Heather Klump ... Norma Chase  
Rodney Backstreet ... Oscar Beregi  
Beirut ... Vito Scotti

### 5 8 10 12 HOGAN'S HEROES

**COLOR** Hogan launches an audacious plan to import a French POW's sweetheart from Paris so the couple can be married at Stalag 13. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Carter: Larry Hovis. Hilda: Sigrid Valdis.

### Guest Cast

Major Hochstetter ... Howard Caine  
Lieutenant Boucher ... Felice Orlandi  
Susan Albert ... Suzanne Martine

### 6 9 REGIONAL REPORT

**SPECIAL** An examination of the controversy over Government support of local birth-control clinics. Reports ... New York City: Marion Sanders of Harper's visits a mobile clinic. Washington: Al Otten of the Wall Street Journal talks with Congressmen about the birth-control provisions in the President's anti-poverty bill. (60 min.)

### 9 MUSEUM OPEN HOUSE—Art

Host Russell Connor compares the styles and personalities of Vincent Van Gogh and Paul Gauguin, two of the most important figures of early modern art.

9:00 **2** ALL-STAR WRESTLING



**5 8 12 MOVIE—Comedy**

"The Pigeon That Took Rome." (1962)  
In 1944, Capt. Paul MacDougall and Sgt. Joseph Contini arrive in Nazi-occupied Rome to smuggle out top-secret information. In the midst of their spy activities, they find time to romance the daughters of an underground leader. (Two hours)

**Cast**

Capt. Paul MacDougall...Charlton Heston  
Antonella Massimo...Elsa Martinelli  
Sgt. Joseph Contini...Harry Guardino  
Ciccio Massimo...Salvatore Baccaloni  
Col. Sherman Harrington...Brian Donlevy

**7 11 13 RANGO—Comedy**

**COLOR** It's a case of law and disorder when Rango tries to unravel a jewel robbery and murder. Rango: Tim Conway. Pink Cloud: Guy Marks.

**Guest Cast**

Jake Downey...Mike Mazurki  
Cris Harper...Linda Foster

**9 N.E.T. PLAYHOUSE—Drama**

"Master of Santiago." In 16th-century Spain, pressure is brought on Don Alvaro Dabo to take part in the conquest of the West Indies—but Don Alvaro, an anti-colonialist and religious mystic, resists all arguments. Adapted from the play by contemporary French novelist-playwright Henri de Montherlant. Christopher Morahan directed this BBC production. Don Alvaro: Stephen Murray. Mariana: Meg Wynn Owen. Isidro: Desmond Hunter. (One hour, 15 min.)

**10 MOVIE—Comedy**

**COLOR** "The Perfect Furlough." (1959)  
To raise morale at an Arctic base, the Army plans to award one of the men a perfect furlough—three weeks in Paris with the girl of their choice. Directed by Blake Edwards. (Two hours)

**Cast**

Paul Hodges...Tony Curtis  
Vicki Loren...Janet Leigh  
Harvey Franklin...Keenan Wynn  
Sandra Roca...Linda Cristal

**9:30 3 4 T.H.E. CAT—Adventure**

**COLOR** Cat stands between comedian Timmie Taylor and the syndicate mobster who owns Timmie's lock, stock and joke-book. The hood is threatening to crush Timmie's vocal chords if he doesn't renew his contract. Carol Cole, Nat King

Cole's daughter, makes her TV debut in this episode. Cat: Robert Loggia.

**Guest Cast**

Milo Andrade...Warren Stevens  
Timmie Taylor...Gene Boland  
Marcie Moore...Carol Cole

Postponed from an earlier date.

**6 9 N.E.T. PLAYHOUSE—Drama**

Sir Laurence Olivier and Sir Michael Redgrave star in Olivier's production of Anton Chekhov's "Uncle Vanya." The play focuses on the emotional turmoil of three people who must face the fact that the man they idolize is a pompous, self-serving nonentity. Produced in association with England's Chichester Festival Theatre. (Two hours)

**Cast**

Uncle Vanya...Sir Michael Redgrave  
Astrov...Sir Laurence Olivier  
Sonya...Joan Plowright  
Ilyena...Rosemary Harris  
Prof. Serebyakov...Max Adrian

**7 11 13 PHYLLIS DILLER**

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*Harrah's*



# Friday March 3, 1967

## Evening

man loves Steffi, delighted Rudy rushes the lad's father over to meet Phyllis. Oh dad, poor dad: He's met instead by a lunatic artist and a wild model called Oona Poonga. Rudy: John Astin. Steffi: Pam Freeman. Bradley: Billy De Wolfe.

### Guest Cast

John Lansbury ..... Paul Reed  
Ronnie ..... Randy Kirby

### 7 MOVIE—Comedy

**COLOR** "Toy Tiger." (1956) The art director in a Madison Ave. ad firm is conned into posing as the fictional father of a small boy. Jeff Chandler, Laraine Day. (One hour, 45 min.)

### 19 RIFLEMAN—Western

Sam Morley, wanted by the law, asks Lucas to turn him in—so that the reward money can go to the girl he loves. Chuck Connors. Morley: Paul Richards.

10:00 2 NEWS—Atkinson, Alberts, Helms

### 3 4 LAREDO—Western

**COLOR** Too bad Reese doesn't scare easily, otherwise he'd get out of Small Chance. A saloon-owner and her boy

friend have kept their gold strike a secret by frightening everyone out of town with a phony ghost—and murdering those too dumb to go. Reese: Neville Brand. Erik: Robert Wolders. (60 min.)

### Guest Cast

Kay Comstock ..... Jeanne Cooper  
Durgom ..... Edward Binns  
Monte ..... Ted Cassidy  
Old Charlie ..... Shug Fisher

### 7 11 13 AVENGERS—Adventure

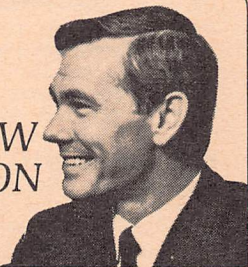
**COLOR** "The Living Dead." Steed and Mrs. Peel go ghost hunting at a haunted estate, where they meet representatives from FOG (Friends of Ghosts) and SMOG (Scientific Measurement of Ghosts). Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (60 min.)

### Guest Cast

Masgard ..... Julian Glover  
Mandy ..... Pamela Ann Davy  
Geoffrey ..... Howard Marion Crawford  
Kermit ..... Jack Woolgar  
Hopper ..... Jack Watson  
Rupert ..... Edward Underdown



THE TONIGHT SHOW  
starring JOHNNY CARSON  
IN COLOR • FRIDAY • 11:30 PM.....



FOLLOWED BY...

OWL THEATRE

RETURN OF THE  
FLY  
starring VINCENT PRICE





**19 MOVIE—Adventure**

"Captain Kidd and the Slave Girl." (1954) The Earl of Bellomont arranges to have Captain Kidd saved from the gallows. Anthony Dexter, Eva Gabor.

**10:15 9 MUSIC IN THE TWENTIES**

Aaron Copland discusses two of the major composers who emerged in the Twenties—the German Paul Hindemith and the Russian Sergei Prokofiev.

**10:30 2 ALFRED HITCHCOCK—Drama**

A greedy couple cook up a plan for relieving an eccentric old lady of her money. Miss Monica Laughton; Estelle Winwood. Frank: Charles Bronson.

**11:00 2 MOVIE—Drama**

"Stop Train 349." (1964) East German authorities attempt to halt an express train containing a refugee. José Ferrer, Sean Flynn, Nicole Courcel.

**3 7 10 13 COLOR NEWS**

**4 5 8 11 12 NEWS**

**11:15 7 NEWS**

**11:30 3 4 7 JOHNNY CARSON**

**COLOR** Johnny wraps up the first of a two-week visit to Hollywood. (90 min.)

**5 MOVIE—Drama**

**COLOR** "Rome Adventure." (1962) Prudence Bell leaves New England and her dull job as a librarian in hopes of finding romance in Rome. Suzanne Pleshette, Troy Donahue, Angie Dickinson.

**7 MOVIE—Comedy**

**COLOR** "Pillow Talk." (1959) This Oscar-winner (story and screenplay) concerns a playboy songwriter and an interior decorator who share a party line and hate each other—until they meet for the first time. Doris Day, Rock Hudson, Tony Randall. (Two hours, 15 min.)

**10 MOVIE—Musical**

**COLOR** "The Toast of New Orleans." (1950) A bayou fisherman becomes an opera star. Mario Lanza, Kathryn Grayson, J. Carrol Naish. (One hour, 55 min.)

**11 MOVIE—Drama**

"Pickup Alley." (English; 1957) Federal agent Charles Sturgis is assigned to capture dope smuggler Frank McNally. Victor Mature. (One hour, 45 min.)

**12 MOVIE—Drama**

"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an Army lieutenant on trial for killing the



**ROME ADVENTURE**

American girl's loves in Italy  
With Troy Donahue, Angie Dickinson

**FRIDAY, 11:30 PM**

**IN COLOR**

**KPIX 5** GROUP

*Pillow Talk*



He continues their hilarious party-line feud  
but disguises himself to date her!

Doris Day and Rock Hudson star  
Friday at 11:30 PM in Color





# Friday March 3, 1967

## Evening

man who attacked his wife. James Stewart, Lee Remick.

### 11:30 MOVIE—Biography

"Hell to Eternity." (1960) Guy Gabaldon, raised by a Japanese-American couple, finds himself assigned to the South Pacific theater during World War II. Jeffrey Hunter, David Janssen, Vic Damone, Patricia Owens. (Two hours, 30 min.)

### 12:00 8 FILM FEATURE

**COLOR** "Via Vida," a film of the world cruise of the Artie Wayne family.

### 1:00 3 COLOR NEWS

#### 4 MOVIE—Science Fiction

"Return of the Fly." (1959) Philippe Delambre continues his late father's experiments in transferring matter through space. Vincent Price, Brett Halsey, David Frankham. (90 min.)

### 1:15 11 LARAMIE—Western

Clint Wade forces Jess to help him find a bundle of money. Robert Fuller, Jan Merlin. (60 min.)

### 1:40 5 MOVIE—Mystery

"Walls Came Tumbling Down." (1946)

A newspaperman becomes involved in a murder committed on a hunting party. Lee Bowman, Marguerite Chapman.

### 1:45 7 MOVIE—All Night

1. "The Brave Bulls." (Drama; 1951) A famed matador becomes possessed by fear at the prospect of fighting in the arena. Mel Ferrer, Miroslava, Anthony Quinn.
2. "The Case Against Brooklyn." (Drama; 1958) Darren McGavin, Maggie Hayes.
2. Cheyenne: "The Rebellion."

Gil's guest is singer Rosemary Clooney.

### 2:00 13 MOVIE—All Night

1. "The Man I Married." (Drama; 1940) A girl journeys to Europe with her husband. Joan Bennett, Lloyd Nolan.
2. "Footlight Serenade." (Musical; 1942) Betty Grable, Victor Mature, John Payne.
3. "Michael Shayne, Private Detective." (Mystery; 1940) Lloyd Nolan, Water Abel.

### 2:30 4 NEWS

Stations reserve the right to make last-minute changes.





**KSBW-TV**  
Salinas-Monterey

Thrill to Adventure around the World  
with....

**ARTIE WAYNE**

and his family aboard the

**VIA VIDA**

**IN COLOR FRIDAY AT 12 MIDNIGHT**



# Doris Day and Abraham Lincoln Share a Connecting Bath



*Phyllis Diller registers emotion as her butler, Grady Sutton, registers dismay.*

Which is no stranger  
than countless other things to be found in  
the weird world of Phyllis Diller

BY RICHARD WARREN LEWIS

TURN PAGE FOR STORY



The humid month of July, 1966 provided few laughs for comedienne Phyllis Diller. She was still rebounding from a disillusioning second marriage that had lasted barely two months. Dozens of rotting water pipes around her recently acquired, 50-year-old home had sprung gushing leaks. Gophers were systematically decimating the lush dichondra lawn outside. Her new, multilingual butler had to be discharged when it developed that conversational English was not within his grasp. And five days after her 49th birthday, burglars sneaked past a German shepherd watchdog and lifted \$50,000 worth of jewels from her boudoir.

None of these unsettling incidents, however, matched Miss Diller's distress over the growing pains of her new television series, *The Pruitts of Southampton*. Since producing five children and abandoning suburban housewifery for show business at the advanced age of 37, she had had a persistent dream of a network series of her own. She had canceled a full year of lucrative night-club bookings to portray Phyllis Pruitt, a wealthy Long Island dowager who suddenly finds herself impoverished.

Much to her dismay, the first seven episodes—even after the laugh tracks were added—seemed no funnier than the departed *Mister Ed*, whose deodorized dressing room she had inherited. The producers had streamlined the housewives' bedraggled pin-up girl with a slick Hollywood coiffure, an elegant wardrobe reminiscent of a vintage Greer Garson movie and a bunch of stock comedy lines.

"It was all wrong," moaned Phyllis. "They made me a glamorous actress. Who needs that? There are a lot of those girls around and most of them are out of work. Hell, they kept talking about playing for pathos and getting a tear. Nuts! When you're making a pilot, you can't tell them

anything. Now I'm telling them. They're allowing me to be me, baby. . . . They've tried everything they can think of and fouled it up pretty good. All that mess is over. Now we go back to my way."

The Diller method, perfected during 11 years of night-club and television performances, had made her instantly identifiable to the public. Its ingredients were a Mixmaster hair-do worthy of Dr. Zorba, a wardrobe of zebra suits and monkey-fur evening gowns that could have been designed by someone on LSD, a hacking laugh that sounded like an old Chevrolet starting up on a below-freezing morning, and a jeweled cigaret holder that she pointed, to punctuate her one-line gags.

The eyebrows shaved from her face were meticulously replaced with arching greasepaint, as if she were registering surprise and seeing everything for the first time. Her heavy false eyelashes invariably fluttered on cue as she mercilessly ridiculed her driving habits, hairdresser, cooking, physical appearance, housekeeping, neighbors and inept husband, the immortal Fang.

Two days were spent reshooting scenes and incorporating many of these trade-marked gimmicks into the \$250,000 color *Pruitts* pilot, which was seen—somewhat changed—as the opening segment in the series. By allowing Miss Diller to rely upon her own instincts, the producers believed they had arrived at a far more viable format. Taking stock again at midseason, however, they—and the network—decided that still more changes were necessary if the show was to become a solid success.

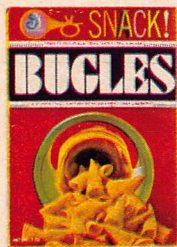
In January the series was moved to a new time period, its title was changed to *The Phyllis Diller Show*, and the scripts had Phyllis Pruitt turning her mansion into "an elegant boardinghouse" stocked with a variety of wacky tenants whose **continued**





# Bugle Call!

Crunch up a hot dog. A glass of milk. Or a bacon, lettuce and tomato sandwich. With Bugles . . . the crunchy little horns that taste like roasted corn. Have some Bugles . . . they're a real blast!



*Foil-Fresh!*

  
GENERAL MILLS



presence was calculated to give the show more widespread appeal among young viewers.

If the producers were to borrow more from Phyllis Diller's unconventional off-camera ritual, their chances of having a hit might be greater.

A typical evening with Miss Diller begins with drinks in the Bob Hope salon of the 22-room, \$200,000 mansion she bought last year, sight unseen. A life-sized oil painting of Hope, who holds her contract for five motion pictures, glares from behind dipped and preserved mummy palms at a 300-year-old cassone hope chest, velvet chairs, an antique chandelier and Persian carpets.

These and other ornate items on the premises once decorated Rosewall, a Pittsburgh estate belonging to Mrs. Merriweather Post, socialite cereal heiress and mother of actress Dina Merrill. Miss Diller wrote a \$50,000 check for all of Rosewall's *objets d'art*. She insists on paying for everything immediately. Phyllis will earn close to one million dollars during 1966, reason enough to name her new home Rosewall West and hoist a pennant proclaiming that fact atop a 40-foot-high flagpole that stands in her brick courtyard.

Crystal champagne glass in hand, she conducts a tour through the Doris Day room, resplendent in candy-striped wallpaper, couches and soda fountain, past the guest bathroom, equipped with marble and gold fixtures, which has been dubbed Edith Head. The Lincoln salon, inspired by a pilgrimage to the President's former home in Springfield, Ill., one Feb. 12, contains a fireplace, brass bed and 1862 Bible, plus photographs and sketches of Lincoln. Even the musty log-cabin odor seems authentic. Miss Day and Mr. Lincoln, incongruously, share a connecting bath.

Two cavernous storerooms, illumi-

nated by 20 spotlights, house the comedienne's garish costumes—over 500 size-10 suits and dresses, three dozen fur coats and 100 far-out hats.

An adjacent sitting room—she leerily calls it the *Après Room*—leads to her boudoir and closets bulging with six-score pairs of footwear, everything from tennis sneakers to white mink boots (which match any one of her eight white mink coats) to size-8 ballet slippers. Her undies float in a near-by bathroom sink, immersed in soapsuds.

"Food-a-rooney," as Miss Diller terms it, is served in the Grand Hall. Before dinner, she delicately removes the caps from her top two front teeth and places them in a sparkling pillbox ring on one of her fingers.

The butler serves veal scaloppine and wax beans cooked by Miss Diller herself, using some of the groceries she recently selected on a \$300 supermarket shopping spree that lasted three hours, counting frequent pauses to sample a dozen varieties of white wine. "Shopping is uncreative," she says. "I buy a lot so I won't have to waste time later. If anything's going to happen, I don't wanna have to go to the store."

The after-dinner itinerary continues through the Calvin Coolidge porch, past white wicker rockers characteristic of the Twenties, outside to a capacious driveway. Miss Diller hoists a leg over the side of her doorless 1928 Mercedes convertible, adjusts her yellow contact lenses, and roars past her 1959 Silver Cloud Rolls-Royce, 1923 Dodge truck and two motorcycles parked at the curb, beginning a breakneck, 10-minute Mid-night ride comparable only to a spin in the Batmobile.

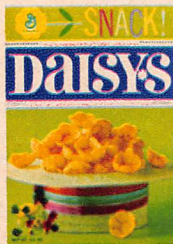
"For two years I was without a license," shouts Phyllis over the noisy engine. "When I went for the license, they refused to take my picture and gave me a temporary. They said: 'Come back when you look better.' Honest to God. They don't **continued**





# Daisy Float!

Float Daisy\*s on soup. Plant them in a salad. Decorate a sandwich. Crunch up any food with these light, little corn flowers. Pick the Daisy\*s . . . the snack with the fresh new flavor!



*Foil-Fresh!*

  
GENERAL MILLS



take pictures of women with curlers."

Kelly Girl, her vicious but ineffectual German shepherd watchdog, snarls from behind a fence as Miss Diller brakes the car, nods to a night watchman and walks through the entry hall, pointing out a gold-framed primitive landscape that hangs on its side because it is too large to stand upright. Seated in the loggia, she pours some champagne and discusses her two marriages.

"One lasted 25 years, the other lasted 25 minutes," she wistfully recalls. It was in the loggia, a week earlier, that she had celebrated her 49th birthday. Her most recent ex-husband, actor Warde Donovan, had driven over in his *Excalibur* to join Phyllis and her two daughters for candlelit champagne and cake. Miss Diller maintains a cordial relationship with Donovan. She has not seen her first husband, the legendary Fang, since the divorce.

Phyllis Driver first met Sherwood Diller at Bluffton (Ohio) College, where she delighted in amusing her dormitory roommates by walking the halls completely nude, except for a belt around her waist, curlers in her hair and a rose clenched in her teeth. "I've always loved to make people laugh," she explains. "I caught a line in a psych book once which mentioned Natural Ascendancy. Somehow I knew that I had it even then."

Following their 1939 marriage, Sherwood Diller drifted through a variety of jobs. Frequently the Diller home was in danger of being foreclosed. Several times their telephone was disconnected for nonpayment. Phyllis sold her mother's diamonds for one-quarter of their value and, to help support the family, wrote a shopping-news column for the *San Leandro* (Cal.) *News-Observer*. She resigned when an editor told her to call movie theaters for schedules.

Between jobs, she tried to boost her

own morale by rattling off spontaneous one-liners to fellow housewives waiting for their wash to dry at the laundromat. "On an elevator, to this day," she says, "I usually frisk a guy or bring out a yo-yo or do something silly." Much of her inspiration came from television comedy shows like *I Married Joan*. She never missed Milton Berle, Art Carney or Morey Amsterdam. Soon the local deliverymen, butchers and Alameda, Cal., PTA were guffawing over her wild, self-deprecating humor. Her greatest applause, however, came from Sherwood Diller, who suddenly had an inspiration.

"He insisted that I become a comic," Phyllis recalls. "There were times when I felt he almost whipped me mentally. When I was working in a little club, he'd say: 'Why aren't you working the hotels?' He was always thinking about the next thing. He did a lot of great things for me. He put me in the business, mentored me, pushed me, encouraged me."

She needed more than encouragement at one of her first professional engagements. A Los Angeles nightclub impresario hired her for \$50 a week and then winced when her zither playing and impersonations laid a bomb. One of the low points of this act saw Miss Diller playing a gun moll. "All right, you guys," she told her confederates. "We're heisting an underwear factory tonight. I don't want no slips."

When nobody laughed, Phyllis provided her own cackling laughter—later to become her hallmark. "In the old days, back on the farm in Ohio," she says, "that was called priming the pump. Throw in a little water to get water. I used to have to laugh so much to sell my lousy material. I don't have to now."

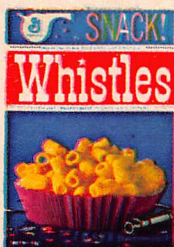
The turning point in her then-floundering career coincides with reading a book called "The Magic of Believing." The self-confidence she **continued**





# New Cheeseburger!

Discover the instant cheeseburger. Start with a hamburger. Then just add Whistles. They taste like grilled cheddar cheese on toast — only crunchy. Put some crunch in your lunch with Whistles!



*Foil-Fresh!*

  
GENERAL MILLS



gained from rereading and underlining its contents helped her in formulating her popular night-club routine, much of which still remains today. An entire closet at Rosewall West is stacked with hundreds of copies of the book. She presents it to visitors, inserting a self-written prayer printed on a bookmark.

For three years she crisscrossed the country, polishing her monolog in smoky saloons. Her belongings were transported in corrugated boxes; she could not afford luggage. Even when she was enjoying her first national impact on the Jack Paar television show, she cooked her meals on a hot plate in a sinkless, \$60-a-week Manhattan hotel room and washed the dirty dishes in the toilet.

Her acid comments about Moby Dick and Captain Bligh (her fictitious mother-in-law and sister-in-law) and the ubiquitous Fang gradually made

these characters seem like real people. "In that act," Phyllis says, "I blame everybody else in the world, but it's so obvious that I'm the one who's wrong. Fang is Dagwood. He's an archetype, a husband when you're not getting along or when he's lazy and won't fix the door. Everything I say on-stage is a cartoon. I really don't hate anybody."

This routine appeared so authentic that it almost alienated the one person who could have vetoed Phyllis for *Pruitts*, Filmways TV president Al Simon. "He expected a woman who was 9 feet tall, loud, ugly, brassy and pushy," she says. "He just felt I was somebody I was not." Shortly after meeting the 5-foot-4-inch Miss Diller in person, however, he offered her the series.

"This is a whole new art form for me," Phyllis says. "I'm learning how to tell the whole story with your eyes, and to deliver lines that were not written by me. Right away, that's a whole new thing. I've got to learn to work with people, instead of alone, how to move on a set. I'm transferring what I know about live audiences to a delayed audience. My goal is to make this show an absolute smash."

She stands to reap a healthy one-third of the profits if her series survives the trials of its first season and goes on to enjoy a decent run on TV. A confirmed fatalist, she believes the dice will again turn up 7. "I made my night-club debut on March 7th, 1955," she explains. "When I signed for the show, I was living in the Beverly Hills Hotel—parking place 17, cabana 7, bungalow 7. When I did the pilot, I was assigned dressing room 7. When I caddied for Bob Hope in Palm Springs recently, I couldn't believe it; I got into this little cart numbered 7. There are seven letters in my first name and I was born in the seventh month, the 17th day in 1917. My show is on ABC, Channel 7 [in Los Angeles and New York]. I'm just lucky. It's got to work."

#### Advertisement

## A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.





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# REVIEW

by Cleveland Amory

## The American Sportsman

It is a difficult thing to pick out the best television program on the air. Some weeks it is the continually fine *I Spy*; other weeks it is the continually improving *Run for Your Life*. A good *Dean Martin Show*, you're sure, can never be topped; the very next week *The Jackie Gleason Show* does the trick. But one thing is easy, and that is picking the *worst* show on the air. To me, beyond question, beyond argument, beyond even the faintest shadow of a doubt, it is an appalling apparition entitled *The American Sportsman*.

It is produced by ABC. One might have wished that, with even the occasional watching of other shows produced in this area by their brother networks—NBC's *Walt Disney*, *Flipper* and *Wild Kingdom*, for example, or CBS's *Lassie* and *Daktari*—they might have learned, if not such an advanced lesson as "hunt with a camera instead of a gun," at least the ABC's of decency. They have not, however. Instead, they continue to produce a show which every week assassinates grizzly bears, leopards, elephants, rhinos and other animals in danger of extinction. If the men who run ABC themselves find enjoyment in such "sport," it is sad news. But it is their private business. When they inflict it on the public, however, under the guise of "sportsmanship," it is the public's business, and an outrage. The show purports to take you on lonely, difficult, dangerous journeys. In reality, of course, there are many

technicians involved. It is not as lonely as it claims, it is not as difficult as it claims, and the most dangerous thing about it is that you will be bored.

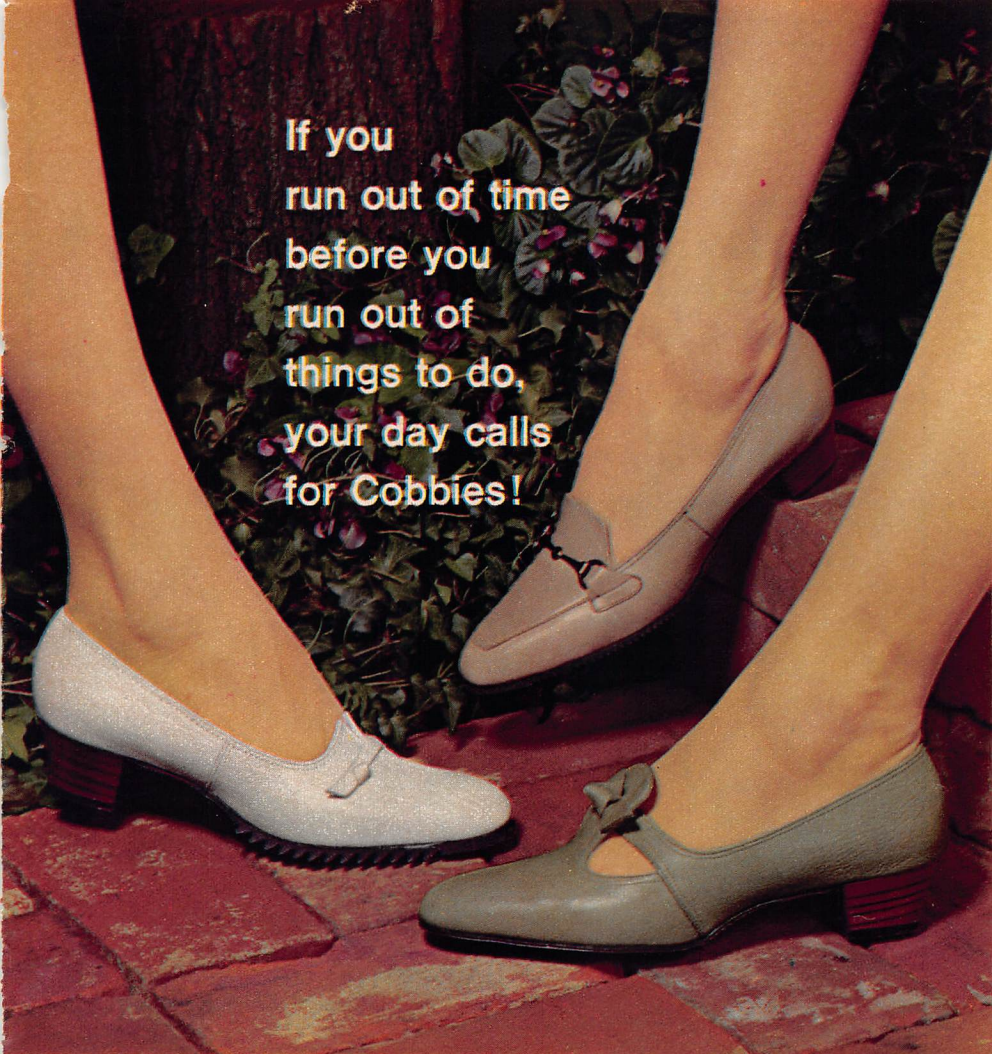
Out of regard for their families, we will not mention the names of anyone connected with this show. Suffice it to say, however, that we have as host a man whose idea of communicating excitement seems to be to express even the most obvious explanatory remarks in a tone previously reserved for the deaths of heads of state. Along with him each week we have a curious assortment of white hunters in living color, about all of whose fearless exploits we hear *ad nauseam*—particularly as, armed with a full arsenal of weapons, they boldly advance to test wits and match virilities with, say, a mourning dove. We also have guest "stars," a preponderance of them non-entities, each of whom apparently has to be identified as a "television personality" because otherwise you wouldn't know he had one, let alone is one. To top it off, as they approach their victims, they invariably speak in such school-girlish stage whispers that the only thing missing is for a house mother to shout "lights out!"

In one recent episode an archer, who, of course, makes his living by promoting archery—despite the fact that it is the cruelest of all hunting procedures—shot, with a bow and arrow, a polar bear. On the latter animal, ABC might like to know that, at a recent international conference, even the Soviet Union proposed that hunting of polar bears be abolished for five years. One could only wish that *The American Sportsman*, in comparison to the Russian sportsman, would be as—well, sportsmanlike.

---

Mr. Amory has written many articles protesting inhumane treatment of animals. He is president of the Fund for Animals, Inc. and a director of several other antiviolence organizations.





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run out of  
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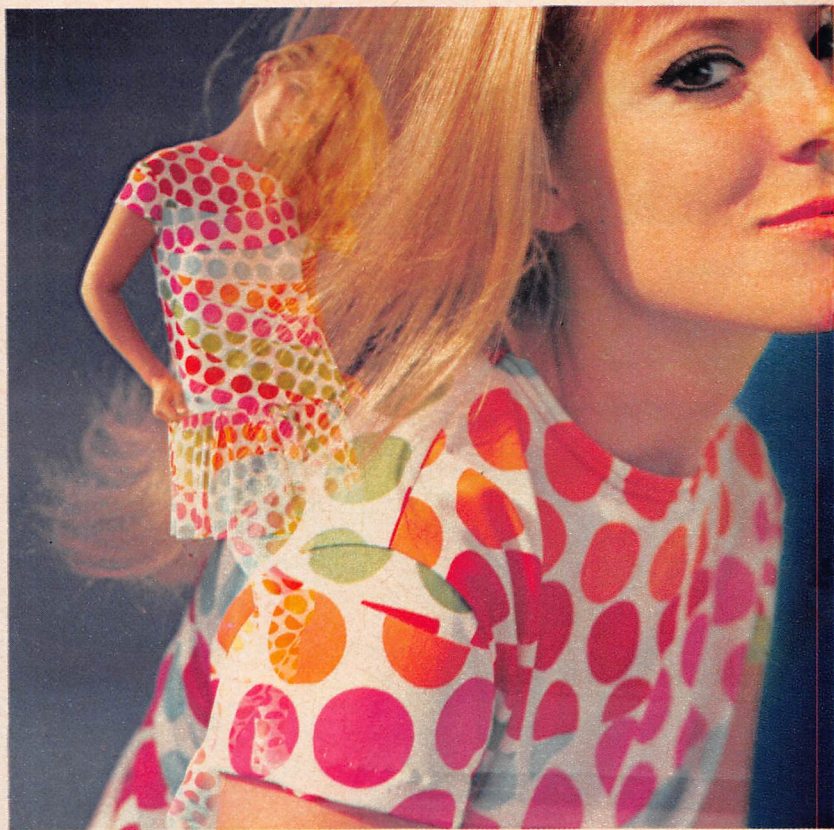
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# COLOR HER DAZZLING

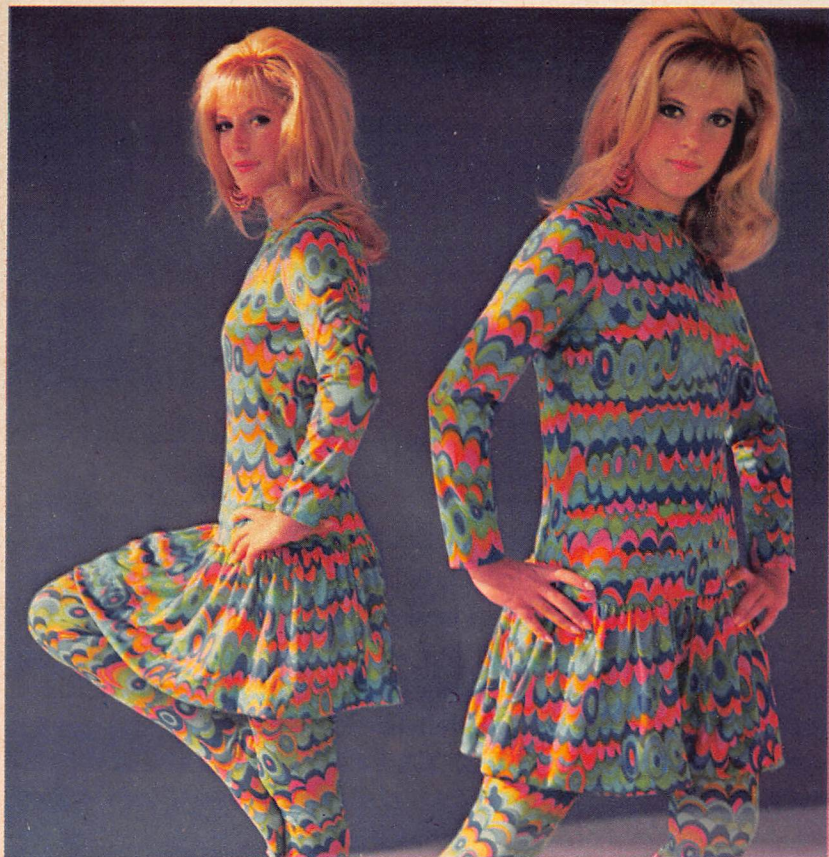


**P**rint it in NEON colors!... and KALEIDOSCOPE designs! And come up with these swinging nylon dresses designed by Irene Kasmer for the California firm Ardee. They're great travel dresses, too. Roll them up, tuck them into the corner of your suitcase, and never worry about wrinkles. The swinging blonde mane of hair belongs to Meredith MacRae of *Petticoat Junction*.

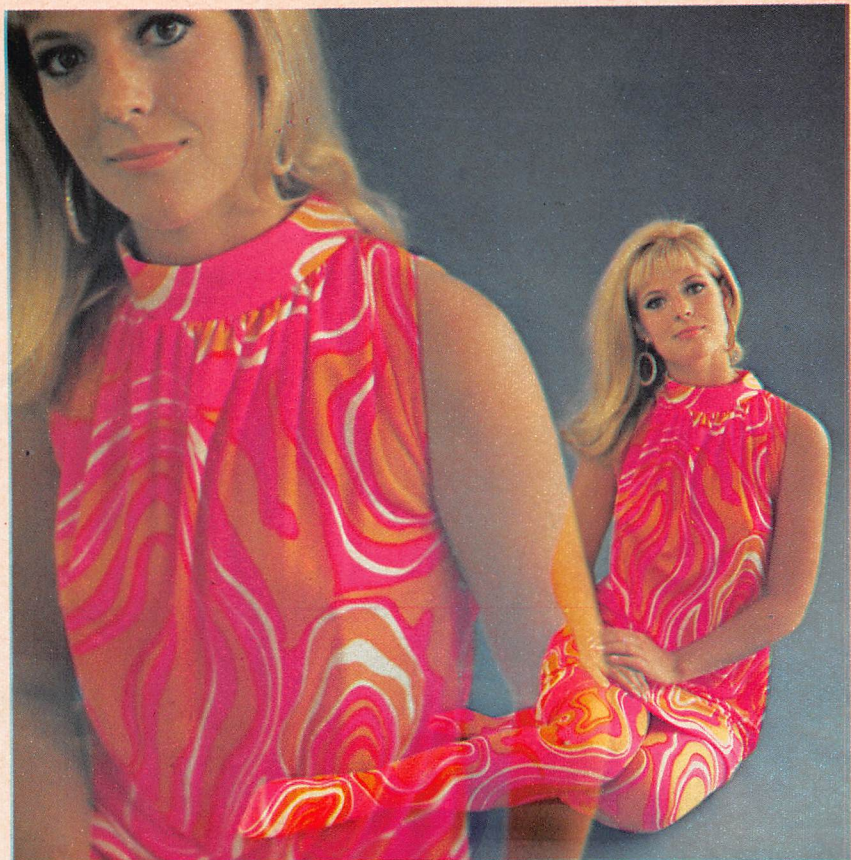


**S**pposite: Pop-Op dots on white! A short-sleeved T-shirt tops a gathered skirt. All the teeny-boppers want to wear a mini-length skirt—the shorter the better. T-shirt: \$12. Skirt: \$9. Below: Mermaid Meredith in a print that looks like fish-scales, in limpid underwater colors. Long-sleeved dress with flounced skirt is \$19. Earrings are by Alma Davies.

continued







Meredith MacRae Fashions/continued

**T**his skimp of a dress has a tubular neckline and bare shoulders. The swirly print does indeed color her dazzling. It looks like the happy result of whirling hot shades of pink, red and orange paints in one bucket. The dress is \$19. Meredith adds her own gold hoop earrings and lots of style.



**T**his one is called "squares and circles on white ground." It's a great, long, lean look with the long-sleeved T-shirt. The shirt is \$12 and the skinny little skirt is \$9. And in case you're wondering about the matching tights, they were all made just for picture-taking and are not sold with the outfits. Sorry about that!

PHOTOS BY CHRISTA





# THE SPORTING WORLD GROWS LARGER



Telecasts via satellites  
pose new opportunities—  
and problems

BY MELVIN DURSLAG

On the night in London that Rev. Muhammad Ali defended his heavyweight championship against England's Henry Cooper, a new use was discovered for Early Bird, the communications satellite beaming the show to the U.S.

Rev. Ali availed himself of this marvel of science to thank Allah for the strength with which he, Muhammad, stopped Cooper and to pass along the good word for Black Muslimism. All the while, ABC was paying something like \$400 a minute for satellite charges.

It may surprise you, but Early Bird (not to mention ABC) survived the foregoing program, and sports by satellite remain very much alive. Viewers won't be seeing athletic events from other lands with the regularity with which they watch, say, Chet and David, but satellite telecasting of sports distinctly is part

of the future picture and will grow once two handicaps are overcome.

According to executives of all three major networks, the chief drawback to doing sports from overseas is the scarcity of events in which the American public is interested.

The second handicap is the price of time for using the satellite. A show lasting roughly an hour and a half costs in the neighborhood of \$35,000. For color, you add another 50 percent.

Mainly in the interest of research, ABC carried three fights (one in color) from Europe last summer. The over-all loss ran close to \$300,000, but the network had no regrets because it had resolved to learn something about this remarkable method of transmission. It learned how you can blow \$300,000. But it also gleaned other pieces of information which it hopes will be useful in the satellite telecasts it is planning in 1967.

As you possibly know, Early Bird is 85 pounds of complicated mechanism making its orbit 22,300 miles over the equator above the Atlantic Ocean. Its movement is synchronous with that of the earth, permitting it at any time to receive microwave signals from a European ground station. The signals are amplified and beamed back to a ground station in the U.S., from which they are sent, via land lines, to the networks.

In recent weeks' two other eyes in the sky, similar to Early Bird but positioned over Hawaii and called Lani Birds, have been sent aloft. It's the old story of competition: You put up a satellite on one corner—and somebody opens two others across the street. It happens in this case, however, that the operator of all three is Communications Satellite Corporation, known by its stage name of Comsat. As this is composed, Comsat is preparing to send up a fourth bird.

The first attempt at televising a



sports event off a satellite was made by ABC at the 1964 Winter Olympics at Innsbruck. The floating ball at that time was Telstar, which, unlike Early Bird and Lani Bird, wasn't regulated to move at the same speed as earth.

"We had to wait for it to come around," recalls Boone Arledge, the network's vice president in charge of sports. "And when it got into position, it stayed there only 20 minutes. We managed on two passes to do a 12-minute spot on each, but we really had to sweat."

NBC next tried a satellite called Syncom for the opening ceremony of the Summer Olympics in Tokyo. And, since the launching of Early Bird in 1965, ABC has moved into the satellite business more seriously with the telecasting of the Le Mans (France) auto race, the Irish Sweepstakes from Dublin, the U.S.-Russia track meet from Kiev, the British Open from Muirfield (Scotland) and three heavyweight championship fights, two from London and one from Frankfurt.

Last summer, from England, NBC used Early Bird for the World Cup soccer match, and CBS followed with the \$200,000 Carling golf tournament from the same country.

For all the intricacies involved in televising by satellite, surprisingly few problems have developed to date. Twenty seconds before air time at the 1965 Le Mans race, a tube blew at a ground station in Germany and the program was ruined. But the following year from Le Mans, the operation went flawlessly.

A minor crisis developed at the U.S.-Russia track meet when ABC required permission from a Soviet official to transmit the pictures out of the country. The routing was Kiev to Moscow to Prague to Vienna to Salzburg to Munich to Albis (Switzerland) to Milan, and, finally, to Rome, where a ground station was established for beaming the signal to Early Bird.

Informed of the problem, the Soviet official clapped his hands over his ears. "After the picture gets to Moscow," he told Arledge, "I don't want to hear what happens to it afterward."

At the moment, ABC shows slightly more enthusiasm for sports by satellite than its two major rivals do. "I admit it's expensive," says Arledge, "but since this is a medium with which we may be working extensively, we feel we should find out all about it."

Chet Simmons, director of sports for NBC, confides that his company wouldn't mind losing money on satellite telecasts if the shows at least attracted audiences. "There are so few things from Europe that interest American sports fans," he says. "If there is a big fight, or an Olympics, or anything else that we feel will excite the American viewer, we will cover by satellite."

CBS's Bill MacPhail is concerned with another problem connected with live telecasting from overseas. "The time difference is murder," he says. "Something happening in Japan on Saturday night could be seen at 2 or 3 A.M. (Saturday) in New York. When we did the Carling golf from England, we had to tape it and feed it to the satellite five hours later. Otherwise, it would have been shown on the West Coast at 8 in the morning. That may not be early for playing golf, but it's a little early for watching it."

Sports by satellite, of course, needn't come only from abroad to America. Baseball-goofy Japan, for instance, has given thought to making a deal with NBC and Comsat for the World Series. A game beginning in Los Angeles or San Francisco at 1 P.M. Wednesday would hit the air in Tokyo at 6 A.M. Thursday.

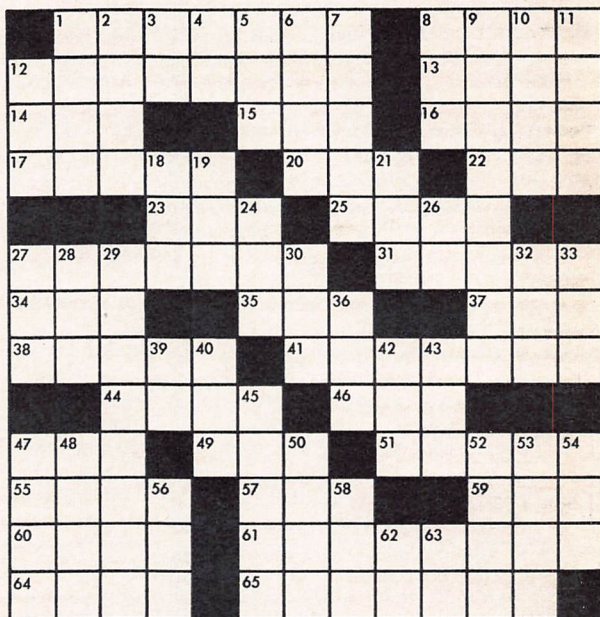
If Nielsen is polling fishermen there, the rating could be socko.



# TELEVISION CROSSWORD

## ACROSS

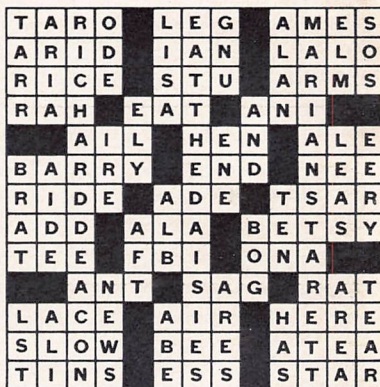
- 1 \_\_\_\_\_ Line? (2 wds.)  
 8 Fish  
 12 Kato on *The Green Hornet* (2 words)  
 13 Man on *Star Trek*  
 14 One (German)  
 15 Sweet potato  
 16 English school  
 17 *Saturday Night* \_\_\_\_\_  
 20 That Girl's dad  
 22 Letter  
 23 Day before a holiday  
 25 Family on *Please Don't Eat the Daisies*  
 27 Man's name  
 31 Day after day  
 34 Assist  
 35 Hanley of *Combat*!  
 37 Born  
 38 Nora Case on 12  
 Across  
 41 Girl's name  
 44 Paddles  
 46 Briggs of *Felony Squad*  
 47 Rocky hill  
 49 Summer (French)  
 51 Waverly heads it  
 55 Aleutian island  
 57 Coach Parseghian  
 59 Diving bird  
 60 Cease  
 61 Mr. Welk  
 64 Steve Douglas has three  
 65 A Beverly Hillbilly (2 words)



See next week's TV GUIDE for solution

## DOWN

- 1 Legal document  
 2 Pursue  
 3 Electrical current (abbreviation)  
 4 Symbol for tellurium  
 5 Foxy  
 6 Repast  
 7 Arabian country  
 8 Compass point  
 9 Star of *Hey Land-lord!*  
 10 African lily  
 11 Sand hill  
 12 *Petticoat Junction* star  
 18 Cut down  
 19 Lisa Douglas of *Green Acres*  
 21 Stock of money (slang)  
 24 Work unit  
 26 Where Peru is (abbreviation)  
 27 Tool  
 28 Cravat  
 29 Art Carney's role (2 words)  
 30 Andrew Prine on *The Road West*  
 32 Musician Brown  
 33 Affirmative  
 36 Guided  
 39 Scanlon on *The Green Hornet*  
 40 Before  
 42 Actor Wesley \_\_\_\_\_  
 43 Tavern  
 45 Hackneyed  
 47 Russian news agency  
 48 Actor Kruger  
 50 Pertaining to an age  
 52 Town in Israel  
 53 TV redhead  
 54 Piece out  
 56 They go with 'downs'  
 58 Cobbler's tool  
 62 Railways (abbr.)  
 63 Printer's measure



Answer to last week's puzzle



## TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

ZERO MOSTEL sings, dances and plays the jester on his "Zero Hour" for ABC May 1. The team of DWIGHT HEMION ("Frank Sinatra: A Man and His Music") and GARY SMITH are producing the show . . . NBC has PHIL SILVERS and LEE REMICK in the April 8 "Damn Yankees" special . . . DINAH SHORE goes to Minsk, Russia, to appear with the Moscow State Circus for a two-part Coliseum, March 2 and 9 . . . JAMES STEWART, DEAN JONES and CANDICE BERGEN will present Oscars on ABC's April 10 Academy Awards show . . . MILTON BERLE is host of The Hollywood Palace on April 15; JOAN CRAWFORD, April 22. BING CROSBY closes the Palace season May 13.

The life of Christ will be the subject of an hour-long NBC special on March 12. "The Vine" was filmed at ancient sites in Jordan and Israel . . . CBS's Children's Film Festival has scheduled two more foreign movies. France's "White Mane" will be shown March 19; Britain's "Hand in Hand," March 26 . . . The Nation's fads and fashions of the past half century will be seen June 9 on "Those Crazy Americans," an ABC documentary produced by LAURENCE MASCOTT . . . BETTYE ACKERMAN, long-time lady doctor on Ben Casey, plays the wife of a prosecuting attorney in a BOB HOPE anthology.

GRANT TINKER, who recently resigned as vice president in charge of programming at NBC, has joined Universal-TV in a production capacity . . . LEE MAJORS leaves The Big Valley temporarily for Paramount Studio, where he'll saddle up for CHARLTON HESTON's new Western movie, "Will Penny" . . . ROBERT VAUGHN (The Man from U.N.C.L.E.) gets a movie break during an U.N.C.L.E. hiatus. He's starring in MGM's "Cry Havoc" . . . Remember JOHN LUPTON, who placated the angry Cochise on Broken Arrow every week? He's in Me and Benjy, a prospective series . . . INGER STEVENS sings for the SMOTHERS BROTHERS on their CBS March 19 show.

SIDNEY LANFIELD, who directed TIM CONWAY in more than 50 McHale's Navy episodes, has the same job for at least 10 Rango episodes . . . HOWARD MORRIS, of the old SID CAESAR show, is directing a couple of Hogan's Heroes . . . JACK WARDEN, of last season's Wackiest Ship in the Army, is in an upcoming Invaders . . . Producer SHELDON LEONARD (I Spy) and NBC may postpone his new detective series, My Friend Tony, until 1968-69 . . . A two-part FBI episode later this season features SUSAN STRASBERG, WALTER PIDGEON, TELLY SAVALAS and CELESTE HOLM . . . Composer ALEX NORTH is musical director on "Africa Project," that ABC evening-long documentary.





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